

EFFEN-PRODUCTS.

Effen Armor-Clad cable release.

(Photographic) Label. © Fred
Neubauer, d.b.a. Effen-Products;
17Dec47; KK61792.

JUN 21 1951

EFFEN PRODUCTS.

List of cable release fittings.

Folder. © Fred L. Neubauer,
d.b.a. Effen Products, Brooklyn;
5Jan49; A4119133.

EFFEN PRODUCTS.

List of cable release fittings for
popular cameras and shutters, past
and present. Folder. © on revisions;
Fred L. Neubauer, d.b.a. Effen
Products, Brooklyn; 12Mar51; AA180501.

MAY 2 - 1951

EFFENAR co. see Friedmann, Milton.
Man bowler. G 4295.

vm 3-27-47

EFFENAR co. see Friedmann, Milton.
Woman bowler. G 4294.

vm 3-27-47

EFFENBERG, JOHN HENRY.

Ozone, God's gift to humanity.

Lectures 1-2 [and 3] Turlock,
Calif., c1951. 3 v. © J. H.

Effenberg; 20Aug51, 10Oct51;

AA207347-207348.

APR 2 - 1952

EFFENBERGER, HANS.

**Biribi, acht Bilder aus dem Privatleben
einer Königin. © Theaterverlag
Eirich Ges.m.b.H.; 1c 7Dec48; DU17502.**

EFFENBERGER, HANS.

Das Leben kann schön sein! (Goldene
Apfel) Lustspiel in drei Akten.

© Theaterverlag Eirich Ges.m.b.H.;
1c 7Dec48; DU17489.

Effenberger, Hans.

PHANTASIEN; Gedichten von Rabindranath
Tagore, deutsche Übertragung von
Hans Effenberger, & m. Klavier-
auszug mit Text. © 20Jul23, EF16468.
R77033, 17Apr51, Hans Gál (A of m)

Library of Congress
Copyright Office

JUN 22 1951

Effenberger, Hans.

M1544
.G

GÁL, HANS, 1890-

*Phantasien; nach Gedichten von Rabindranath Tagore. Von Hans Gál, op.5 [deutsche Übertragung von Hans Effenberger] (Universal-Edition, Nr.6361) [Score: alto, chorus (SSAA) and piano reduction of acc. for strings, clarinet, horn and harp. German and English words] © Universal-Edition, Wien; 20Jul23; EF16468.

I. Title. [II. Tagore, Sir Rabindranath, 1861-1941. III. Effenberger, Hans]

Library of Congress
Copyright Office

JUN - 6 1951

EFFENBERGER, HANS.

**Schorsch ging in die Stadt. Komödie in
drei Akten. © Theaterverlag Eirich
Ges.m.b.H.; 1c 7Dec48; DU17491.**

EFFENBERGER, HANS.

**Schwarz oder rot? Ein Lustspiel von der
blauen Küste in drei Akten. © Theater-
verlag Eirich Ges.m.b.H.; 1c 7Dec48;
DU17492.**

M1621 Effenberger, Hans.
SZYMANOWSKI, KAROL. 1883-1937.

.S Vier Gesänge für mittlere Frauenstimme,
Worte aus Der Gärtner von Rabindranath
Tagore, Deutsch von Hans Effenberger.
Cztery pieśni, przekład Jarosława
Iwaszkiewicza. [By] Karol Szymanowski.
Op. 41. Wien, Universal. © Associated
Music Publishers, inc.; 21Feb20; EF7949.

EFFENDI, HASAN, illus.

Oh, I went to Galena town. SEE

Brown, Howard Clark.

EFFENTERRE, HENRI VAN.

Histoire du scoutisme. [1. éd.]

125 p. illus. ("Que sais-je?"

Le point des connaissances actuelles,

254) © Presses universitaires de

France, Paris; 3Jun47; AF8202.

I. Presses universitaires de France.

Efferding, F. Victor.

LONELINESS; m Louis Tobin w & © F.
Victor Efferding 20Nov50 EU222727

Revised
12Jan51

JAN 23 1951

Library of Congress
Copyright Office

EFFERSEY, R PSEUD. SEE
Pascale, Renato de, 1899-

EF0-26190

xM

Library of Congress

Efferson, Carlos A.

AMERICAN MANAGEMENT ASSOCIATION.

Manpower resources for the emergency;
with a section on national mobilization
policy. [Papers by T. J. Haas, W. C.
Stafford, C. A. Efferson and others] 44 p.
(Its Personnel series, no. 139) © Amer-
ican Management Association, New York;
20Apr51; A54771.

- I. Haas, Theodore J.
- II. Stafford, William C.
- III. Efferson, Carlos A.

Library of Congress
Copyright Office

egm/r

Efferson, Carlos Arthur, joint author.

PLANTY, EARL GERALD.

Training employees and managers for
production and teamwork, by Earl
G. Planty, William S. McCord [and]
Carlos A. Efferson. With a foreword
by Robert W. Johnson. 278 p. illus.
© The Ronald Press Co., New York;
10ct48; A25909.

I. McCord, William S., joint author.

II. Efferson, Carlos Arthur, joint
author.

III. Ronald Press Co.

Library of Congress
Copyright Office

egm/rk

EFFERSON, CARLOS E., joint author.
Counseling executives after merit
rating or evaluation. AA207387.
SEE Planty, Earl G.

APR 2 - 1952

EFFERSON, JOHN NORMAN.

Farm records and accounts. 281 p.

**© John Wiley & Sons, inc., New York;
10Nov49; A38057.**

I. Wiley (John) and Sons, inc.

ebc/ r

**Library of Congress
Copyright Office**

EFFERSON, JOHN NORMAN.

Principles of farm management. New
York, 1953. 431 p. illus. © McGraw-
Hill Book Co., inc.; 30Apr53; A90006.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



jlb

EFFERSON, JOHN NORMAN.

The production and marketing of rice.

New Orleans, Rice Journal [1952] 534 p.
illus. © John Norman Efferson; 6Mar52;
A64670.

EFFERSON, JOHN NORMAN.

Report on Venezuelan rice experi-
mental program for 1953. SEE
IBEC Research Institute, New York.

EFFERTZ, EMILY. SEE
Effertz, Emma Lee, 1920-

EU263394

FEB 18 1952

Effertz, Emma Lee.

SOMEBODY OUGHT TO WARN YOU; w, m &

© Emma Lee Effertz 4Feb52 EU263394

MAR - 6 1952

Library of Congress
Copyright Office

THE EFFERVESCENT ADOLESCENT; w, m & ©
Janet Grube 6Feb53 EU303106

Library of Congress
Copyright Office

EFFET du soir (Sunset) KF 9824 see
LaFitte, A.

Effetti d'un sogno interrotto.

PIRANDELLO, LUIGI.

Effetti d'un sogno interrotto. (In his
Novelle per un anno: Una giornata.
[Milano] Mondadori, 1952 [c1937]
p. [7]-13) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 8Dec36;
AF13103. (1952 print. deposited in lieu
of original issue, pub. in 1936)

I. Corriere della sera.

Library of Congress
Copyright Office

j/i

Efficacy of rhythm.

McKnight, Willie Vernon.

EFFICIENCIES FOR: 1-1/2" DEMPSEY
ENGINE; 1-1/4" DEMPSEY PUMP. SEE
Phillips Petroleum Company.

Efficiency. *all*
Smith, Hessie.

Efficiency and economy in Government ...

NOVICK, DAVID.

Efficiency and economy in Government
through new budgeting and account-
ing procedures. February 1, 1954.
122 p. © Rand Corp.; 9Mar54;
A132510.

I. Rand Corporation.

Library of Congress
Copyright Office

r/m

K 1700

Efficiency and safety, Appl. title.

see

Laubscher, Edwin E

Safety first is a mockery so long as
this death trap exists.

mfp 7-26-46

Efficiency Edgar.

KELLAND, CLARENCE BUDINGTON.

Efficiency Edgar. © 28Apr20,

A566789; R22460, 5Sep47; Clarence
Budington Kelland (A)

S163

The efficiency filing system.

ELLIOTT, LESLIE ROBINSON.

The efficiency filing system, for pastors
and other Christian workers. 30 p.

© Broadman Press, Nashville; 9Feb51;
A54721.

I. Broadman Press.

MAY 16 1951

hmp/r

Library of Congress
Copyright Office

EFFICIENCY FOOD SERVICE COMPANY.

**The bookkeeping system for
restaurants and cafeterias.**

**© Jack Robert Meeks; 19May54;
A138326.**

R

The efficiency idea; by Winifred
Stone [pseud. of Gertrude Heaton]
© 30Jan19; K513060. R11327;
30Sep46; G. Heaton (A), Altadena,
Calif.

Efficiency in Hades. R81822. SEE
Vale, Robert B.

SEP 19 1951

Efficiency in reading.

HERMANN, SIGAR PAUL.

Efficiency in reading; a talk to
students of business English
and effective speaking. 28 p.
© LaSalle Extension University,
Chicago; 15Jul47; AA5861d.

EFFICIENCY is up - cost is down. SEE
Underwood Corporation. KK40741.

THE EFFICIENCY job book. SEE Taylor,
William A. KK47656.

APR 18 1950

AA 20204

Efficiency meter.

see

Mueskes, William E , claimant.

vf 7-24-46

EFFICIENCY OF LIFE AT 100 YEARS AND

MORE, by Andrew Malcolm Morrison.

© 10Aug21, A620720. R44319, 28Feb49,

E. C. Barney (E)

Efficiency of load transmission devices in
concrete pavement joints. AA48228. see
Peterson, Herman Julius.

elg 4-15-47

EFFICIENCY TO SPARE. SEE Dresser
Operations, inc.

EFFICIENCY will rise when you desize
with Exsize-T. KK73956. SEE Pabst
Brewing Company.

The efficient cashier. SEE
Spee-Dee Checkout Systems, inc.

F

EFFICIENT cashier operation.

AA216408. SEE Webber Advertising
Agency.

The efficient church officer.

DOLLOFF, EUGENE DINSMORE.

The efficient church officer; his responsibilities and problems. 175 p. © Fleming H. Revell Co., New York; 19Sep49; A36411.

I. Revell (Fleming H.) Co.

Library of Congress
Copyright Office

cg/ r

The efficient dental assistant.

COVINGTON, ETHEL.

The efficient dental assistant.

2d ed. 285 p. © The C. V.

Mosby Co., St. Louis; 6Feb48;

A21407.

I. Mosby (C. V.) Co. (1)

ebc/n

EFFICIENT, dependable performance. SEE
Overhead Door Corporation. KK34676.

Efficient farm management.

CHAPMAN, PAUL WILBER.

Efficient farm management, by Paul W.
Chapman [and others] 465 p.
illus. © Turner E. Smith & Co.,
Atlanta; 19Jul48; A24731.

I. Smith (Turner E.) and Co.

AA 15300

Efficient maintenance-of-way operations with the oxyacetylene flame and arc welding.

see

Air reduction sales co.

AFP 7-18-46

AA 9546

An efficient method of cross farming rectangular areas.

see

Thurston, Thomas C

AFP 4-18-46.

Efficient operation of motor cars,
pt. 1. B5 693. see Westcott,
George R.

21 Jul 47 rs

Efficient operation of motor cars,
part II. B5 923. see Westcott,
George R

21Jul47 rs

EFFICIENT PICKLING WITH RODINE.

A77223. SEE Spruance, F. P.

Efficient reading.

BROWN, JAMES ISAAC.

Efficient reading. [Boston, 1952] 290 p.

© D. C. Heath and Co.; 7May52; A67825.

I. Heath (D. C.) and Company.

Library of Congress
Copyright Office

/g

EFFICIENT sash balances help make the
modern double-hung wood window unit.
KK51269. SEE American Wood Window
Institute.

AUG 8 1950

EFFICIENT staff - press conferences - control of
congress. See The life of Franklin D. Roosevelt,
script for eight phonograph records. C 1163.

THE EFFICIENT STORING AND HANDLING
OF SMALL PARTS IS NO LONGER A
PROBLEM. A93686. SEE Service
Parts Systems, inc.

EFFICIENT SUPERVISION FOR YOUR IN-
VESTMENTS. A77310. SEE Union
Trust Company of the District of
Columbia. Trust Dept.

Efficient use of fertilizers.

IGNATIEFF, VLADIMIR, ed.

Efficient use of fertilizers. 182 p. illus.
(FAO agricultural studies, no. 9) © Food
and Agriculture Organization of the United
Nations, Washington; 23Sep49; A36646.

I. Food and Agriculture Organization of the
United Nations.

Library of Congress
Copyright Office

ebc/kp

EFFICIENT weatherstripping of modern
wood window units - adds comfort -
saves fuel dollars. KK54547. SEE
American Wood Window Institute, inc.

NOV - 6 1950

EFFIE AND CLEM from Dream wife; m
Conrad Salinger © Loew's, inc.
25Mar53 EU309187

Library of Congress
Copyright Office

EFFIE CONSTANCE HEFEREN © w & m James
Mooney 31Jan49 EU155339

Library of Congress
Copyright Office

Effie Roe Maddox of Brazil.

MADDOX, NADINE SANDERS.

Effie Roe Maddox of Brazil, Dona
Ephigenia. 21 p. © Broadman
Press; 6Apr54; A140622.

I. Broadman Press.

Library of Congress
Copyright Office

r/*mw*

EFFIE'S LETTER m Herbert Stothart
© Loew's inc. 24Nov47 EU104823

Library of Congress
Copyright Office

EFFIGY; m & © Joe L. Simms Jr. 9May50
EU203255

JUN - 1 1950

The Effigy Mound National Monument in
Iowa.

MACMARTIN, FAYE BRICE.

The Effigy Mound National Monument in
Iowa, in poetry and verse. Des Moines,
Duffy Print. Co. 44 p. illus. © Faye
Brice MacMartin; 10Mar50; A42657.

vp/r

Library of Congress
Copyright Office

MAY - 3 1950

EFFIN YOU DON'T, I KNOW SOMEONE WHO
WILL; w & m Irving Gordon © Blossom
Music Corp. 12Apr50 EU201860

Library of Congress
Copyright Office

100-10850

EFFINGER, BILL.

Allard. SEE McGovern, Don.

EFFINGER, BILL.

Beech Aircraft's T-34A Mentor (model
airplane; SEE Delgatto, Paul.

EFFINGER, BILL.

Bootstraps A-RC. IP1695. SEE

Struck, Henry.

EFFINGER, BILL.

Cessna 170 cmodel airplanes SEE

Struck, Henry.

EFFINGER, BILL.

Cessna 180 cmodel airplanes SEE

Delgatto, Paul.

EFFINGER, BILL.

Chris Craft outboard cruiser. SEE

Struck, Henry.

EFFINGER, BILL.

Chris Craft, radio controlled 32'
cruiser. SEE Struck, Henry.

EFFINGER, BILL.

Chris-Craft 16' (model) outboard
cruiser. Drawn by Don McGovern;
kit engineered by Bill Effinger.
Drawings. Full name of author:
William L. Effinger, Jr. © Berke-
ley Models, inc.; 11Jun54;
IP2414.

EFFINGER, BILL.

Curtiss Hawk P-6E. SEE McGovern, Don.

EFFINGER, BILL.

Ford X-100 model sport car Kit
engineered by Bill Effinger;
drawn by Paul Delgatto. Draw-
ings. Full name of author: Wil-
liam L. Effinger, Jr. © Berke-
ley Models, inc.; 4May54; IP2328.

EFFINGER, BILL.

Grumman AF-2S Guardian. SEE Elliot,
Bob.

EFFINGER, BILL.

Jaguar. SEE McGovern, Don.

EFFINGER, BILL.

Junior Puddle-Jumper cmodel air-
planes; super pre-fabricated for
.049 to .075 engines. Kit de-
signed & engineered by Bill
Effinger; drawn by Paul Delgatto.
Drawings. Full name of author:
William L. Effinger, Jr. © Berk-
eley Models, inc.; 2Feb54; IP2215.

Revised.

EFFINGER, BILL.

Mini Whirlaway "1/2 A" model air-
planes SEE Elliot, Bob.

EFFINGER, BILL.

Nash Healey. SEE McGovern, Don.

EFFINGER, BILL.

North American AJ-1 Savage Controliner.

IP1676. SEE McGovern, Don.

EFFINGER, BILL.

Le Sabre. Kit engineered by Bill
Effinger. [Model car assembly in-
struction sheet] © Berkeley Mod-
els, inc.; 10Jul53; IP1815.

EFFINGER, BILL.

Sea bird 14; 1/2A (model) race
boat, super pre-fabricated for
.049 to .075 engines. Designed
& engineered by Bill Effinger;
drawn by Bob Hatschek. Drawings.
Full name of author: William L.
Effinger, Jr. © Berkeley Models,
inc.; 2Mar54; IP2214.

revised

EFFINGER, BILL.

**Sea Bird RC-28 (model) class A-B
race boat. Kit designed and
engineered by Bill Effinger; drawn
by Bob Hatschek. Drawings. Full
name of author: William L. Effin-
ger, Jr. © Berkeley Models, inc.;
8Apr54; IP2359.**

EFFINGER, BILL.

Sea-Cat model aircrafts SEE

Struck, Henry.

EFFINGER, BILL.

Super Cadet model airplane: SEE

Delgatto, Paul.

EFFINGER, BILL.

Super Puddle-Jumper 28 model air-
planes for .09 to .23 engines.

Kit designed & engineered by Bill
Effinger; drawn by Don McGovern.

Drawings. Full name of author:

William L. Effinger, Jr. © Berk-
eley Models, inc.; 8Mar54; IP2283.

EFFINGER, BILL.

Super Whirlaway "A-B" (model air-
plane) SEE Elliot, Bob.

EFFINGER, BILL.

V. T. O. Californian free-flight
Amazon 400 model airplanes SEE
Hill, Stan.

EFFINGER, BILL.

V.T.O. Californian free-flight

Amazon 400 cmodel airplanes

Designed by Stan Hill; drawn by
Don McGovern; kit engineered by
Bill Effinger. Drawings.

© Berkeley Models, inc.; 12Aug54;
IP2493.

EFFINGER, BILL.

Zilch X-Pendable cmodel airplanes

Kit engineered by Bill Effinger;
drawn by Paul Delgatto. Drawings.

Full name of author: William L.
Effinger, Jr. © Berkeley Models,
inc.; 31Mar54; IP2284.

EFFINGER, BILL. SEE ALSO Effinger, William
L., Jr.

M1540 EFFINGER, CECIL, 1914-
.E26 Fanfare on chow call; for chorus of men's
F3 voices, by Cecil Effinger. (Contemporary
 choral series, no.13) [With piano acc.]
 20¢ © The H. W. Gray Co., inc., New York;
 8May53; EP71427.

I. Title.

SL

Library of Congress
Copyright Office

Effinger, Cecil, 1914-

[Prelude and fugue, organ, op. 14]

... Prelude and fugue ... New York, The H. W. Gray co.,
inc., agents for Novello & co., ltd. [1946]

cover-title, 10 p. 31^{cm}. (Contemporary organ series ... No. 17)

1. Canons, fugues, etc. (Organ)

M10.E35 op. 14

47-24847

© 7Jun46; The H. W. Gray co., inc.; EP7098.

M2023

.E27

S5

EFFINGER, CECIL, 1914-

Sing we merrily unto God; for chorus of
mixed voices, by Cecil Effinger, [words
from Psalm 81] (Contemporary choral
series, no. 6) © The H. W. Gray Co.,
inc., New York; 24Jun49; EP38069.

I. Title.

Library of Congress
Copyright Office

M1533

.E28S9

EFFINGER, CECIL, 1914-

(Symphony, chorus & orchestra) Symphony;
on the poem, Words for time, by Thomas
Hornsby Ferril [music by] Cecil
Effinger, 1952. [Piano-vocal score]
© Carl Fischer, inc.; 21May54; EU359088.

I. Ferril, Thomas Hornsby. II. Title.

Library of Congress

SL

Effinger, Robert Craig, 1890-

ABC of investing. [1st ed.] New York, Harper [1947],
x, 106 p. diagrs. 21^{cm}.

© Harper & Bros.; 9Jul47; A14262.

1. Securities. 2. Investments.

HG4521.E4

Library of Congress

I. Title.

332.67

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MBN

EFFINGER, ROBERT CRAIG.

ABC of investing. [Rev. ed.] New York
[1953] 116 p. illus. © on additions &
changes; Harper & Bros.; 1Apr53;
A85245.

I. Harper and Brothers.

Library of Congress
Copyright Office

ilb

Effinger, S. S.

I SHALL NOT PASS AGAIN THIS WAY; w
Ellen H. Underwood, m S. S. Effinger,
high voice, in F. © 11Aug24, E594887.
R86909, 26Nov51, Lucy G. E. Vessey
(W of S. S. Effinger)

JAN - 5 1952

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Effinger, Stanley S.

I SHALL NOT PASS AGAIN THIS WAY; w
Ellen H. Underwood, m Stanley S.
Effinger, arr. Sidney C. Durst.
1. Mixed chorus.- 2. Women's chorus.
© on arr.; 1Jun26; E641408-641409.
R114690-114691; 7Jul53; Sidney C.
Durst (A)

EFFINGER, WILLIAM L., Jr.

The Bat controliner autotrol gas model.

Plan for airplane. © Berkeley models,
inc., Brooklyn; 12Jan47; IU 1968.

trm 22Apr47

EFFINGER, WILLIAM L., Jr.

The Bug controliner with single line
autotrol. Plan for gas model air-
plane. © Berkeley models, inc.,
Brooklyn; 12Jan47; IU 1969.

trm 22Apr47

EFFINGER, WILLIAM L., JR.

D-E Aerotrol radio control instruction manual. SEE McGovern, Don.

EFFINGER, WILLIAM L., Jr.
Flying with "Autotrol." Mechanical
drawing. © Berkeley models, inc.,
Brooklyn; 12Jan47; IU 1970.

trm 22Apr47

EFFINGER, WILLIAM L., Jr.

North American Navion controliner "auto-
trol" gas model. Plan for airplane.

© Berkeley models, inc., Brooklyn;
12Jan47; IU 1967.

trm 22Apr47

EFFINGER, WILLIAM L., Jr.

"P-51" Mustang autotrol controliner
scale gass model. Designed by "Eff."
Drawn by Stephen J. Graffeo. Plan for
airplane. © Berkeley models, inc.,
Brooklyn; 12Jan47; IU 1971.

trm 22Apr47

EFFINGER, WILLIAM L., JR.

Sea bird 14; 1/2A (models) race
boat, super pre-fabricated for
.049 to .075 engines. Designed
& engineered by Bill Effinger;
drawn by Bob Hatschek. Drawings.
© Berkeley Models, inc.; 2Mar54;
IP2214.

EFFINGER, WILLIAM L., JR. SEE ALSO
Effinger, Bill.

EFFINGER COMPANY ©.

Effinger's Brite - a vacation brew.

[Map of portion of Sauk County,
Wisconsin indicating places of
interest] (Beer) Sheet.

© The Effinger Co.; 4Jul49;
KK40953.

EFFINGER'S Brite - a vacation brew.
SEE Effinger Company. KK40953.

Effingham, Arthur Lewis. ©

M2199

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LEWIS, ARTHUR, 1907-

The greatest Pilot; words and music
by Arthur Lewis, [arr. by William
Walker Combs] © Arthur Lewis,
Effingham, Ill.; 21Mar47; EP13667.

I. Combs, William Walker, 1883-
arr. II. Title.

Music Cat.

BEFFINGHAM, T. E.

Memory aid. [By Gene Englehart,
pseud.] [Article] (In The
First Christian, Oklahoma City,
May 26, 1950, p. 1) © Gene
Englehart; 26May50; B5-14469.

JUL 12 1950

Effingham classified telephone
directory. (With this is bound
Effingham telephone directory)

see

Donnelley (Reuben H.) corp.

afp 28th pr47

Effingham classified telephone
directory. AA33775. see Donnelley
(Reuben H.) corp.

EFFINGHAM COUNTY, Ga.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Photographic map showing Effingham and portions of adjacent counties, Ga.]
17N to 19N - 145E to 152E ... 22N to 24N - 145E to 149E. map on sheet 140 x 164 cm. Scale 1:72,000 or 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 9Jun50; F8539.

1. EFFINGHAM COUNTY, Ga.

JAN 11 1951

Library of Congress
Copyright Office

EFFINGHAM COUNTY, Ill.

ROCKFORD MAP PUBLISHERS, Rockford,
Ill.

*Farm plat book and business guide, Effingham County, Illinois. [34] p. 17 maps (1 fold. on p. [3] of cover) 22 x 28 cm. Cover title. "Sponsored by the Effingham County Farm Bureau." Scale of township maps ca. 1:50,000. © Rockford Map Publishers, Rockford; 1Mar49; F11656.

1. EFFINGHAM COUNTY, Ill.

EFFINGHAM DISASTER m James Charles
McNeill © w Henry D. Schroch
28Nov49 EU186392

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Copyright Office

EFFINGHAM, EFFINGHAM CO., ILL. SEE
Sanborn Map Company.

EFFINGHAM STREET BLUES © w & m
Benjamin Franklin Miles 20Nov47
EU103983

Library of Congress
Copyright Office

Effingham telephone directory. AA33774.
see Illinois Bell telephone co.

Effondrement.

PAUL, LOUIS.

Effondrement, roman tr. de l'américain par Claude Orlanes. 322 p.

© Édition Jean-Henri Jeheber, s.a.,
Geneve; 11May48; on translation;
AF7624.

I. Orlanes, Claude, tr.

II. Jeheber (J. H.) Édition, s.a.

EF-FOO-A-BEEM-A-WIT-TA BABY; w, m &
© David Littler Wilson & Alynna Lytton
Wilson 20Jun51 EU241938

JUL 9 1951

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AA 29580

Effort factors for lifting and transporting operations (micro-elements only)

see

Ramond (Albert) & associates, inc.

afp 9-9-46

"L'EFFORT HUMAINE," EDITIONS
SEE Editions "L'Effort humaine."

A ①

EFFORT P.R.L. MARCH © m Ferdinand
Schmidt 23May49 EU168227

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EFFORTLESS OPERATION, OUTSTANDING
APPEARANCE. SEE Overhead Door Cor-
poration.

KK 5893

Effortless writing; Eberhard Faber.

see

Eberhard Faber pencil co.

zcr 10-28-46

L'effraie, et autres poésies.

JACCOTTET, PHILIPPE.

L'effraie, et autres poésies. 61 p.

© Librairie Gallimard; 30Dec53;

AFO-13759.

I. Gallimard, Librairie.

Effrat, John, joint author.

BECKHARD, RICHARD.

Blueprint for summer theatre, by
Richard Beckhard and John Effrat.
Pref. by George Freedley; cover
design by Nat Karson. N[ew]
Y[ork] J. Richard Press. 100 p.
© John Effrat & Richard Beckhard;
3May48; A22551.

I. Effrat, John, joint author.

cg/p

EFFRAT, JOHN.

Blueprint for summer theatre [by
Richard Beckhard and John Effrat]
1954 supplement by John Effrat.
Compiled and edited under the
auspices of the American National
Theatre and Academy. J. Richard
Press. 145 p. © John Effrat;
1Apr54; A135148.

I. Beckhard, Richard.

Library of Congress
Copyright Office

r/4

Effrat, John, joint author

BECKHARD, RICHARD.

Blueprint for summer theatre. 1949

[-1951] supplement, by Richard Beckhard
and John Effrat. Compiled and edited
under the auspices ANTA. N[ew] Y[ork]
John Richard Press. 3 v. illus.

© Richard Beckhard & John Effrat; 1949
suppl., 15Apr49, A62108; 1950 suppl.,
15Apr50, A62109; 1951 suppl., 15Apr51,
A62110.

I. Effrat, John, joint author.

FEB - 4 1952

Library of Congress
Copyright Office

dr/r

EFFRAT, JOHN.

Blueprint for summer theatre.

1952 supplement. Compiled and
edited under the auspices of
the American National Theatre and
Academy. New York, John Richard
Press, 1952. 102 p. illus.

© on new matter; John Effrat;
15Apr52; AA212752.

EFFRAT, JOHN.

Blueprint for summer theatre [by Richard Beckhard and John Effrat] 1953 supplement, by John Effrat; compiled and edited under the auspices of the American National Theatre and Academy. New York, John Richard Press, 1953. 105 p. illus. © John Effrat; 7Apr53; A89133.

I. Beckhard, Richard.

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j/m

EFFREMOFF. SEE Rivet, J.,
pseud.

Effron, Bibba Anna.

COAL IS KING; w, m & © Bibba Anna
Effron 11Oct54 EU373633

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Effron, Bibba Anna.

I LOVE YOU SO; w, m & © Bibba Anna
Effron 16Feb53 EU304235

Effron, Bibba Anna.

IT'S LOVE NOW I KNOW; w, m & © Bibba
Anna Effron 11Oct54 EU373634

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Effron, Bibba Anna.

IT'S YOU; w, m & © Bibba Anna Effron
21Jun51 EU242010

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MY BABY; w, m & © Bibba Anna Effron
2May52 EU273375

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Effron, Bibba Anna.

ROLLIN'; w, m & © Bibba Anna Effron
10May50 EU203411

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JUN - 8 1950

Effron, Bibba Anna.

WHEN GABRIEL BLOWS HIS HORN; w, m & ©
Bibba Anna Effron 31Aug53 EU329114

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Effron, Bibba Anna.

A WOMAN'S QUESTION; w Elizabeth Bar-
rett Browning m Bibba Anna Effron
© Bibba Anna Effron 1Sep53 EU329346

Effron, Bibba Anna.

YOU ARE SO WONDERFUL; w, m & © Bibba
Anna Effron 31Aug31 EU329113

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EFFRON CORPORATION. ©

Government surplus public auction
sale, Feb. 2, 10:00 A. M. (Ma-
chinery) Folder. Appl. author:
Dwight F. McCollister. © 19Jan54;
KK94601.

L'effrontee.

© Editions Leon Agel; 31Jul53; EF20904.
SEE

1955 file.

art.

Effros, Bob.

CORNFED; m Bob Effros & Phil Wall.

© 23May27; E666731. Bob Effros &
Phil Wall (A's); 25May54; R131054.

Effros, Bob.

CORNFED; m Bob Effros, m & arr. Phil
Wall; piano. © 27May27; E673579.
Bob Effros & Phil Wall (A's);
28May54; R131425.

Effros, Bob.

CORNFED; by Bob Effros & Phil Wall,
arr. Phil Wall; piano. © 27May27;
E673579. Bob Effros (A); 27May54;
R131085.

Effros, Bob.

HAPPY BLUES; m B. Effros & Irving
Mills. © 14Mar23, E558566. R59647,
16Mar50, Bob Effros (A)

Library of Congress
Copyright Office

APR 17 1950

L'effroyable méprise du peseur d'âmes.

CLERVERS, JEAN.

L'effroyable méprise du peseur d'âmes.

Aquarelles de Jean Gradassi. Paris,
La Belle Édition [1951] 76 p. © Ernest
Lewy; 30Dec51; AF0-7065.

I. Gradassi, Jean, illus.

Effulgent sun march. SEE Lowmans,
inc.

r

EFFUSIONS. DU23773. SEE Le Gouriadec,
Louis Marie.

APR - 6 1950


Efi-Ton-Verlag, G.m.b.H.

M1356
.H

HUBER, PEPI JOSEF, 1902-
A-da-be-hee; (Narren ABC) Foxtrott,
Worte: Hans Werner, Musik: Pepi
Huber, ein Franz Mück Arrangement.
München, J. Preissler. [Piano-conductor
score (orchestra) and parts] © Pepi
Huber, d.b.a. Efi-Ton-Verlag, G.m.b.H.;
1Oct53; EF20560.

I. Title. [II. Werner, Hans, 1898-
III. Mück, Franz, 1898-]

Library of Congress



Efi-Ton-Verlag G.m.b.H.

M1350
.H

HUBER, PEPI, 1902-

Rumänisches Konzert; Musik: Pepi Huber,
Arrangement: Helmut Ritter. Roumane
concert. [Piano-conductor score (or-
chestra) and parts] © Efi-Ton-Verlag
G.m.b.H., Wien; 1Jun50; EF0-4656.

I. Title. II. Title: Roumane concert.
[III. Ritter, Helmut]

Library of Congress
Copyright Office

OCT 30 1950

Efiges.

Vitalis, George.

Efimeró amor.

M1356
.P

PRUD'HON, ANGÈLE, 1893-

Efimeró amor. Sans lendemain, tango,
paroles de Saulnier, musique de Paguero
[pseud.], arrt. Roger David. [Piano-con-
ductor score (orchestra, with French
words) and parts] © Paguero; 18Nov50;
EF0-5927.

I. Title. II. Title: Sans lendemain. [III.
Saulnier, Maurice, 1902- IV. David,
Roger, 1912-]

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Copyright Office

MAK 20 1951
xM2094.3

Efird, Carl Benson, Jr.

INSPIRATION; w Carl Benson Efird Jr.
m Sidney Thomas Efird © Carl Benson
Efird Jr. & Sidney Thomas Efird
30Dec53 EU342501

Efird, Sidney Thomas.

FICKLE MINDED SWEETHEART; w Lee
William Kinard Jr. m Sidney Thomas
Efird © Lee William Kinard Jr. &
Sidney Thomas Efird 23Apr53 EU313503

Efird, Sidney Thomas.

FOLLOW ME; w, m & © Sidney Thomas
Efird 13Dec54 EU379956

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Efird, Sidney Thomas.

HALFWAY TO HEAVEN; w Henry Neill Graham
m Sidney Thomas Efird © Henry Neill
Graham & Sidney Thomas Efird 22Sep53
EU331753

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Efird, Sidney Thomas.

INSPIRATION; w Carl Benson Efird Jr.
m Sidney Thomas Efird © Carl Benson
Efird Jr. & Sidney Thomas Efird
30Dec53 EU342501

Efird, Sidney Thomas.

A PROMISE; w Lee William Kinard Jr.
m Sidney Thomas Efird © Lee William
Kinard Jr. & Sidney Thomas Efird
14May52 EU274784

1
Ef'n. ~~son~~
Kremer, David.

M1852

Efnt oif di tir!

,E

Ellstein, Abraham.

Efnt oif di tir! Words by Jacob
Jacobs and Isidor Lillian . . . song for
voice and piano. New York, Metro music.

© 20May46; Henry Lefkowitz, New York;
EP3895.

I, Jacobs, Jacob, lyricist. II. Lillian,
Isidore, joint lyricist. III. Title.

Music Cat.

EFRAIM PRODUCTS COMPANY ©.

Eeze, a soothing external application
... hayfever, head colds and sinus
trouble. (Drug product) Label.

© 24Sep49; KK41064.

Efron, Alexander.

Taffel, Alexander, 1911-

Visualized physics, including radar, atomic fission, frequency modulation, aviation physics, jet engines, rockets and rocket engines. [Ed. by Alexander Efron] New York, Oxford Book Co., 1947.

vi, 372, vii-xii p. diagrs. 19 cm.

1. Physics.	I. Efron, Alexander, 1897-	ed.	II. Title.
QC23.T142	1947	530	47-6268*
© Oxford Book Co., inc.; 22Aug47; on revisions; A15528.			

Efron, Benjamin, joint author.

LANDMAN, SOLOMON.

Story without end; an informal history of the Jewish people [by] Solomon Landman and Benjamin Efron. New York, H. Holt. 279 p. © Solomon Landman & Benjamin Efron; 14Mar49; A30875.

I. Efron, Benjamin, joint author.



EFRON, JULIUS MAURICE.

Rules for Quarterback. A85027.

SEE Irvin, Willis, Jr.

ĖFRON, MARINA. SEE TSvetaeva, Marina
Ivanovna (Ėfron)

EFRON, MORRIS.

There's always somebody else, by Morry
Efron. A play in three acts.

© Morris Efron, New York; 1c 24Jun47;

D unp. 10391.

EFRON, MORRY.

Models in season, a play in two
acts by David Carol cpseud.

© David Carol (Morry Efron);

4Jun54; DU37181.

D unp. 2297

Efron, Morry.

Night fantasy by Morry Efron and Manny Gurian, a story told in modern ballet and tap; 3 acts.

Typewritten.

(C) 1 o 3-29-46, Morry Efron and Manny Gurian, New York; D unp. 2297.

eb 4-19-46

EFRON, MORRY. ²¹⁵⁰ See Efron, Morris.

M1680

.2

.E

EFRÓN, TAIBE.

Mi Panama querido; letra y música
de Taibe Efrón (Blackie) © Peer
International Corp., New York;
13Feb47; EP12229.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1688 [EFRÓN, TAIBE]

.A72E Nadie enciende la luna, canción
bolero. Letra de Sixto Pondal Ríos
y Carlos A. Olivari, música de
Blackie [pseud.] © Editorial Argen-
tina de Música Internacional, s.de.r.
ltd. (EDAMI) Buenos Aires; 29Dec47;
EF8391.

EFRON, VERA. SEE

Alcoholism treatment digest.

AA224474.

Efron, Vera, joint author.

KELLER, MARK.

Selected statistics on alcohol problems, prepared by Mark Keller and Vera Efron; illustrating two lectures delivered at Yale Summer School of Alcohol Studies, 1954, by Mark Keller. 20 p. © Journal of Studies on Alcohol, inc.; 9Jul54; A145279.

I. Efron, Vera, joint author.

II. Journal of Studies on Alcohol, inc.

Library of Congress
Copyright Office

r/W

EFRON, VERA, joint author.

Tables of apparent consumption of
alcoholic beverages. SEE Keller,
Mark.

Revised 25 Aug 53.

Efros, Israel Isaac, ed.

BIALIK, HAYYIM NAHMAN.

Complete poetic works, tr. from the
Hebrew [by Harry H. Fein and Ben
Aronin] Ed. with introd. by Israel
Efros; illus. by Lionel S. Reiss.
v. 1. © The Histadruth Ivrit of
America, inc. New York; 16Jul48;
A24721.

I. Efros, Israel Isaac, ed.

II. Fein, Harry, tr.

III. Aronin, Ben, tr.

IV. Histadruth Ivrit of America,
inc.

cg/rk

Efsher gor bistu.

M1518 SECUNDA, SAMUEL SHOLOM.

(Uncle Sam in Israel) Maybe you're the one.

Efsher gor bistu. Words by Chaim
Towber, music by Sholom Secunda,
English version by Bella Mysell. [From
the] play, Uncle Sam in Israel. Song for
voice and piano. New York, Metro
[M]usic Co. English and Yiddish words,
with transliteration] 40¢ © Henry
Lefkowitz; 25Nov52; EP67051.

Library of Congress
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(Continued on next card)

Efsher gor bistu.

M1518 SECUNDA, SAMUEL SHOLOM.
(Uncle Sam in Israel) EP67051. (Card 2)

I. Title. II. Title: Efsher gor bistu.
III. Title: Uncle Sam in Israel. [IV. Tauber,
Chaim. V. Mysell, Bella]

EFTER. DP17462. SEE Soya, Carl Erik.

M1508

Efter alla dessa ar.

ASPELIN, SÖREN.

En sjöman till häst. © Edition
Sylvain a/b, Stockholm; on 3
songs; 1Jan41; EF5042-5044. For
voice and piano. Contents.-
Vi har gungat uppå havet; text
och musik: Sören Aspelin - Jo-
kern [pseud.]- Efter alla dessa
år; text och musik: Sören Aspelin -
Jokern [pseud.]- Lily.Christine;
text och musik: Sören Aspelin.

I. Perne, Nils
poser. II.

joint com-
poser. Title. III.

Each contents title. xM1508.9.Music Cat.

Efter saadan en yndig Aften.

*1

M1356

.F

RIIS, AMDI, 1911-

(Hornbaek-Revyen 1947) Efter saadan en yndig Aften, fra Hornbaek-Revyen 1947, Vals, Musik: Amdi Riis, Tekst: P. H. [pseud.] Arr.: Axel Hindberg. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 1Sep47; EF7781. Piano-conductor score (orchestra) and parts; with words.

Efter sammanringningen.

M14

.3

.R

RUNBÄCK, ALBERT.

*Efter sammanringningen; lätta preludier till
högmässans ingångspsalmer enligt Evange-
liebokens anvisningar, av Albert Runbäck.
© A. b. Nordiska musikförlaget, Stockholm;
8Jul49; EF-0916. For organ.

I. Title.

Library of Congress
Copyright Office

Efterklangen.

Aadahl, Thorvald, 1882-

... Efterklangen. Oslo, T. Aschehoug & co. (W. Nygaard)
1945 [*i. e.* 1946]

287, [1] p. 20^{cm}.

"Copyright 1945."

1. Title.

PT8950.A14E3

47-2508

Pub. 18Jan46; publisher; AF5063.

Library of Congress

[2]

EFURD, EULAND A.

Saw log debarker. SEE Efurd Machine
and Welding Company, Inc.

EFURD, ROBERT L., JR.

Saw log debarker. SEE Efurd Machine
and Welding Company, inc.

Efurd, Rosebel Jones.

I wonder; w R. J. Efurd, m W. J.
Duncan. © William John Duncan
& Rosebel Jones Efurd, Atlanta;
17Apr47; EU76261.

EFURD MACHINE AND WELDING COMPANY, INC.

Saw log debarker. Drawings 1-33.

Appl. authors: Robert L. Efurd, Jr.
& Euland A. Efurd. © Efurd Ma-
chine & Welding Co., Inc.; 10Sep54;
IU8979.

HFZY Corp. Egg-plant. GP6154. SEE
Fay, Temple S.

HFZY Corp. Green peppers. GP6061.
SEE Fay, Temple S.

EFZY Corp. Lima beans. GP6059. SEE
Pay, Temple S.

EFZY Corp. Onion. GP8030. SEE
Fay, Temple S.

EPZY Corp. Radishes. GP6060. SEE
Pay, Temple S.

EFZY Corp. String beans. GP6058.
SEE Fay, Temple S.

EFZY corp. see Fay, Temple S. Beet.
G 5775.

EFZY corp. see Fay, Temple S. Carrot.
G 5659.

EFZY corp. see Fay, Temple S. Ear of
corn. G 4594.

EFZY corp. see Fay, Temple S. Peas in
a pod. G 5776.

M1621

.D

Eg kryp.

Dørumsgaard, Arne.

Burleskar for song og piano. Opus
13 ... Tekst: Jakob Sande. Oslo,
Musikkhuset, a/s.

© claimed on 3 songs, 14Aug44, 1c
23May46; composer, Oslo, Norway.

Contents.- Eg kryp (© EF1860) -
Skraeddar-sveinen (© EF1861) - Trur eg
(© EF1862)

I. Sande, Jakob, lyricist. II. Title.

Library of Congress
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Music Cat.

EGAD, WHAT A CAD. SEE Braun, Wilbur.

Egalnick Charles.

MY MAMA DIDN'T RAISE NO CRAZY KIDS;
w Charles Egalnick m Floyd Hunt Jr.
© Premium Music Corp. 26Aug52
EU285704

Library of Congress
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Egalnick, Francine.

I'M GONNA LOVE AWAY MY BLUES; w & m

Floyd Hunt & Francine Egalnick ©

Floyd Hunt 18Mar53 EU308263

Egalnick, Lee.

BRONCHO BUSTERS' BALL; w Barbara Ruth
m Lee Egalnick © Premium Music Corp.
17Dec51 EU259054

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M1630

EGALNICK, LEE.

.2

Broncho buster's ball; words and music

.E

by Barbara Ruth and Lee Egalnick.

© Premium Music Corp., Chicago;

5Jun52; EP63151.

I. Ruth, Barbara. II. Title.

Library of Congress
Copyright Office



Egalnick, Lee L.
I LIVE TO WORSHIP YOU © w
Lee L. Egalnick, m Lewis C.
Simpkins 22Aug47 EU94583

EGAN, ALBERT JOSEPH. SEE
Heck's adjusters' handbook for
Missouri, 1952. AA229676.

Egan, Alvah Lorraine.

MY LOVE arr Brownie Haston © w & m

Alvah Lorraine Egan 11Aug48 EU142049

EGAN, ARTHUR JOHN.

This stamp says Wall Street. 50 p.

© Arthur John Egan; 1Jun53;

A100063.

CG

EGAN, BERNARD. SEE Egan, John Bernard.

FILED - 6 1952

Egan, Bessie May.

(JOINING HANDS, MAKING PLANS) THAT'S
BROTHERHOOD; w, m & © Bessie May

Egan 3Feb53 EU302590

Egan, Carl Oscar.

NOAH'S ARK; w Karen Egan m Carl
Oscar Egan © Karen Egan & Carl
Oscar Egan 3Jun53 EU318966

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Egan, Danny.

I'M SORRY w & m Danny Egan & Billy
White © Algonquin Music, inc.
25May49 EU168635

Library of Congress
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Egan, Danny.

M1630

WHITE, BILLY.

.2

I'm sorry; words and music by Danny Egan
and Billy White. © Algonquin Music,
inc., New York; 27Mar52 (in notice: 1949);
EP61299.

.W

I. Egan, Danny. II. Title.

Egan, Dorothy A.

TWO WINES ☺ w & m Dorothy A. Egan
29Apr48 EU127668

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Egan, Doyle Carlos.

A LOVER'S GOODNIGHT © w Doyle Carlos
Egan m Robert William Gustafson
19Dec49 EU188353

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Egan, Doyle Carlos.

TONIGHT, MY LOVE; w Doyle Carlos Egan
m Robert William Gustafson © on
added m Doyle Carlos Egan & Robert
William Gustafson 1May50 EU202210

Library of Congress
Copyright Office

MAY 1 1950

EGAN, E. F.

Dip meter logging and dip computations, by E. F. Egan, T. L. Kister [and] M. B. Scott.
Texas Co., Producing Dept.,
Research Division. 32 l. Appl.
author: Texas Co., employer for
hire. © The Texas Co.; 7Oct53;
A109781.

EGAN, E. F.

Well log interpretation, by E. F.
Egan and C. B. Scotty. Appl.
author: The Texas Company, employ-
er for hire. © on revisions &
additions; The Texas Co.; 3Jul82;
A112489.

EGAN, E. F.

Well log interpretation, by E. F.
Egan and C. B. Scotty. Appl.
author: The Texas Co., employer
for hire. © on revisions & ad-
ditions; The Texas Co.; 13Feb53
(in notice: 1952); A112490.

M1811

EGAN, EDMOND, 1900-

.2

Habibi. Tango, words; S. Fisher, music:

.E

Egan. Tel-Aviv, E. Egan. [Hebrew
words] © Edmond Egan; 1Feb45;
EF17711.

I. Title. [II. Fisher, S.]

M1811

EGAN, EDMOND, 1900-

.2

Savta, savta. Music: Egan, lyrics: A.

.E

Rabinovitch [and] J. Zukerman. [Hebrew words] © Edition Triola, Egon Goldberg, Tel-Aviv; 1Dec47; EF19539.

I. Title. [II. Rabinovitch, Aharon, 1911-
III. Zuckerman, Joseph, 1922-]

Library of Congress



EGAN, EDWARD A.

Federal mediation and conciliation
service, its policies and functions.

[Article] (In Mass transportation,
Apr., 1948, p. 37-40) © Edward A.

Egan Industrial Relations Asso-
ciates; 15Apr48; B5-5155.

EGAN, EDWARD A.

How can arbitration be improved?

Results of tripartite opinion survey chart course. [Article] (In Mass transportation, Feb., 1948, p. 39-45) © Edward A. Egan Industrial Relations Associates; 18Feb48; B5-3989.

EGAN (Edward A.) Industrial Relations Associates. Federal mediation and conciliation service, its policies and functions. B5-5155.
SEE Egan, Edward A.

EGAN (Edward A.) Industrial Relations
Associates. How can arbitration be
improved? B5-3989. SEE Egan,
Edward A.

EGAN, ERICA GORECKA.

Paper sculpture kit. 1 v. in
portfolio. © Paper Sculpture,
inc.; 15Sep47; AA71142.

EGAN, EILEEN M.

The Catholic writer guidebook.

16 p. © Eileen M. Egan;

12Sep53; A108343.

EGAN, EILEEN MARY.

The stenographer's prayer, and
other poems. A. H. Stockwell.
70 p. © Eileen M. Egan;
1Dec53; AI-4050.

EGAN, Eugene.

Mystery town. DU18789. SEE Price,

Adrian S.

Egan (F.W.) Company.

WORLD.

Prehistoric Mu and account of creation.

© 5Sep46; F. W. Egan co., inc., Denver;
F 975.

Copyright Office
Egan, Francis.

BECAUSE IT'S YOU I LOVE © w & m
Francis Egan 24Oct47 EU99880

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EGAN, FRANK B. ©.

Mr. Doorknob. [Sheet of caricatures]

Reproduction of drawings on sheet

10 x 6 in. © 24Aug49; K23614.

MAR 2 0 1950

Egan, Gerard W.

WAITING; w Gerard W. Egan m Schreier-
Bottero © on new w Gerard W. Egan
14Dec54 EU380104. Appl. states
prev. version: TANGO OF ROSES

Egan, Gerard William.

PERHAPS; m Franz Liszt m arr & w
Gerard William Egan © on m arr & w
Gerard William Egan 19Jan53
EU300457

EGAN, HARVEY F.

Lord bless us; prayers and blessings
arranged from various sources.

129 p. (A Grail publication)

© St. Meinrad's Abbey, Inc.; 10ct51;

AA195564.

NOV - 1 1951

Egan, Jack.

EXPRESS YOURSELF; m Jack Egan, & w.

© 7May24, E588152. R78243, 8May51,
Rachel Crothers (A of w)

Library of Congress
Copyright Office

JUL 6 1951

Egan, Jack.

EXPRESS YOURSELF, from Expressing
Willie; m Jack Egan, & w. © 2Jun24,
E588962. R79257, 4Jun51, Rachel
Crothers (A of w)

JUL 19 1951

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Egan, Jack.

FEED BAG SONG; m Jack Egan, & w.

© 31Aug23, E570698. R66453, 31Aug50,
Alex Gerber (A of w)

OCT 1 1 1950

Egan, Jack.

HELLO JACKIE; m Jack Egan, & w.

© 16Mar23, E560930. R59651, 16Mar50,
Alex Gerber (A of w)

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APR 17 1950

Egan, Jack.

I DON'T KNOW JUST WHO I AM; w Alex
Gerber, m Jack Egan. © 18Nov25,
E628658. R102651, 18Nov52, Alex
Gerber (A)

Egan, Jack. *He*

R

I wonder what they're doing tonight, your
girl and mine.

Egan, Jack.

I'M ALWAYS HAPPY WITH YOU; w & m E.
Smalle & Jack Egan. © 6Jun23,
E564628. R63029, 7Jun50, Ed
Smalle (A)

Library of Congress
Copyright Office

JUL 1 0 1950

Egan, Jack.

I'M ALWAYS HAPPY WITH YOU; w & m E.
Smalle & Jack Egan. © 26Jun23,
E563416. R63735, 27Jun50, Ed Smalle
(A)

JUL 14 1950

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Egan, Jack. *Ad*

I'm over here, you're over there.

R

Egan, Jack.

IN BULGARIA; m Jack Egan, & w.

© E565655. R64060, 14Jul50, Alex
Gerber (A of w)

AUG 1 1950

Library of Congress
Copyright Office

Egan, Jack.

MY LITTLE SUZANNE; m Jack Egan, & w.
© 30Dec21, E528200. R42403, 30Dec48,
Allan Flynn (A of w)

Egan, Jack.

ROSA; w Lew Brown, m Jack Egan.

© 1Feb22, E530815. R45095, 16Mar49,
Broadway Music Corp. (PWH)

Library of Congress
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Egan, Jack.

SOUTHERN DREAMS; m Jack Egan, & w.

© E564627. R64629, 7Jun50, Marion P.
Conley (A of w)

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SEP 13 1950

Egan, Jack.

SOUTHERN DREAMS; m Jack Egan, & w.

© 2Aug23, E570145. R65215, 3Aug50,
Marion E. Conley (A of w)

SEP 13 1950

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Egan, Jack.

THREE THOUSAND YEARS AGO; m Jack
Egan, & w. © 10Apr23, E559207.
R60779, 10Apr50, Alex Gerber (A of
w)

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Copyright Office

MAY - 9 1950

Egan, Jack.

THREE THOUSAND YEARS AGO; m Jack Egan, &
w. © E563843. R64056, 14Jul50, Alex
Gerber (A of w)

AUG 23 1950

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Copyright Office

R

Egan, Jack. *See*

We'll do our share, while you're
over there.

EGAN, JACK HUNT ©.

Money in your mail. Long Beach,
Calif., Tower Distributors.

70 p. © 1Feb49; AA105913.

Egan, James F.

ELEVEN O'CLOCK; w James F. Egan, m
Jesse M. Winne, arr. Harry T.
Burleigh; men's voices & organ.
© 21Oct26; E651233. Meyer Schwartz
(E of H. T. Burleigh); 24Sep54;
R136319.

Egan, James Joseph.

THE COMMUNIST IDEA; w, m & © James
Joseph Egan 14Jun54 EU361166

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Egan, James Joseph.

KEEP OLD GLORY FLYING; w, m & © James
Joseph Egan 6Jul54 EU363583

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Egan, James Joseph.

MY HEART'S WITH UNCLE SAM; w, m & ©
James Joseph Egan 23Feb54 EU349231

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Egan, James Joseph.

TELL ME SOMETHING, DEAR; w, m & © James
Joseph Egan 14Jun54 EU361165

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Egan, James Joseph.

WHEN IT'S SUMMERTIME; w, m & © James
Joseph Egan 26Jan54 EU345493

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Egan, James Joseph.

WHEN THE SUN SETS O'ER THE HILL; w, m
& © James Joseph Egan 23Feb54
EU349232

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29396 Egan, James Mack, 1909-

... "Spirit world"; a consideration
of the angels, by James M. Egan, O.P.
[New York, National headquarters of the
Holy Name Society, c1946]

pamphlet (23 p.) 19cm. (Theology
for the layman, no. 14)

© 11-15-46; 2 c 12-3-46; Harry C.
Graham, New York; AA 29396.

afp 12-17-46

Egan, James Pendleton, joint author.

POSTMAN, LEO JOSEPH.

Experimental psychology; an introduction,
by Leo Postman and James P. Egan.

520 p. illus. © Harper & Bros., New
York; 27Jul49; A34756.

I. Egan, James Pendleton, joint author.

II. Harper and Brothers.

Egan, Jennie Abbott.

TAKE YOUR CHOICE OF A BIRMINGHAM ROSE;
w, m & © Jennie Abbott Egan 17Apr50
EU201413

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MAY 11 1950

Egan, Jennie Abbott.

YES, DEAR, I LOVE YOU SO; w, m & ©

Jennie Abbott Egan 20Feb50 EU195240

APR - 5 1950

Egan, Jerald.

TORMENTED; w Jerald Egan m Salvatore
R. Rainone © Jerald Egan & Salvatore
R. Rainone 18Apr50 EU200965

MAY 12 1950

EGAN, JERRY. SEE
Egan, Gerard W., 1923-

EU 380104

Egan, Jimmy.

DON'T WORRY DARLIN'; w & m Jimmy Egan
© Hill & Range Songs, inc. 17Jan50
EU197800

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APR 11 1950

Egan, Jimmy.

THE ISLE OF GREEN; w, m & © Jimmy Egan
14Ju150 EU209440

AND 1 1 1981

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Egan, Jimmy.

LAND OF COTTON; w, m & © Jimmy Egan
14Jul50 EU209441

JUL 1 1950

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Egan, Jimmy.

WHEN IT'S SUMMERTIME; w & m Jimmy Egan
© Hill & Range Songs, inc. 17Jan50
EU197799

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APR 11 1950

Egan, Jimmy.

WHEN THE SUN SETS O'ER THE HILL TOPS;
w & m Jimmy Egan © Hill & Range Songs,
Inc. 17Jan50 EU197798

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APR 1 1 1950

Egan, John.

HANG YOUR SORROWS IN THE SUN, from
Poppy; w Dorothy Donnelly, m John
Egan. © 25Aug23, E568986. R66291,
25Aug50, Ambrose V. McCall and City
Bank Farmers Trust Co. (E's of D.
Donnelly), Arthur J. Egan & Cyril B.
Egan (NK)

SEP 27 1950

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Egan, John.

A PICNIC PARTY WITH YOU, from Poppy; w
Dorothy Donnelly, m John Egan.
© 14Sep23, E571152. R67251, 18Sep50,
Ambrose Victor McCall and City Bank
Farmers Trust Co. (E's of D.
Donnelly), Arthur J. Egan & Cyril B.
Egan (NK)

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OCT 16 1950

Egan, John Albert.

COLORADO; w, m & © John Albert Egan
7Nov52 EU293342

EGAN, JOHN BERNARD.

The glass rose, a play in three acts
by Bernard Egan. © John Bernard
Egan; 18Mar52; DU30255.

APR 2 - 1952

EGAN, JOHN BERNARD.

King John, a play in three acts by
Bernard Egan. © John Bernard Egan;
21Jan52; DU29751.

FEB - 6 1952

EGAN, JOHN BERNARD.

Wharfbound, a play in three acts by
Bernard Egan. © John Bernard Egan;
13Nov51; DU29189.

NOV 26 1951

Egan, John J.

My little den of dreams; w J. J. Egan,
m Louis Tobin. © John J. Egan,
Saugus, Mass.; 28Feb47; EU65253.

EGAN, JOHN J.

The united credit system. San

Rafael, Calif., 1953. 7 l.

© John J. Egan; 16Mar53; A82813.

EGAN, JOHN JOSEPH.

The family for families; reflections
on the family life of Jesus, Mary,
and Joseph. AA187679. SEE Filas,
Francis Lad.

JUL 27 1951

AA 5686

Egan, John M , claimant.

Archbishop John Ireland, in memoriam.

[St. Paul, Printed by Kamman art printing co.]
c1946.

broadside. illus. 42 x 28 cm.

Poem.

(c) 2-23-46; 2 c 2-27-46; St. Paul; AA 5686.

AFP 3-19-46

EGAN, JOSEPH M.

Social problems and agencies. SEE

Spalding, Henry S.

Social problems and agencies. R101899.

Egan, Karen.

NOAH'S ARK; w Karen Egan m Carl
Oscar Egan © Karen Egan & Carl
Oscar Egan 3Jun53 EU318966

Library of Congress
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M1621 Egan, Kathleen.
NOEL-JOHNSON, REGINALD.

.N Three far-away trees; song ...
words by Kathleen Egan, music
by Reginald Noel-Johnson.
© Chappell & Co., ltd.,
London; 16Jan47; EF4899.

I. Egan, Kathleen, lyricist.
II. Title.

Egan, Kathleen

see also

Brudenell, Robert
Siever, Bruce
Sievier, Bruce.

*

EGAN, KATHLEEN, pseud. SEE
Sievier, Bruce, 1894-

EF0-9101

OCT 23 1951

Library of Congress
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Egan, Kenwood B 1890-
You're not stupid? [Manitowoc,
Wis., 1947]
cover-title, 16 p. illus. 22cm.

© author, Manitowoc, Wis.; 21Feb47;
AA46814.

vf 28Mar47

EGAN, LETA.

Friendly House. Photographs by

Gladys Tippet. 11 p.

© Friendship Press, inc.;

27Aug54; A164714.

Egan, M. C.

Somewhere our stars are gleaming; w M.
C. Egan, m Leo Friedman. © 21Feb19;
El49593. R9864; 20Feb47; Benjamin C.
Friedman (NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

EGAN, MARGARET E., joint ed.
Bibliographic organization. AA174697.
SEE Chicago. University. Graduate
Library School. Library Conference.

MAR 1 1951

Egan, Marie Dolin.

KICKAPOO TRAIL; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.

© 20Nov26, E651937. R121116,
20Nov53, Marie Dolin Egan & Mrs.
Vincent Rose (W's)

Egan, Mary D.

BEAUTIFUL EVENING; w Raymond B.

Egan, m Henry I. Marshall & Richard
A. Whiting. © 17Jan27; E653271.

Mary D. Egan (W); 18Jan54;
R123961.

Egan, Mary D.

FOR A LITTLE WHILE; from Peg o' mine,
w Gus Kahn, Raymond B. Egan &
Desmond Carter, m Will Ortmann. ©
31Oct27; E677126. Grace LeBoy Kahn,
Mary D. Egan & Beatrice V. H.
Carter (W's); 2Nov54; R138383.

Egan, Mary D.

FOR A LITTLE WHILE; from Peg o'mine,
w Gus Kahn, Raymond B. Egan &
Desmond Carter, m Will Ortmann.

© 31Oct27; E677126. Mary D. Egan
(W); 1Nov54; R138217.

Egan, Mary D.

HAVANA; w Raymond B. Egan, m Vincent
Rose. © 10Jun27; E667200. Mary D.
Egan (W); 10Jun54; R131708.

Egan, Raymond B.

HAVANA; w Raymond B. Egan, m Vincent
Rose. © 10Jun27; E667200. Mary D.
Egan (W); 10Jun54; R131708.

Egan, Raymond B.

HAVANA; w Raymond B. Egan, m Vincent
Rose. © 10Jun27; E667200. Amelia
Rose (W); 10Jun54; R131709.

Egan, Mary D.

I LOST MY HEART IN MONTEREY WHEN I
FOUND YOU; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.
© 16Sep26, E650232. R117302,
16Sep53, Mary D. Egan (W)

Egan, Mary D.

IF YOU SEE SALLY; w Gus Kahn & Ray
Egan, m Walter Donaldson. ©
31Jan27; E653761. Mary D. Egan
(W); 1Feb54; R124940.

Egan, Mary D.

IF YOU SEE SALLY; w Gus Kahn & Ray
Egan, m Walter Donaldson. © 22Oct26,
E651285. R119202, 22Oct53, Mary D.
Egan (W)

Egan, Mary D.

I'VE WAITED FOR THIS; w Raymond B.
Egan, m Ange Lorenzo & Richard A.
Whiting. © 100ct26, E651643.
R118679, 120ct53, Mary D. Egan (W)

Egan, Mary D.

I'VE WAITED FOR THIS; w Raymond B.
Egan, m Ange Lorenzo & Richard A.
Whiting. © 100ct26, E651643.
R119154, 120ct53, Mary D. Egan,
Eleanore Y. Whiting (W's) & Ange
Lorenzo (A)

Egan, Mary D.

KICKAPOO TRAIL; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.

© 22Sep26, E648483. R117771,

22Sep53, Mary D. Egan (W)

Egan, Mary D.

KICKAPOO TRAIL; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.

© 20Nov26, E651937. R121152,

20Nov53, Mary D. Egan (W)

Egan, Mary D.

THE MOONLIGHT TRAIL; w Raymond B.

Egan, m Egbert Van Alstyne. ©

27Oct26, E651332. R119952, 27Oct53,

Mary D. Egan & Ruth Van Alstyne (W's)

Egan, Mary D.

THE MOONLIGHT TRAIL; w Raymond B. Egan,
m Egbert Van Alstyne. © 27Oct26,
E651332. R119555, 27Oct53, Mary D.
Egan (W)

Egan, Mary D.

PRECIOUS; w Raymond B. Egan, m Stephen
Pasternacki & Richard A. Whiting, ©
3Aug26, E645048. R115414, 3Aug53,
Mary D. Egan (W)

Egan, Mary D.

SONG OF SHANGHAI; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting. ©
22Sep26, E648484. R117774, 22Sep53,
Mary D. Egan (W)

Egan, Mary D.

SONG OF SHANGHAI; w Raymond B. Egan,
m Vincent Rose & Richard A. Whiting.
© 23Nov26, E652101. R121177, 23Nov53,
Mary D. Egan (W)

Egan, Mary D.

SONG OF SHANGHAI; w Raymond B. Egan,
m Richard A. Whiting & Vincent
Rose. © 23Nov26, E652101.
R122893, 30Dec53, Eleanore Whiting,
Mary D. Egan & Amelia Rose (W's)

Egan, Mary D.

THERE AIN'T NO MAYBE IN MY BABY'S EYES;
w Gus Kahn & Raymond Egan, m Walter
Donaldson, arr. Rube Bennett. ©
22Oct26, E651014. R119195, 22Oct53,
Mary D. Egan (W)

Egan, Mary D.

THERE AIN'T NO MAYBE IN MY BABY'S
EYES; w Gus Kahn & Raymond Egan, m
Walter Donaldson. © 29Oct26,
E651401. R119837, 29Oct53, Mary D.
Egan (W)

Egan, Mary D.

WITH MOTHER A-SMILIN' ON ME; w Raymond
B. Egan, m Egbert Van Alstyne. ©
26Nov26, E654058. R121411, 27Nov53,
Mary D. Egan (W)

Egan, Mary D.

WITH MOTHER A-SMILIN' ON ME; w Raymond
B. Egan, m Egbert Van Alstyne. ©
26Nov26, E654058. R121385, 27Nov53,
Mary D. Egan & Ruth Van Alstyne (W's)

Egan, Mary D.

WITH YOU IN MY ARMS; w Raymond B.

Egan, m Vincent Rose & Richard A.
Whiting. © 3Feb27; E653767.

Mary D. Egan (W); 4Feb54; R125156.

Egan, Maurice Francis

The corona readers. First reader, based on
The beacon first reader, by M. F. Egan, Brother
Leo and James H. Fassett.

© 29Aug18, A502938. R5928, 19May46; Isabella
D. Fassett (widow of J. H. Fassett) Orlando, Fla.

egn 30Jan47

EGAN, Maurice Francis. SEE
Confessions of a book-lover. R52515.

EGAN, Maurice Francis. SEE
The corona readers. R33567.

EGAN, MAURICE FRANCIS.

Recollections of a happy life.

© 7Nov24, A808730. R85904, 8Nov51,

Patricia Elmer Murphy & Carmel

Egan O'Reilly (C)

I. Murphy, Patricia Elmer.

II. O'Reilly, Carmel Egan.

JAN - 8 1952

Egan, Maurice Francis

Ten years near the German frontier. A retrospect
and a warning.

(c) 25Feb19, A511909. R5448, 15May46;
Patricia Elmer Murphy and Carmel Egan O'Reilly (C)
Brooklyn.

egn 30Jan47

Egan, Oscar.

ELEKTRISSETTEN; w & m Rung Edwin
Hasselgren arr Oscar Egan © Rung
Edwin Hasselgren 10Oct53 EU333309

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EGAN, PIERCE.

Nemaqua. © 12Oct25, A869523.

R115506, 4Aug53, Pierce Egan (A)

Egan, Ray, joint composer.

Pitts, Tom. I never knew (I could love
anybody like I'm loving you)

Egan, Ray.

IF YOU SEE SALLY; w Gus Kahn & Ray
Egan, m Walter Donaldson. ©
31Jan27; E653761. Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C); 1Feb54; R124942.

Egan, Ray.

IF YOU SEE SALLY; w Gus Kahn & Ray
Egan, m Walter Donaldson. ©
31Jan27; E653761. Grace Leboy
Kahn (W); 1Feb54; R124941.

Egan, Ray.

IF YOU SEE SALLY; w Gus Kahn & Ray
Egan, m Walter Donaldson. ©
31Jan27; E653761. Mary D. Egan
(W); 1Feb54; R124940.

Egan, Ray.

IF YOU SEE SALLY; w Gus Kahn & Ray
Egan, m Walter Donaldson. © 22Oct26,
E651285. R119203, 22Oct53, Ellen
Bernice Donaldson & Sheila Lynn Don-
aldson (C)

Egan, Ray.

IF YOU SEE SALLY; w Gus Kahn & Ray
Egan, m Walter Donaldson. © 22Oct26,
E651285. R119201, 22Oct53, Grace
Leboy Kahn (W)

Egan, Ray.

IF YOU SEE SALLY; w Gus Kahn & Ray

Egan, m Walter Donaldson. © 22Oct26,

E651285. R119202, 22Oct53, Mary D.

Egan (W)

Egan, Ray.

MAKING BELIEVE © w. Henry Anthony
Brooks m Ray Egan 18Feb48 EU122573

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Egan, Raymond.

I NEVER KNEW I COULD LOVE ANYBODY
LIKE I'M LOVING YOU; ballad,
w R. Egan & Roy Marsh, m Tom Pitts.
© 3Mar20; E471999. R15402; 4Mar47;
Raymond Egan (A), New Rochelle,
N. Y.

Egan, Raymond.

THE OLD FOLKS AT HOME, from Greenwich
Village follies, w Gus Kahn &
Raymond Egan, m Richard A. Whiting.
© 25Oct23, E576454. R78463, 14May51,
Grace LeBoy Kahn (W)

JUL 6 1951

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Egan, Raymond.

Smile as you kiss me goodbye.

Egan, Raymond.

SOME DAY YOU'LL BE SORRY, PAL O' MINE;
w Byron Gay & Raymond Egan, m Richard
Whiting. © 11Feb26, E634545.
R107272, 11Feb53, Carol Gay McGill
(C)

Egan, Raymond.

SOME DAY YOU'LL BE SORRY, PAL O' MINE;
w Byron Gay & Raymond Egan, m Richard
Whiting. © 11Feb26, E634545.
R107273, 11Feb53, Eleanore Y. Whiting
(W)

Egan, Raymond.

SOME DAY YOU'LL BE SORRY, PAL O' MINE;
w Byron Gay & Raymond Egan, m Richard
Whiting. © 11Feb26, E634545.
R107271, 11Feb53, Mary D. Egan (W)

Egan, Raymond.

THERE AIN'T NO MAYBE IN MY BABY'S EYES;
w Gus Kahn & Raymond Egan, m Walter
Donaldson, arr. Rube Bennett. ©
22Oct26, E651014. R119194, 22Oct53,
Grace Leboy Kahn (W)

Egan, Raymond.

THERE AIN'T NO MAYBE IN MY BABY'S
EYES; w Gus Kahn & Raymond Egan, m
Walter Donaldson. © 29Oct26,
E651401. R119836, 29Oct53, Grace
Leboy Kahn (W)

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Egan, Raymond.

THERE AIN'T NO MAYBE IN MY BABY'S
EYES; w Gus Kahn & Raymond Egan, m
Walter Donaldson. © 29Oct26,
E651401. R119837, 29Oct53, Mary D.
Egan (W)

Egan, Raymond.

THERE AIN'T NO MAYBE IN MY BABY'S
EYES; w Gus Kahn & Raymond Egan, m
Walter Donaldson. © 29Oct26,
E651401. R119838, 29Oct53, Ellen
Bernice Donaldson & Sheila Lynn Don-
aldson (C)

Egan, Raymond.

THERE AIN'T NO MAYBE IN MY BABY'S EYES;
w Gus Kahn & Raymond Egan, m Walter
Donaldson, arr. Rube Bennett. ©
22Oct26, E651014. R119195, 22Oct53,
Mary D. Egan (W)

Egan, Raymond.

THERE AIN'T NO MAYBE IN MY BABY'S EYES;
w Gus Kahn & Raymond Egan, m Walter
Donaldson, arr. Rube Bennett. ©
22Oct26, E651014. R119196, 22Oct53,
Ellen Bernice Donaldson & Sheila Lynn
Donaldson (C)

Egan, Raymond B.

AFTER A WHILE; w Raymond B. Egan, m
Richard A. Whiting. © 24Feb25,
E607604. R90914, 25Feb52, Raymond
B. Egan (A)

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MAR 24 1952

Egan, Raymond B.

AFTER A WHILE; w Raymond B. Egan, m
Richard A. Whiting. © 24Feb25,
E607604. R91209, 27Feb52, Raymond
B. Egan (A) & Eleanore Y. Whiting (W)

MAR 26 1952

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Egan, Raymond B.

M1356 WHITING, RICHARD A d. 1938.

.W

Ain't We Got Fun ... Arr. by

Jerry Sears, lyric by Gus

Kahn and Raymond B. Egan,

music by Richard A. Whiting.

© Remick Music Corp., New

York; 25Aug47; on arrange-

ment; EP17155. Piano-

conductor score (orchestra,

with words) and parts.

I. Kahn, Gustave, 1886-1941,

(Continued on
next card)

Music Cat.

Library of Congress
Copyright Office

Egan, Raymond B.

ALL THE KNICKER KNOCKERS WEAR
KNICKERBOCKERS NOW; w Gus Kahn & R.
B. Egan, m Richard A. Whiting.
© 7Dec23, E575522. R71166, 7Dec50,
Raymond B. Egan (A)

JAN 11 1951

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Egan, Raymond B.

ALL THE KNICKER KNOCKERS WEAR KNICKER-
BOCKERS NOW; w Gus Kahn & R. B.

Egan, m Richard A. Whiting.

© 7Dec23, E575522. R71730, 8Dec50,

Grace LeBoy Kahn (W), Raymond B.

Egan (A) & Eleanore Y. Whiting (W)

JAN 18 1951

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Egan, Raymond B.

ALL THE KNICKER KNOCKERS WEAR KNICKER-
BOCKERS NOW; w Gus Kahn & Raymond B.
Egan, m Richard A. Whiting.
© 7Dec23, E575522. R77571, 23Apr51,
Grace LeBoy Kahn (W)

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JUN 28 1951

Egan, Raymond B.
America's answer.

R

Egan, Raymond B.

AUNT JEMIMA; w Raymond B. Egan, m
Richard A. Whiting. © 1Jun25,
E618519. R95856, 3Jun52, Raymond B.
Egan (A) & Eleanore Y. Whiting (W)

Egan, Raymond B.

AUNT JEMIMA; w Raymond B. Egan, m
Richard A. Whiting. © 1Jun25,
E618519. R95717, 2Jun52, Raymond
B. Egan (A)

Egan, Raymond B.

BAMBOO BAY; w & m Walter Donaldson,
Richard A. Whiting & Raymond B. Egan.
© 6Apr22, E533244. R45900, 6Apr49,
Ellen Bernice & Sheila Lynn Donald-
son (C)

Egan, Raymond B.

BAMBOO BAY; w & m Walter Donaldson,
Richard A. Whiting & R. B. Egan.
© 6Apr22, E533244. R45783, 6Apr49,
Ellen & Sheila Donaldson (C), Elea-
nore Y. Whiting (W) & Raymond B.
Egan (A)

Egan, Raymond B.

BAMBOO BAY; w & m Walter Donaldson,
Richard A. Whiting & R. B. Egan.
© 6Apr22, E533244. R45899, 6Apr49,
Raymond B. Egan (A)

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Egan, Raymond B.

BEAUTIFUL EVENING; w Raymond B.

Egan, m Henry I. Marshall & Richard
A. Whiting. © 17Jan27; E653271.

Eleanore Y. Whiting (W); 18Jan54;
R123963.

Egan, Raymond B.

BEAUTIFUL EVENING; w Raymond B.

Egan, m Henry I. Marshall & Richard
A. Whiting. © 17Jan27; E653271.

Henry I. Marshall (A); 18Jan54;
R123962.

Egan, Raymond B.

BEAUTIFUL EVENING; w Raymond B.

Egan, m Henry I. Marshall & Richard
A. Whiting. © 17Jan27; E653271.

Mary D. Egan (W); 18Jan54;
R123961.

Egan, Raymond B.

BIMINI BAY; w Gus Kahn & Raymond B.

Egan, m Richard A. Whiting. ©

19Sep21, E521056. R38157, 20Sep48,

Raymond B. Egan (A)

Egan, Raymond B.

BIMINI BAY; fox trot, w Gus Kahn &
R. B. Egan, m Richard A. Whiting.
© 19Sep21, E521056. R38237, 22Sep48,
Grace LeBoy Kahn (W), Raymond B.
Egan (A) & Eleanore Y. Whiting (W)

Egan, Raymond B
Blighty bound.

R

Egan, Raymond B.

BLUE INDIAN; w Louis Gamble & Raymond
B. Egan, m Richard A. Whiting. ©
19May25, E616188. R94860, 19May52,
Raymond B. Egan (A)

Egan, Raymond B.

BLUE INDIAN; w Louis Gamble & Raymond
B. Egan, m Richard A. Whiting. ©
19May25, E616188. R95205, 21May52,
Raymond B. Egan (A) & Eleanore Y.
Whiting (W)

Egan, Raymond B.

BLUE SAILS UPON A SILVER SEA w Gus
Kahn & Raymond B. Egan m Richard A.
Whiting © J. J. Robbins & Sons, inc.
24May49 EU168640

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Egan, Raymond B.

M1630

WHITING, RICHARD A

.2

Blue sails upon a silver sea; words by

.W

Raymond B. Egan and Gus Kahn, music
by Richard A. Whiting. © J. J. Robbins &
Sons, inc., New York; 19Jul49; EP39445.

I. Egan, Raymond B., lyricist. II. Kahn,
Gustave, 1886-1941, lyricist. III. Title.

Library of Congress
Copyright Office

Egan, Raymond B.

BLUE SWANEE; w R. B. Egan & Gus Kahn, m
Richard A. Whiting, arr. © 16Nov23,
E574923. R69981, 16Nov50, Raymond B.
Egan (A of w & arrangement)

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Egan, Raymond B.

BLUE SWANEE; w Raymond B. Egan & Gus
Kahn, m Richard A. Whiting, arr. R.
B. Egan. © 16Nov23, E574923.
R69982, 16Nov50, Grace LeBoy Kahn (W)

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Egan, Raymond B.

BLUE SWANEE; w R. B. Egan & Gus Kahn,
m Richard A. Whiting, arr. R. B.
Egan. © 16Nov23, E574923. R86169,
13Nov51, Raymond B. Egan (A), Grace
Kahn & Eleanore Whiting (W's)

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Egan, Raymond B.

Charge of the song brigade.

R

Egan, Raymond B.

COLINETTE; w Raymond B. Egan, m Richard
A. Whiting. © 4Feb26, E633006.
R106887, 5Feb53, Mary D. Egan (W)

Egan, Raymond B.

COLINETTE; w Raymond B. Egan, m Richard
A. Whiting. © 4Feb26, E633006.
R106888, 5Feb53, Eleanore Y. Whiting
(W)

Egan, Raymond B.

COLINETTE; w Raymond B. Egan, m Richard
A. Whiting. © 30Apr26, E637469.
R111545, 30Apr53, Eleanore Y. Whiting
(W)

Egan, Raymond B.

COLINETTE; w Raymond B. Egan, m Richard
A. Whiting. © 30Apr26, E637469.
R111546, 30Apr53, Mary D. Egan (W)

Egan, Raymond B.

CUDDLES AND KISSES; w Raymond B. Egan,
m Richard A. Whiting, ukulele arr.
May Singhi Breen [i.e. May Singhi
Breen De Rose] © 17Jan25, E605110.
R88938, 17Jan52, Raymond B. Egan (A)

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Egan, Raymond B.

CUDDLES AND KISSES; w Raymond B. Egan,
m Richard A. Whiting, ukulele arr.
May Singhi Breen [i.e. May Singhi
Breen De Rose] © 17Jan25, E605110.
R90226, 6Feb52, Raymond B. Egan (A)
& Eleanore Y. Whiting (W)

Library of Congress
Copyright Office

MAR 6 1952

Egan, Raymond B., 1890-

M1629

COOTS, JOHN FREDERICK, 1897-

.3 The drumstick parade; words by Raymond
.T4C B. Egan, music by John Frederick Coots.
40¢ © Ivy Music Corp., New York;
19Oct51; EP58477.

I. Title. [II. Egan, Raymond B., 1890-]

DEC 1 1

Library of Congress
Copyright Office

Egan, Raymond B.

EVERYTHING IS K. O. IN K-Y; m Richard
A. Whiting, & w. © 29Mar23,
E561287. R60194, 29Mar50, Raymond
B. Egan (A of w)

Library of Congress
Copyright Office

MAY - 5 1950

Egan, Raymond B.

EVERYTHING IS K. O. IN K-Y; m Richard
A. Whiting, & w. © 29Mar23,
E561287. R60335, 31Mar50, Raymond
B. Egan (A of w) & Eleanore Y.
Whiting (W)

MAY - 5 1950

Egan, Raymond B. *del*
Eyes of the army.

R

Egan, Raymond B.

FOR A LITTLE WHILE; from Peg o' mine,
w Gus Kahn, Raymond B. Egan &
Desmond Carter, m Will Ortmann. ©
31Oct27; E677126. Grace LeBoy Kahn,
Mary D. Egan & Beatrice V. H.
Carter (W's); 2Nov54; R138383.

Egan, Raymond B.

FOR A LITTLE WHILE; from Peg o'mine,
w Gus Kahn, Raymond B. Egan &
Desmond Carter, m Will Ortmann.
© 31Oct27; E677126. Grace Leboy
Kahn (W); 1Nov54; R138216.

Library of Congress
Copyright Office

Egan, Raymond B.

FOR A LITTLE WHILE; from Peg o'mine,
w Gus Kahn, Raymond B. Egan &
Desmond Carter, m Will Ortmann.

© 31Oct27; E677126. Mary D. Egan
(W); 1Nov54; R138217.

Egan, Raymond B.
Give him back his job.

R

Egan, Raymond B.

THE GRASS IS ALWAYS GREENER IN THE
OTHER FELLOW'S YARD; m Richard A.
Whiting, & w. © 25Jun24, E589500.
R79999, 25Jun51, Raymond B. Egan (A
of w)

JUL 19 1951

Library of Congress
Copyright Office

Egan, Raymond B.

THE GRASS IS ALWAYS GREENER IN THE
OTHER FELLOW'S YARD; m Richard
A. Whiting, & w. © 25Jun24,
E589500. R80225, 27Jun51, Raymond B.
Egan (A of w) & Eleanore Y. Whiting
(W)

JUL 19 1951

Egan, Raymond B
Hand in hand again.

R

Egan, Raymond B.

HAVANA; w Raymond B. Egan, m Vincent
Rose. © 12Jul27; E670262. Mary D.
Egan (W); 12Jul54; R133042.

Egan, Raymond B.

HAVANA; w Raymond B. Egan, m Vincent
Rose. © 12Jul27; E670262. Amelia
Rose (W); 12Jul54; R133043.

Egan, Raymond B.

HEY! HEY! HAZEL; w Gus Kahn & Raymond
B. Egan, m Richard Whiting.

© 31Dec23, E578552. R73519,
26Jan51, Grace LeBoy Kahn (W)

APR 2 - 1951

Library of Congress
Copyright Office

Egan, Raymond B.

HEY! HEY! HAZEL; w Gus Kahn & R. B.

Egan, m Richard A. Whiting.

© 31Dec23, E578552. R72677, 3Jan51,

Raymond B. Egan (A), Grace LeBoy
Kahn & Eleanore Y. Whiting (W's)

Library of Congress
Copyright Office

MAR - 5 1951

Egan, Raymond B.

HEY! HEY! HAZEL; w Gus Kahn & R. B.
Egan, m Richard Whiting. © 31Dec23,
E578552. R72323, 2Jan51, Raymond B.
Egan (A)

Library of Congress
Copyright Office

MAR 16 1951

Egan, Raymond B.

HOLKA POLKA; w Gus Kahn & Raymond B.
Egan, m William Ortmann. © 19Aug25,
E619978. R98701, 19Aug52, Grace
LeBoy Kahn (W)

Egan, Raymond B.

HOLKA POLKA; w Gus Kahn & Raymond B.
Egan, m William Ortmann. © 19Aug25,
E619978. R98702, 19Aug52, Raymond
B. Egan (A)

Egan, Raymond B.

HOLKA-POLKA, from Spring in autumn;
w Gus Kahn & Raymond B. Egan, m
Will Ortmann. © 70ct25, E623854.
R100711, 70ct52, Grace LeBoy Kahn
(W) & Raymond B. Egan (A)

Egan, Raymond B.

HOLKA-POLKA, from Spring in autumn;
w Gus Kahn & Raymond B. Egan, m
Will Ortmann. © 7Oct25, E623854.
R100723, 8Oct52, Raymond B. Egan (A)

Egan, Raymond B.

HOLKA-POLKA, from Spring in autumn;
w Gus Kahn & Raymond B. Egan, m
Will Ortmann. © 7Oct25, E623854.
R100722, 8Oct52, Grace LeBoy Kahn
(W)

Egan, Raymond B.

HOME OF MY HEART, from Spring in
autumn; w Gus Kahn & Raymond B.
Egan, m Will Ortmann. © 24Oct25,
E626473. R101374, 24Oct52, Mary
D. Egan & Grace LeBoy Kahn (W's)

Egan, Raymond B.

HOME OF MY HEART, from Spring in
autumn; w Gus Kahn & Raymond B.
Egan, m Will Ortmann. © 24Oct25,
E626473. R101276, 24Oct52, Grace
LeBoy Kahn (W)

Egan, Raymond B.

HOME OF MY HEART, from Spring in
autumn; w Gus Kahn & Raymond B. Egan,
m Will Ortmann. © 24Oct25,
E626473. R103743, 10Dec52, Mary D.
Egan (W)

Library of Congress
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R

Egan, Raymond B

I guess I'm more like mother than
like father.

Egan, Raymond B.

I LOST MY HEART IN MONTEREY WHEN I
FOUND YOU; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.
© 16Sep26, E650232. R117303,
16Sep53, Amelia Rose (W)

Egan, Raymond B.

I LOST MY HEART IN MONTEREY WHEN I
FOUND YOU; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.
© 16Sep26, E650232. R117304,
16Sep53, Eleanore Y. Whiting (W)

Egan, Raymond B.

I LOST MY HEART IN MONTEREY WHEN I
FOUND YOU; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.
© 16Sep26, E650232. R117302,
16Sep53, Mary D. Egan (W)

R

Egan, Raymond B..

I NEVER KNEW I COULD LOVE ANYBODY
LIKE I'M LOVING YOU; w & m Tom
Pitts, R. B. Egan & Roy K. Marsh,
arr. Charles N. Daniels.

© 24Feb20; E472627. R15324;
24Feb47; Raymond B. Egan (A),
New Rochelle, N. Y.

Egan, Raymond B.

I WONDER WHERE MY BUDDIES ARE TONIGHT;
w Billy Rose & Raymond B. Egan, m
Richard Whiting. © 19May26, E637913.
R112238, 19May53, Mary D. Egan (W)

Egan, Raymond B.

I WONDER WHERE MY BUDDIES ARE TONIGHT;
w Billy Rose & Raymond B. Egan, m
Richard Whiting. © 19May26, E637913.
R112239, 19May53, Eleanore Y. Whiting
(W)

Egan, Raymond B.

I WONDER WHERE MY BUDDIES ARE TONIGHT;
w Billy Rose & Raymond B. Egan, m
Richard Whiting. © 19May26, E637913.
R112240, 19May53, Billy Rose (A)

Egan, Raymond B.

I WONDER WHERE MY BUDDIES ARE TO-NIGHT;
w Billy Rose & Raymond B. Egan, m
Richard A. Whiting. © 14Jun26,
E641794. R113296, 15Jun53, Mary D.
Egan (W)

Egan, Raymond B.

I WONDER WHERE MY BUDDIES ARE TO-NIGHT;
w Billy Rose & Raymond B. Egan, m
Richard A. Whiting. © 14Jun26,
E641794. R113297, 15Jun53, Eleanore
Y. Whiting (W)

Egan, Raymond B.

I WONDER WHERE MY BUDDIES ARE TO-NIGHT;
w Billy Rose & Raymond B. Egan, m
Richard A. Whiting. © 14Jun26,
E641794. R113295, 15Jun53, Billy
Rose (A)

Egan, Raymond B.

IF YOU SEE SALLY; w Gus Kahn & Raymond
B. Egan, m Walter Donaldson,
orchestra arr. Frank Skinner; pts.
© on arr.; 30Mar27; E659721. Leo
Feist, inc. (PWH of F. Skinner);
14Jun54; R131747.

Egan, Raymond B.

I'M ARRANGING FOR CHANGING THE KEY; m
Richard A. Whiting, & w. © 130ct23,
E574238. R68258, 130ct50, Raymond B.
Egan (A of w)

NOV - 9 1950

Library of Congress
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Egan, Raymond B.

I'M ARRANGING FOR CHANGING THE KEY; m
Richard A. Whiting, & w. © 13Oct23,
E574238. R68554, 17Oct50, Raymond B.
Egan (A of w) & Eleanore Y. Whiting
(W)

NOV - 9 1950

Egan, Raymond B.

I'M AT HOME IN ANY TOWN, BUT MY HOME
TOWN; w Irving Caesar & Raymond B.
Egan, m Richard A. Whiting, ukulele
arr. Jeanné Gravelle. © 3Jul25,
E619399. R97038, 3Jul52, Eleanore
Y. Whiting (W)

Egan, Raymond B.

I'M AT HOME IN ANY TOWN, BUT MY HOME
TOWN; w Irving Caesar & Raymond B.
Egan, m Richard A. Whiting, ukulele
arr. Jeanné Gravelle. © 3Jul25,
E619399. R97039, 3Jul52, Raymond
B. Egan (A)

Egan, Raymond B.

I'M AT HOME IN ANY TOWN BUT MY HOME
TOWN; w Irving Caesar & Raymond B.
Egan, m Richard A. Whiting, ukulele
arr. Jeanné Gravelle. © 3Jul25,
E619399. R113413, 18Jun53, Irving
Caesar (A)

Egan, Raymond B.

I'M PAVING MY WAY TO YOUR HEART;

m Richard A. Whiting, & w.

© 30Jun21, E514586. R35743,

30Jul48, Raymond B. Egan (A of w)

Egan, Raymond B.

I'M PAVING MY WAY TO YOUR HEART;

m Richard A. Whiting, & w.

© 30Jun21, E514586. R35840,

30Jun48, Raymond B. Egan (A of w)

& Eleanore Y. Whiting (W)

Egan, Raymond B.

IN A LITTLE WHILE, from Holka-polka;
w Gus Kahn & Raymond B. Egan, m
Will Ortmann. © 7Nov25, E628542.
R102436, 7Nov52, Grace LeBoy Kahn
& Mary D. Egan (W's)

Egan, Raymond B.

IN A LITTLE WHILE, from Holka-polka;
duet, w Gus Kahn & Raymond B. Egan,
m Will Ortmann. © 7Nov25, E628542.
R102322, 7Nov52, Grace LeBoy Kahn
(W)

Egan, Raymond B.

IN A LITTLE WHILE, from Holka-polka;
duet, w Gus Kahn & Raymond B. Egan,
m Will Ortmann. © 7Nov25, E628542.
R103748, 10Dec52, Mary D. Egan (W)

Egan, Raymond B.

IN JUNE; m Richard A. Whiting, & w.

© 20Mar23, E561302. R60090, 24Mar50,
Raymond B. Egan (A of w) & Eleanore
Y. Whiting (W)

Library of Congress
Copyright Office

APR 18 1950

Egan, Raymond B.

IN JUNE; m Richard A. Whiting, & w.

© 20Mar23, E561302. R59701, 20Mar50,
R[aymond] B. Egan (A of w)

APR 20 1950

Egan, Raymond B.

I'VE WAITED FOR THIS; w Raymond B.

Egan, m Ange Lorenzo & Richard A.

Whiting. © 100ct26, E651643.

R118680, 120ct53, Eleanore Y. Whit-
ing (W)

Egan, Raymond B.

I'VE WAITED FOR THIS; w Raymond B.

Egan, m Ange Lorenzo & Richard A.

Whiting. © 100ct26, E651643.

R118679, 120ct53, Mary D. Egan (W)

Egan, Raymond B.

I'VE WAITED FOR THIS; w Raymond B.
Egan, m Ange Lorenzo & Richard A.
Whiting. © 100ct26, E651643.
R119154, 120ct53, Mary D. Egan,
Eleanore Y. Whiting (W's) & Ange
Lorenzo (A)

Egan, Raymond B.

M1356

WHITING, RICHARD A

d. 1938.

*1

.W

The Japanese sandman, fox trot,
words by Raymond B. Egan, music
by Richard A. Whiting. A Jerry
Sears arrangement. © Remick Music
Corp., New York; 14Jan48; on ar-
rangement; EP21784. Piano-con-
ductor score (orchestra, with
words) and parts.

Egan, Raymond B.

JUST A LITTLE BIT OF DREAMING; m
Richard A. Whiting, & w. © 29Mar23,
E561284. R60192, 29Mar50, Raymond
B. Egan (A of w)

Library of Congress
Copyright Office

MAY - 5 1950

Egan, Raymond B.

JUST A LITTLE BIT OF DREAMING; m
Richard A. Whiting, & w. © 29Mar23,
E561284. R60333, 31Mar50, Raymond
B. Egan (A of w) & Eleanore Y.
Whiting (W)

Library of Congress
Copyright Office

MAY - 5 1950

Egan, Raymond B.

Just 'round the corner from Easy Street.

R

Egan, Raymond B.

KALUA LU; w Raymond B. Egan, m Richard
A. Whiting & Henry I. Marshall. ©
22Apr26, E637163. R110816, 22Apr53,
Eleanore Y. Whiting (W)

Egan, Raymond B.

KALUA LU; w Raymond B. Egan, m Richard
A. Whiting & Henry I. Marshall. ©
22Apr26, E637163. R110817, 22Apr53,
Mary D. Egan (W)

Egan, Raymond B.

KALUA LU; w Raymond B. Egan, m Richard
A. Whiting & Henry I. Marshall. ©
22Apr26, E637163. R110818, 22Apr53,
Henry I. Marshall (A)

Egan, Raymond B.

KALUA LU; w Raymond B. Egan, m Richard
A. Whiting & Henry I. Marshall. ©
25May26, E641172. R112551, 25May53,
Mary D. Egan (W)

Egan, Raymond B.

KALUA LU; w Raymond B. Egan, m Richard
A. Whiting & Henry I. Marshall. ©
25May26, E641172. R112552, 25May53,
Henry I. Marshall (A)

Egan, Raymond B.

KALUA LU; w Raymond B. Egan, m Richard
A. Whiting & Henry I. Marshall. ©
25May26, E641172. R112553, 25May53,
Eleanore Y. Whiting (W)

Egan, Raymond B.

Keepsakes; w R. B. Egan, n Richard A.
Whiting. © 16Jan20; 16Jan28. 1914;
16Jan47; Raymond B. Egan (A), New
Rochelle, N. Y.

Egan, Raymond B.

KEEPSAKES; w R. B. Egan, m Richard
A. Whiting. © 16Jan20; E470428.
R15229; 20Feb47; Raymond B. Egan
(A), New Rochelle, N. Y. &
Eleanore Y. Whiting (W), Los
Angeles.

Egan, Raymond B.

KICKAPOO TRAIL; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.

© 22Sep26, E648483. R117771,

22Sep53, Mary D. Egan (W)

Egan, Raymond B.

KICKAPOO TRAIL; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.

© 22Sep26, E648483. R117772,
22Sep53, Amelia Rose (W)

Egan, Raymond B.

KICKAPOO TRAIL; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.
© 22Sep26, E648483. R117773,
22Sep53, Eleanore Y. Whiting (W)

Egan, Raymond B.

KICKAPOO TRAIL; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.
© 20Nov26, E651937. R121116,
20Nov53, Marie Dolin Egan & Mrs.
Vincent Rose (W's)

Egan, Raymond B.

KICKAPOO TRAIL; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.
© 20Nov26, E651937.. R121153,
20Nov53, Eleanore Y. Whiting (W)

Egan, Raymond B.

KICKAPOO TRAIL; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.

© 20Nov26, E651937. R121152,
20Nov53, Mary D. Egan (W)

Egan, Raymond B.

KISS ME GOOD-BYE WITH A SMILE; m
William Ortman, & w. © 25Apr24,
E585801. R77780, 26Apr51, Raymond
B. Egan (A of w)

JUL 6 1951

Library of Congress
Copyright Office

Egan, Raymond B.

LET'S WAKEN THE WORLD WITH A LOVE
SONG; m Richard A. Whiting & Stephen
Pasternacki, & w. © 15Aug24,
E595118. R82338, 17Aug51, Raymond
B. Egan (A of w)

SEP 27 1951

Library of Congress
Copyright Office

Egan, Raymond B.

LET'S WAKEN THE WORLD WITH A LOVE SONG;
m Richard A. Whiting & Stephen
Pasternacki, & w. © 15Aug24,
E595118. R82299, 16Aug51, Raymond
B. Egan (A of w)

SEP 25 1951

Library of Congress
Copyright Office

Egan, Raymond B.

LILAC LANE; m Hazel Craig Leggat, & w.
© 27Sep23, E571890. R67679, 27Sep50,
Raymond B. Egan (A of w)

OCT 16 1950

Library of Congress
Copyright Office

Egan, Raymond B.

LITTLE BLACK BUDDIE; m Richard A.

Whiting, & w. © 22Sep24, E600014.

R83721, 24Sep51, Raymond B. Egan
(A of w) & Eleanore Y. Whiting (W)

OCT 22 1951

Library of Congress
Copyright Office

Egan, Raymond B.

LITTLE BLACK BUDDIE; m Richard A.
Whiting, & w. © 22Sep24, E600014.
R83655, 24Sep51, Raymond B. Egan
(A of w)

OCT 23 1951

Library of Congress
Copyright Office

Egan, Raymond B.

LOVE MADE A DREAMER OF ME; w Raymond
B. Egan & Milton I. Alpert m J.
Fred Coots © Robbins Music Corp.
30Nov51 EU258276

DEC 29 1951

Library of Congress
Copyright Office

Egan, Raymond B.

MIGHTY BLUE; w Raymond B. Egan, m
Richard A. Whiting. © 9Jan25,
E604966. R88512, 9Jan52, Raymond
B. Egan (A)

MAR - 6 1952

Library of Congress
Copyright Office

Egan, Raymond B.

MIGHTY BLUE; w Raymond B. Egan, m
Richard A. Whiting. © 13Apr25,
E613245. R93475, 14Apr52, Raymond
B. Egan (A)

Egan, Raymond B.

MIGHTY BLUE; w Raymond B. Egan, m
Richard A. Whiting. © 9Jan25,
13Apr25; E604966, 613245. R93798,
93800; 14Apr52; Raymond B. Egan (A) &
Eleanore Whiting (W)

Egan, Raymond B.

MIGHTY BLUE; w Raymond B. Egan, m
Richard A. Whiting, arr. Alfred J.
Doyle; men's chorus. © on arr.,
19Oct25, E628001. R111365, 28Apr53,
Leo Feist, inc. (PWH of A. J. Doyle)

Egan, Raymond B.

MIGHTY BLUE; w Raymond B. Egan, m
Richard A. Whiting, arr. Frank E.
Barry; orchestra pts. © on arr.,
18Sep25, E623510. R111364, 28Apr53,
Leo Feist, inc. (PWH of F. E. Barry)

Egan, Raymond B.

MIGHTY BLUE; w Raymond B. Egan, m
Richard A. Whiting, orchestra arr.
Wm. Schulz; pts. © on arr., 29Apr25,
E611598. R111361, 28Apr53, Leo
Feist, inc. (PWH of W. Schulz)

Revised
21Jul53

Library of Congress

Egan, Raymond B.

MOON DEER; w Raymond B. Egan, m

Richard A. Whiting & Neil Moret.

© 4Aug25, E622076. R98231, 4Aug52,

Eleanore Y. Whiting (W)

Egan, Raymond B.
MOON DEER; w Raymond B. Egan, m
Richard A. Whiting & Neil Moret. ©
4Aug25, E622076. R98232, 4Aug52,
Raymond B. Egan (A)

Egan, Raymond B.

MOON DEER; w Raymond B. Egan, m
Richard A. Whiting & Neil Moret
[pseud. of Charles N. Daniels] ©
4Aug25, E622076. R99180, 3Sep52,
Mrs. Tholen D. Garrett & Neil Moret
Daniels (C of C. N. Daniels)

Egan, Raymond B.

THE MOONLIGHT TRAIL; w Raymond B.

Egan, m Egbert Van Alstyne. ©

27Oct26; E651332. Ruth Van Alstyne
(W); 11Mar54; R126951.

Egan, Raymond B.

THE MOONLIGHT TRAIL; w Raymond B. Egan,
m Egbert Van Alstyne. © 27Oct26,
E651332. R119555, 27Oct53, Mary D.
Egan (W)

Egan, Raymond B.

THE MOONLIGHT TRAIL; w Raymond B.

Egan, m Egbert Van Alstyne. ©

27Oct26, E651332. R119952, 27Oct53,
Mary D. Egan & Ruth Van Alstyne (W's)

Egan, Raymond B.

MY EMPTY ARMS; w Raymond B. Egan, m
Richard A. Whiting. © 22Jun25,
E616872. R107591, 16Feb53, Eleanor
Whiting (W)

Egan, Raymond B.

MY EMPTY ARMS, from Chatter box revue;
w Raymond B. Egan, m Richard A.
Whiting. © 22Jun25, E616872.
R96667, 23Jun52, Raymond B. Egan (A)

Egan, Raymond B.

THE OLD FOLKS AT HOME, from Greenwich
Village follies; fox-trot, w Gus Kahn
& R. B. Egan, m Richard A. Whiting.
© 25Oct23, E576454. R68888, 26Oct50,
Raymond B. Egan (A)

NOV 29 1950

Egan, Raymond B.

THE OLD FOLKS AT HOME, from Greenwich
Village follies; fox-trot, w Gus Kahn
& R. B. Egan, m Richard A. Whiting.
© 25Oct23, E576454. R68905, 25Oct50,
Grace LeBoy Kahn & Eleanore Y.
Whiting (W's) & Raymond B. Egan (A)

NOV 27 1950

Egan, Raymond B.

PRECIOUS; w Raymond B. Egan, m Stephen
Pasternacki & Richard A. Whiting,
men's quartet arr. Alfred J. Doyle.
© on arr.; 17Jan27; E655634. Leo
Feist, inc. (PWH of A. J. Doyle);
18May54; R130568.

Egan, Raymond B.

PRECIOUS; w Raymond B. Egan, m Stephen
Pasternacki & Richard A. Whiting. ©
3Aug26, E645048. R115413, 3Aug53,
Eleanore Y. Whiting (W)

Egan, Raymond B.

PRECIOUS; w Raymond B. Egan, m Stephen
Pasternacki & Richard A. Whiting,
orchestra arr. Frank Skinner; pts.
© on arr.; 9Aug26; E645195. Leo
Feist, inc. (PWH of F. Skinner);
18May54; R130567.

Egan, Raymond B.

PRECIOUS; w Raymond B. Egan, m Stephen
Pasternacki & Richard A. Whiting. ©
3Aug26, E645048. R115414, 3Aug53,
Mary D. Egan (W)

Egan, Raymond B.

PRECIOUS; w Raymond B. Egan, m Stephen
Pasternack1 & Richard A. Whiting. ©
23Jun26, E642642. R113765, 23Jun53,
Mary D. Egan (W)

Egan, Raymond B.

PRECIOUS; w Raymond B. Egan, m Stephen
Pasternack1 & Richard A. Whiting. ©
23Jun26, E642642. R113766, 23Jun53,
Eleanore Y. Whiting (W)

Egan, Raymond B.

PRECIOUS; m Stephan Pasternacki & .
Richard A. Whiting, w Raymond B.
Egan. © 23Jun26, 3Aug26; E642642,
645048. R120704-120705; 13Nov53;
Stephan Pasternacki (A)

Egan, Raymond B.

REMEMBER FOR OLD TIMES SAKE; m Richard
A. Whiting, & w. © 15Dec21, E525340.
R41449, 15Dec48, Raymond B. Egan (A
of w)

Egan, Raymond B.

REMEMBER (FOR OLD TIMES SAKE); m Richard A. Whiting, & w. © 15Dec21, E525340. R41976, 16Dec48, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

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Egan, Raymond B.
Rose of Verdun.

R

Egan, Raymond B.

ROCK-A-BYE TIME; w Gene Shirley &
Raymond B. Egan, m Richard A. Whiting.
© 9Mar25, E610375. R91717, 11Mar52,
Raymond B. Egan (A) & Eleanore Y.
Whiting (W)

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Egan, Raymond B.

ROCK-A-BYE TIME; w Gene Shirley &
Raymond B. Egan, m Richard A.
Whiting. © 9Mar25, E610375. R91556,
10Mar52, Raymond B. Egan (A)

APR 2 - 1952

Library of Congress
Copyright Office

Egan, Raymond B.

ROCKY MOUNTAIN MOON; waltz, m Henry
I. Marshall & Richard A. Whiting,
& w. © 15Jan23, E555364. R57145,
16Jan50, Raymond B. Egan (A of w)

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FEB 13 1950

Egan, Raymond B.

ROCKY MOUNTAIN MOON; waltz, m H. I.
Marshall & Richard A. Whiting, & w.
© 15Jan23, E555364. R57211, 18Jan50,
Raymond B. Egan (A of w), Henry I.
Marshall (A) & Eleanore Y. Whiting
(W)

FEB 13 1950

Library of Congress
Copyright Office

Egan, Raymond B. *C. C. C.*
Salvation Sal.

R

Egan, Raymond B.

SAVE A KISS FOR RAINY WEATHER; m
William Ortman & Richard A.
Whiting, & w. © 5Jul24, E589812.
R80609, 6Jul51, Raymond B. Egan (A)

AUG 21 1951

Library of Congress
Copyright Office

Egan, Raymond B.

SAVE A KISS FOR RAINY WEATHER; m
William Ortman & Richard A. Whiting,
& w. © 5Jul24, E589812. R80695,
6Jul51, Raymond B. Egan (A of w)
& Eleanore Y. Whiting (W)

AUG 21 1951

Library of Congress
Copyright Office

Egan, Raymond B.

SAYONARA; w George J. Moriarty & R. B.
Egan, m Richard A. Whiting.

© 11Dec23, E575794. R71330, 12Dec50,
Raymond B. Egan (A)

JAN - 9 1951

Library of Congress
Copyright Office

Egan, Raymond B.

SAYONARA; Japanese farewell song, m
Richard A. Whiting, & w. © 11Dec23,
E575794. R71733, 12Dec50, George
J. Moriarty & Raymond B. Egan (A's
of w) & Eleanore Y. Whiting (W)

JAN 1 8 1951

Library of Congress
Copyright Office

Egan, Raymond B.

SINCE YOU WENT AWAY, DEAR OLD PAL; w
Gus Kahn & R. B. Egan, m Richard A.
Whiting. © 27Nov23, E577604.
R70587, 28Nov50, Raymond B. Egan (A)

JAN 17 1951

Egan, Raymond B.

SINCE YOU WENT AWAY, DEAR OLD PAL; w
Gus Kahn & R. B. Egan, m Richard A.
Whiting. © 27Nov23, E577604.
R70784, 28Nov50, Grace LeBoy Kahn &
Eleanore Y. Whiting (W's) & Raymond
B. Egan (A)

JAN 11 1951

Egan, Raymond B.

SINCE YOU WENT AWAY, DEAR OLD PAL;
w Gus Kahn & Raymond B. Egan, m
Richard A. Whiting. © 27Nov23,
E577604. R78465, 14May51, Grace
LeBoy Kahn (W)

Library of Congress
Copyright Office

JUL 6 1951

Egan, Raymond B.

SLEEPY TIME GAL; w Jos. R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting. © 8Apr25,
E613175. R93277, 8Apr52, Raymond
B. Egan (A)

Egan, Raymond B.

SLEEPY TIME GAL; w Joseph R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting. © 8Apr25,
E613175. R93587, 8Apr52, Raymond B.
Egan & Ange Lorenzo (A's), Maude C.
Alden & Eleanore Whiting (W's)

Egan, Raymond B.

SLEEPY TIME GAL; w Jos. R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting, ukulele arr.
May Singhi Breen De Rose. ©
11Sep25, E620884. R99681, 15Sep52,
Raymond B. Egan (A)

Egan, Raymond B.

SLEEPY TIME GAL; w Jos. R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting, ukulele arr.
May Singhi Breen De Rose. ©
11Sep25, E620884. R99682, 15Sep52,
Eleanore Y. Whiting (W)

Egan, Raymond B.

SLEEPY TIME GAL; w Joseph R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting, ukulele arr.
May Singhi Breen De Rose. © 11Sep25,
E620884. R99867, 22Sep52, Maude C.
Alden, Eleanore Whiting (W's), Ray-
mond B. Egan, Ange Lorenzo (A's) &
Leo Feist, inc. (PWH of M. S. B.
De Rose)

Egan, Raymond B.

SLEEPY TIME GAL; w Joseph R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting, men's quartet
arr. Alfred J. Doyle. © on arr.,
8Dec25, E627438. R121704, 7Dec53,
Leo Feist, inc. (PWH of A. J. Doyle)

Egan, Raymond B.

SLEEPY TIME GAL; w Joseph R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting, orchestra arr.
Frank E. Barry; pts. © on arr.,
31Dec25, E629604. R121705, 7Dec53,
Leo Feist, inc. (PWH of F. E. Barry)

Egan, Raymond B.

SLEEPY TIME GAL; w Joseph R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting, orchestra arr.
Wm. Schulz; pts. © on arr., 21Oct25,
E626344. R119100, 19Oct53, Leo
Feist, inc. (PWH of W. Schulz)

Egan, Raymond B.

SOMEBODY'S WRONG; m Richard A. Whiting
& Henry I. Marshall, & w. © 29Jun23,
E565395. R63777, 29Jun50, Raymond B.
Egan (A of w)

JUL 14 1950

Library of Congress
Copyright Office

Egan, Raymond B.

SOMEBODY'S WRONG; m Richard A. Whiting &
H. I. Marshall, & w. © E565395.
R64295, 3Jul50, Raymond B. Egan (A of
w), Henry I. Marshall (A) & Eleanore
Y. Whiting (W)

Egan, Raymond B
Someday down in Carolin'.

R

Egan, Raymond B.

SONG OF PERSIA; Persian rug song,
w David B. Radford & R. B. Egan,
m Richard A. Whiting. © 9Jun22,
E540300. R48683, 9Jun49, Raymond
B. Egan (A)

Egan, Raymond B.

SONG OF PERSIA; w David B. Radford
[pseud. of David R. Blyth] & R. B.
Egan, m Richard A. Whiting.

© 9Jun22, E540300. R48991, 13Jun49,
David R. Blyth (A), Raymond B. Egan
(A) & Eleanore Y. Whiting (W)

Egan, Raymond B.

SONG OF SHANGHAI; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting. ©
22Sep26, E648484. R117775, 22Sep53,
Amelia Rose (W)

Egan, Raymond B.

SONG OF SHANGHAI; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting. ©
22Sep26, E648484. R117776, 22Sep53,
Eleanore Y. Whiting (W)

Egan, Raymond B.

SONG OF SHANGHAI; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting. ©
22Sep26, E648484. R117774, 22Sep53,
Mary D. Egan (W)

Egan, Raymond B.

SONG OF SHANGHAI; w Raymond B. Egan,
m Vincent Rose & Richard A. Whiting.
© 23Nov26, E652101. R121178, 23Nov53,
Eleanore Y. Whiting (W)

Egan, Raymond B.

SONG OF SHANGHAI; w Raymond B. Egan,
m Richard A. Whiting & Vincent
Rose. © 23Nov26, E652101.
R122893, 30Dec53, Eleanore Whiting,
Mary D. Egan & Amelia Rose (W's)

Egan, Raymond B.

SONG OF SHANGHAI; w Raymond B. Egan,
m Vincent Rose & Richard A. Whiting.
© 23Nov26, E652101. R121177, 23Nov53,
Mary D. Egan (W)

Egan, Raymond B.

SPRING IN AUTUMN, from Spring in
autumn; w Gus Kahn & Raymond B.
Egan, m Will Ortmann; sextet. ©
70oct25, E623853. R100710, 70oct52,
Grace LeBoy Kahn (W) & Raymond B.
Egan (A)

Egan, Raymond B.

SPRING IN AUTUMN, from Spring in
autumn; w Gus Kahn & Raymond B.
Egan, m Will Ortmann. © 7Oct25,
E623853. R100721, 8Oct52, Raymond
B. Egan (A)

Egan, Raymond B.

SPRING IN AUTUMN, from Spring in
autumn; w Gus Kahn & Raymond B.
Egan, m Will Ortmann. © 7Oct25,
E623853. R100720, 8Oct52, Grace
LeBoy Kahn (W)

Egan, Raymond B.

STORMY WEATHER PAL; m Richard A.
Whiting, & w. © 7Sep23, E570973.
R66734, 8Sep50, Raymond B. Egan (A of
w)

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Copyright Office

OCT 11 1950

Egan, Raymond B.

STORMY WEATHER PAL; m Richard A.

Whiting, & w. © 7Sep23, E570973.

R66934, 7Sep50, Raymond B. Egan (A of
w) & Eleanore Y. Whiting (W)

OCT 10 1950

Egan, Raymond B. ~~Sunshine~~
Sunshine sis.

R

Egan, Raymond B.

SUSAN, from Chatter box revue; w

Raymond B. Egan, m Richard A. Whiting.

© 24Jun25, E616959. R96766,

24Jun52, Raymond B. Egan (A)

Egan, Raymond B.

SUSAN, from Chatterbox revue; w Raymond B. Egan, m Richard A. Whiting.

© 24Jun25, E616959. R107588,
16Feb53, Eleanor Whiting (W)

Egan, Raymond B.

SWEET EVENING BREEZE; w Paul Francis
Webster & Raymond B. Egan m Martin
Broones © Paulmar Music, inc.

9Jun52 EU278718

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Egan, Raymond B.

SWEET EVENING BREEZE; w Paul Francis
Webster & Raymond B. Egan m Martin
Broones © on new w Artists Music,
inc. 5Dec52 EU296345. Appl. states
prev. reg. 9Jun52, EU278718.

R

Egan, Raymond B

That lullaby of long ago - sweet
and low.

Egan, Raymond B.

THERE'S A BOATMAN ON THE VOLGA; w
Raymond B. Egan, m Steve Pasternacki
& Richard A. Whiting. © 10Mar26,
E635259. R109697, 2Apr53, Mary D.
Egan (W)

Egan, Raymond B.

THERE'S A BOATMAN ON THE VOLGA; w
Raymond B. Egan, m Steve Paster-
nacki & Richard A. Whiting.

© 10Mar26, E635259. R108606,
11Mar53, Eleanore Y. Whiting (W)

Egan, Raymond B.

THERE'S A BOATMAN ON THE VOLGA; w Ray-
mond B. Egan, m Steve Pasternack &
Richard A. Whiting. © 30Apr26,
E637468. R111543, 30Apr53, Mary D.
Egan (W)

Egan, Raymond B.

THERE'S A BOATMAN ON THE VOLGA; w Ray-
mond B. Egan, m Steve Pasternack &
Richard A. Whiting. © 30Apr26,
E637468. R111544, 30Apr53, Eleanore
Y. Whiting (W)

Egan, Raymond B.

THERE'S A BOATMAN ON THE VOLGA; w Ray-
mond B. Egan, m Stephan Pasternacki
& Richard A. Whiting. © 10Mar26,
30Apr26; E635259, 637468. R120655-
120656; 13Nov53; Stephan Pasternacki
(A)

Egan, Raymond B.

THERE'S A BOATMAN ON THE VOLGA; w
Raymond B. Egan, m Stephan Pasternacki
& Richard A. Whiting, orchestra arr.
Ferde Grofé; pts. © on arr.; 26May26;
E641230. Leo Feist, inc. (PWH of
F. Grofé); 8Mar54; R126590.

Egan, Raymond B.

WHITING, RICHARD A d.1938.

They made it twice as nice as paradise,
and they called it Dixieland; words by
Raymond Egan, music by Richard A.

Whiting, arr. by Charles M. Merrill.

M1580

.4 (In Spaeth, S. G., ed. More barber shop
classics. p.5-7) [Close score: TTBB]

.S75

© on arrangement; Remick Music Corp.,
New York; 9Apr51; EP54617.

M57

I. Title. II. Title: And they called it Dixie-
land. [III. Egan, Raymond B. IV. Merrill,
Charles M., 1902-]

s.l.

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JUL 23 1951

Egan, Raymond B.

TILL WE MEET AGAIN; original w Raymond
B. Egan, parting song w Arthur A.
Penn, m Richard A. Whiting, arr. for
male chorus by George J. Trinkaus.
© on arr., 15Dec25, E627691. R108107,
27Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Egan, Raymond B lyricist.

Whiting, Richard A. Till we meet again.

Egan, Raymond B.

TILL WE MEET AGAIN; original w Raymond
B. Egan, special w Arthur A. Penn,
m Richard A. Whiting, arr. George J.
Trinkaus. 1. Mixed chorus.- 2.
Women's chorus. © on arr. & special
w, 27Feb26; E635063-635064. R110861-
110862; 24Apr53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Egan, Raymond B.

TILL WE MEET AGAIN; original w Raymond
B. Egan, special w Arthur A. Penn,
m Richard A. Whiting, 3-pt. arr.
George J. Trinkaus. © on arr.,
3May26, E640891. R111671, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Egan, Raymond B.

M1563

. W

WHITING, RICHARD A

d. 1938.

Till we meet again; three part male voices, T.B.B., text by Raymond B. Egan, music by Richard A. Whiting, arr. by Claire Stafford [pseud.] (Remick choral library, 7-R3146) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 18Dec50; EP51434.

I. Title. [II. Egan, Raymond B. III. Silvers, Clara]

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JAN 23 1951

Egan, Raymond B.

TILL WE MEET AGAIN; original w Raymond
B. Egan, special w Arthur A. Penn, m
Richard A. Whiting, arr. George J.
Trinkaus. 1. 2-pt.- 2. SAB. © on
arr., 15Mar26; E636382-636383.
R110876-110877; 24Apr53; M. Witmark &
Sons (PWH of G. J. Trinkaus)

Egan, Raymond B.

TODDLE ALONG TOWARD THE LAND OF BETTER
DAYS; m Richard A. Whiting, & w.

© 28Dec21, E528287. R42311, 28Dec48,
Raymond B. Egan (A of w)

Egan, Raymond B.

TODDLE ALONG TOWARD THE LAND OF BETTER
DAYS; m Richard A. Whiting, & w.

© 28Dec21, E528287. R42406, 29Dec48,
Raymond B. Egan (A of w) & Eleanore
Y. Whiting (W)

Egan, Raymond B.
Tout suite.

R

Egan, Raymond B.

TOO MANY SWEETHEARTS; w Alfred Bryan
& R. B. Egan, m Richard A. Whiting.
© 29Mar23, E561280. R60190, 29Mar50,
Raymond B. Egan (A)

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MAY - 5 1950

Egan, Raymond B.

TOO MANY SWEETHEARTS; m Richard A.
Whiting, & w. © 29Mar23, E561280.
R60329, 31Mar50, Alfred Bryan &
Raymond B. Egan (A's of w) & Elea-
nore Y. Whiting (W)

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Copyright Office

MAY - 5 1950

Egan, Raymond B.

TOY DOLL GOOD-BYE; m William Ortmann
& Richard A. Whiting, arr. R. A.
Whiting, & w. © 25Apr24, E585941.
R77783, 26Apr51, Raymond B. Egan
(A of w)

JUL - 5 1951

Library of Congress
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Egan, Raymond B.

TOY DOLL GOOD-BYE; m William Ortmann &
Richard A. Whiting, & w. © 20Jun24,
E591388. R79979, 21Jun51, Raymond
B. Egan (A of w)

JUL 19 1951

Library of Congress
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Egan, Raymond B.

TOY DOLL, GOOD-BYE; w Raymond B. Egan,
m William Ortmann, m & arr. Richard
A. Whiting. © 25Apr24, E585941.
R93982, 21Apr52, Raymond B. Egan,
William Ortmann (A's) & Eleanore
Whiting (W)

Egan, Raymond B.

TOY DOLL, GOOD-BYE; w Raymond B. Egan,
m William Ortmann & Richard A.
Whiting. © 20Jun24, E591388.
R93985, 21Apr52, Raymond B. Egan,
William Ortmann (A's) & Eleanore
Whiting (W)

Egan, Raymond B.

TREASURE ISLAND, from Chatter box
revue; w Raymond B. Egan, m Richard
A. Whiting. © 24Jun25, E616958.
R96765, 24Jun52, Raymond B. Egan (A)

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Egan, Raymond B.

TREASURE ISLAND, from Chatterbox revue;
w Raymond B. Egan, m Richard A.
Whiting. © 24Jun25, E616958.
R107592, 16Feb53, Eleanor Whiting (W)

Egan, Raymond B.

WAIT TILL THE MORNING AFTER; w Raymond
B. Egan, m Richard A. Whiting. ©
16Jan25, E606353. R88747, 16Jan52,
Raymond B. Egan (A)

MAR - 4 1952

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Egan, Raymond B.

WAIT TILL THE MORNING AFTER; w Raymond
B. Egan, m Richard A. Whiting. ©
16Jan25, E606353. R114702, 15Jan53,
Eleanore Whiting (W)

Egan, Raymond B.
WANDA; w Raymond B. Egan, m Richard A.
Whiting. © 22Jun25, E616871.
R107590, 16Feb53, Eleanor Whiting (W)

Egan, Raymond B.
WANDA, from Chatter box revue; w
Raymond B. Egan, m Richard A.
Whiting. © 22Jun25, E616871.
R96666, 23Jun52, Raymond B. Egan (A)

Egan, Raymond B.

WATCHIN' THE MOON RISE; w Gus Kahn & R.
B. Egan, m Richard A. Whiting.

© 2Nov23, E574618. R69487, 2Nov50,
Grace LeBoy Kahn & Eleanore Y.
Whiting (W's) & Raymond B. Egan (A)

NOV 29 1950

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Copyright Office

Egan, Raymond B.

WATCHIN' THE MOON RISE; w Gus Kahn & R.
B. Egan, m Richard A. Whiting.

© 2Nov23, E574618. R69216, 2Nov50,
Raymond B. Egan (A)

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Copyright Office

Egan, Raymond B.

WATCHIN' THE MOON RISE; w Gus Kahn &
Raymond B. Egan, m Richard A.
Whiting. © 2Nov23, E574618. R78461,
14May51, Grace LeBoy Kahn (W)

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M1260

.H

Egan, Raymond B., lyricist.

Harling, W Franke.

West Point forever ... arranged by
Paul Weirick ... words by Raymond B.
Egan. New York, Shapiro, Bernstein &
co., inc.

© 27Dec45; 2c 28Dec45; publisher;
EP227.

Piano-conductor score (orchestra,
with words) and parts.

I. Egan, Raymond B., lyricist.

II. Weirick, Paul, arr. III.

Library of Congress
Copyright Office

Title.
Music Cat.

Egan, Raymond B.

WHEN A WANDERING BOY COMES WANDERING
BACK TO HOME SWEET HOME; w Raymond B.
Egan, m Richard A. Whiting. ©
17Apr26, E640460. R110385, 17Apr53,
Mary D. Egan (W)

Egan, Raymond B.

WHEN A WANDERING BOY COMES WANDERING
BACK TO HOME SWEET HOME; w Raymond B.
Egan, m Richard A. Whiting. ©
17Apr26, E640460. R110386, 17Apr53,
Eleanore Y. Whiting (W)

M1630.2 Egan, Raymond B., lyricist.

.M

Marks, Gerald.

When a world that's been so wrong
so long; words by Raymond B. Egan.

New York, Bob Miller, inc.

© 31Dec45; 2c 3Jan46; publisher;
EP285.

For voice and piano, with chord
symbols.

I. Egan, Raymond B., lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

Egan, Raymond B.

WHEN GRAND CIRCUS PARK WAS UP TOWN;

m Richard A. Whiting, & w.

© 30Aug21, E520851. R37608, 30Aug48,
Raymond B. Egan (A of w)

Egan, Raymond B.

WHEN I WONDER; m Richard A. Whiting,
& w. © 13Apr23, E559312. R60972,
13Apr50, Raymond B. Egan (A of w) &
Eleanore Y. Whiting (W)

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Copyright Office

MAY - 9 1950

Egan, Raymond B.

WHEN I WONDER; m Richard A. Whiting, &
w. © 13Apr23, E559312. R61160,
13Apr50, Raymond B. Egan (A of w)

Library of Congress
Copyright Office

MAY 11 1950

Egan, Raymond B.

When it's moonlight on the Swanee shore;
w R. B. Egan, m Richard A. Whiting.

© 6Feb20; E471012. R9612; 6Feb47;
Raymond B. Egan (A), New Rochelle,
N. Y.

Egan, Raymond B.

WHEN IT'S MOONLIGHT ON THE SWANEE
SHORE; w R. B. Egan, m Richard A.
Whiting. © 6Feb20; E471012.
R15554; 6Mar47; Raymond B. Egan
(A), New York & Eleanore Y.
Whiting (W), Los Angeles.

Egan, Raymond B.

WHEN LOVE IS NEAR, from Spring in
autumn; duet, w Gus Kahn & Raymond
B. Egan, m Will Ortmann. © 7Oct25,
E623855. R100725, 8Oct52, Raymond
B. Egan (A)

Egan, Raymond B.

WHEN LOVE IS NEAR, from Spring in
autumn; duet, w Gus Kahn & Raymond
B. Egan, m Will Ortmann. © 70ct25,
E623855. R100724, 80ct52, Grace
LeBoy Kahn (W)

Egan, Raymond B.

WHEN LOVE IS NEAR, from Spring in
autumn; duet, w Gus Kahn & Raymond
B. Egan, m Will Ortmann. © 70ct25,
E623855. R100706, 70ct52, Grace
LeBoy Kahn (W) & Raymond B. Egan (A)


Egan, Raymond B.

WHEN NIGHT IS NEAR; w Raymond B. Egan,
m A. J. Gorney & Richard A. Whiting.
© 27Nov22, E549871. R54958, 28Nov49,
[A.] Jay Gorney (A)

Egan, Raymond B.

WHEN NIGHT IS NEAR; m A. Jay Gorney &
Richard A. Whiting, & w. © 27Nov22,
E549871. R54959, 28Nov49, Raymond
B. Egan (A of w)

Library of Congress
Copyright Office



Egan, Raymond B.

WHEN NIGHT IS NEAR; m A. J. Gorney &
Richard A. Whiting, & w. © 27Nov22,
E549871. R55104, 30Nov49, Raymond
B. Egan (A of w), A. Jay Gorney (A)
& Eleanore Y. Whiting (W)

Egan, Raymond B.

WHERE IS MY ROSE OF WAIKIKI? w Raymond
B. Egan, m Richard A. Whiting. ©
17Feb25, E605936. R90573, 18Feb52,
Raymond B. Egan (A)

MARK 6 1952

Library of Congress
Copyright Office

Egan, Raymond B.

WHERE IS MY ROSE OF WAIKIKI? w Ray-
mond B. Egan, m Richard A. Whiting.
© 9Jan25, E604964. R88510, 9Jan52,
Raymond B. Egan (A)

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Copyright Office

MAR 24 1952

Egan, Raymond B.

WHEN SHALL WE MEET AGAIN? m Richard A.
Whiting, & w. © 23Nov21, E524389.
R40645, 24Nov48, Raymond B. Egan (A
of w) & Eleanore Y. Whiting (W)

Egan, Raymond B.

WHEN SHALL WE MEET AGAIN? m Richard A.
Whiting, & w. © 23Nov21, E524389.
R40724, 23Nov48, Raymond B. Egan (A
of w)

Egan, Raymond B.

WHERE IS MY ROSE OF WAIKIKI; w Raymond
B. Egan, m Richard A. Whiting. ©
9Jan25, 17Feb25; E604964, 605936.
R114614-114615; 8Jan53; Eleanore
Whiting (W)

Egan, Raymond B.

WHERE IS MY ROSE OF WAIKIKI? w Raymond
B. Egan, m Richard A. Whiting, or-
chestra arr. William Schulz; pts.
© on arr., 19Mar25, E612277.
R108939, 18Mar53, Leo Feist, inc.
(PWH of W. Schulz)

Egan, Raymond B.

WHERE THE FOUR-LEAF CLOVERS GROW; w
Raymond B. Egan, m Richard A.
Whiting, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De Rose]
© 17Jan25, E605109. R88937, 17Jan52,
Raymond B. Egan (A)

MAR 6 1952

Library of Congress
Copyright Office

Egan, Raymond B.

WHERE THE FOUR LEAF CLOVERS GROW; w
Raymond B. Egan, m Richard A. Whit-
ing. © 17Jan25, E605109. R90224,
6Feb52, Raymond B. Egan (A) &
Eleanore Y. Whiting (W)

Library of Congress
Copyright Office

MAR 24 1952

R

Egan, Raymond B

Where the water lilies grow.

Egan, Raymond B.

WHILE MIAMI DREAMS, in Ziegfeld follies
of 1921; m Richard A. Whiting, & w.
© 26Jan22, E530648. R43612, 26Jan49,
Raymond B. Egan (A of w) & Eleanore Y.
Whiting (W)

Egan, Raymond B.

WHILE MIAMI DREAMS, in Ziegfeld follies
of 1921; m Richard A. Whiting, & w.
© 26Jan22, E530648. R43546, 27Jan49,
Raymond B. Egan (A of w)

Egan, Raymond B.

Why is Romney so many miles away? W. H. P.

Egan, m Richard A. Whiting. © 30Jan20;

E470783. R9395; 30Jan47; Raymond B.

Egan (A), New Rochelle, N. Y.

Egan, Raymond B.

WHY IS ROMANY SO MANY MILES AWAY?

w R. B. Egan, m Richard A. Whiting.

© 30Jan20; E470783. R15230;

20Feb47; Raymond B. Egan (A), New
Rochelle, N. Y. & Eleanore Y.

Whiting (W), Los Angeles.

Egan, Raymond B.

WITH MOTHER A-SMILIN' ON ME; w Raymond
B. Egan, m Egbert Van Alstyne. ©
26Nov26, E654058. R121385, 27Nov53,
Mary D. Egan & Ruth Van Alstyne (W's)

Egan, Raymond B.

WITH MOTHER A-SMILIN' ON ME; w Raymond
B. Egan, m Egbert Van Alstyne. ©
26Nov26, E654058. R121411, 27Nov53,
Mary D. Egan (W)

Egan, Raymond B.

WITH MOTHER A SMILIN' ON ME; w
Raymond B. Egan, m Egbert Van
Alstyne. © 26Nov26; E654058.
Ruth Van Alstyne (W); 15Jan54;
R123918.

Egan, Raymond B.

WITH YOU IN MY ARMS; w Raymond B.

Egan, m Vincent Rose & Richard A.

Whiting. © 3Feb27; E653767.

Mary D. Egan (W); 4Feb54; R125156.

Egan, Raymond B.

WITH YOU IN MY ARMS; w Raymond B.

Egan, m Vincent Rose & Richard A.

Whiting. © 3Feb27; E653767.

Eleanore Y. Whiting (W); 4Feb54;

R125158.

Egan, Raymond B.

WITH YOU IN MY ARMS; w Raymond B.
Egan, m Vincent Rose & Richard A.
Whiting. © 3Feb27; E653767.
Amelia Rose (W); 4Feb54; R125157.

Egan, Raymond B.

THE WOLF; w Raymond B. Egan & Billy
Rose, m Richard A. Whiting, piano &
ukulele arr. H. C. Redfield. ©
30Jun26, E642941. R114038, 30Jun53,
Mary D. Egan (W)

Egan, Raymond B.

THE WOLF; w Raymond B. Egan & Billy
Rose, m Richard A. Whiting, piano &
ukulele arr. H. C. Redfield. ©
30Jun26, E642941. R114039, 30Jun53,
Eleanore Y. Whiting (W)

Egan, Raymond B.

THE WOLF; w Raymond B. Egan & Billy
Rose, m Richard A. Whiting, piano &
ukulele arr. H. C. Redfield. ©
30Jun26, E642941. R114037, 30Jun53,
Billy Rose (A)

Egan, Raymond B.

Won't you park your heart in my garage
of love.

R

Egan, Raymond B.

Won't you park your heart in my
little garage of love

R

Egan, Raymond, B. ~~_____~~

R

You'll be welcome as flowers in the
Maytime.

Egan, Raymond B. *S. 4-1*

R
You're still an old sweetheart of mine.

EGAN, ROBERT B. ©

Cabin in woods. © 1c 4Dec47; JU3690.

Egan, Sylvia Evans, 1905-

M2198
. H236

HAPPY HAVEN RADIO SONGS; a collection of carefully selected sacred songs and Negro spirituals [by Sylvia E. Egan, Robert E. Arnold, Frank H. Stamps, and others] especially adapted for use in radio broadcasts, concert programs [and] evangelistic work. Compiled by the Stamps Quartets and our editorial staff. [Principally close score: SATB; shape-note notation] \$1 © Stamps Quartet Music Co., inc., Dallas; 1Sep50; EP50699.

JAN 23 1951

s. 1.

Library of Congress
Copyright Office

(Continued on next card)

M2198
. H236

HAPPY HAVEN RADIO SONGS. EP50699.
(Card 2)

[I. Egan, Sylvia Evans, 1905- II. Ar-
nold, Robert E., 1900- III. Stamps,
Frank H., 1896-]

s.1.

Library of Congress
Copyright Office

E unpub. 3592

Egan, Sylvia Evans.

Shadows 'neath the pines [words
by] S. E. E. [music by] Sylvia Evans
Egan.

For solo voice with piano accom-
paniment.

First line: Tonight the same old
bright moon shines.

© 1 c 12-15-45; Sylvia Evans Egan,
Evans, La.; E unpub. 3592.

ge 4-9-46

E unpub. 3593

Egan, Sylvia Evans.

Walking at midnight [music by]
Sylvia Evans Egan:

For piano solo.

© 1 c 12-15-45; Sylvia Evans
Egan, Evans, La.; E unpub. 3593.

ge 4-9-46

Egan, Thomas.

Main street, heaventown.

Egan, Thomas.

MOTHER 'ALLANA; w & m Thomas

Egan. © 8Dec19; E463865.

R14743; 5Jan47; Artmusic,
inc. (PWH), New York.

EGAN, WILLIAM.

The darkness within, a play in two acts.

© William Egan; lc 13Sep49; DU21372.

EGAN, William Constantine. Con-
fidential training guide for use
with the 51 series room air con-
ditioner ready reference manual.
AA115617. SEE Carrier Corporation.

EGAN, William Constantine, joint author.
Confidential training guide for use
with the 51 series room air con-
ditioner ready reference manual.
Oct. 1949. AA140929. SEE Carrier
Corporation.

FEB 14 1950

EGAN, William Constantine. Room air
conditioner ready reference manual.
Rev. Oct. 1949. AA140930. SEE
Carrier Corporation.

FEB 14 1950

EGANHOUSE, ROBERT.

Forget-me-not cluster, by Robert
Eganhouse and Earl Paulson.
Design. © Lillian N. Nasur,
Chicago; 3Apr47; GU 4892.

mrn 9Jul47

EGANHOUSE, ROBERT.

Tulip, flags, pussywillows and leaf
cluster, by Robert Eganhouse and
Earl Paulson. Design. © Lillian M.
Masur, Chicago; 3Apr47; GU 4895.

mm 9Jul47

EGANHOUSE, ROBERT.

Tulip spray, by Robert Eganhouse and
Earl Paulson. Design. © Lillian
N. Masur, Chicago; 3Apr47; GU 4894.

mrn 9Jul47

EGANHOUSE, ROBERT.

Wild rose spray, by Robert Eganhouse
and Earl Paulson. Design.

© Lillian H. Masur, Chicago;
3Apr47; GU 4893.

mm 9Jul47

Egap Music, inc.

APPLE .POPS; m Eddie Getz © Egap Music,
inc. 1Nov54 EU375715

Library of Congress
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Egap Music, inc.

THE FROGGIE LOVE SONG; w & m Selma
Rich & Roy Brody © Egap Music, inc.
11Oct54 EU373421

Library of Congress
Copyright Office

Egap Music, inc.

I HATE TO SAY HELLO; w Fay Tishman m
Robert Colby © Egap Music, inc.
26Jul54 EU365431

Library of Congress
Copyright Office

Egap Music, inc.

M1630

COLBY, ROBERT, 1922-

.2

.C

I hate to say hello; words by Fay Tishman,
music by Robert Colby. 50¢ © Egap
Music, inc., New York; 26Nov54;
EP85278.

I. Title. [II. Tishman, Fay]

Library of Congress

Egap Music, inc.

LONELY DAYS, AND NIGHTS MORE LONELY; w
& m Tom Moore & Danny Hurd © Egap
Music, inc. 8Apr54 EU353861

Library of Congress
Copyright Office

Egap Music inc.

M1630

.2

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HURD, DANIEL GEORGE, 1918-

Lonely days, and nights more lonely; words
and music by Tom Moore and Danny Hurd.
50¢ © Egap Music inc., New York;
25May54; EP80921.

I. Moore, Thomas Francis, 1911-

II. Title.

Library of Congress

Egap Music, inc.

NOBODY LIKES A CRYBABY; w & m Selma
Rich © Egap Music, inc. 11Oct54
EU373422

Library of Congress
Copyright Office

Egap Music, inc.

SKEETER; m Eddie Getz © Egap Music,
inc. 1Nov54 EU375716

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Egap Music, inc.

TOMORROW; w & m Fay Tishman © Egap
Music, inc. 8Sep54 EU370107

Library of Congress

Egap Music, inc.

ZIG; m Sigmund Millonzi © Egap Music,
inc. 1Nov54 EU375717

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AA 31789

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Egardner, Z

T

... Know your country. [Chicago,
Mimeographed by Lowe's letter service
and Rose letter service] c1944.

12 sets stapled sheets. various
pagings. 28 x 21 1/2cm. (Chapters
I-XII)

At head of title: Complete manuscript
of the "Know your country" project of the
Rotary club of Chicago, 1943-1944.

© 11-27-44; 2 c 12-5-44; Rotary club
of Chicago, Chicago; AA 31789.

afp 1-20-47

E unp. 3020

Egart, Paul C

How is my heart to know [words and music
by] Paul C. Egart.

2 l. 32cm.

Melody unaccompanied.

First line: Whenever a song we loved,
drifts out of the night.

© 1 c 1-20-46; Paul C. Egart, Queens
Village, N. Y.; E unp. 3020.

hjm 3-25-46

Egart, Paul C

It's late; [words and melody
by Paul C. Egart]

First line: same as title.

© 1 c 2-22-46; Paul C. Egart,
New York; E unpub. 8084.

MSH 5-31-46

Egart, Paul C

The day I fell in love with you;
words by P. C. Egart.

Melody.

© 4-1-46; P. C. Egart, Queens
Village, N.Y.; EU 14054.

Egbêgi.

M1586

GUARNIERI, CAMARGO, 1907-

.G

^Egbêgi; SATB, a cappella [by] Camargo
Guarnieri. (Contemporary choral series,
MP-109) © Music Press, inc., New York;
3May49; EP36523.

I. Title.

Egbers, Lucille.

JUST AROUND THE CORNER © w Lucille

Egbers m Edward Huether 6Oct48

EU145029

Egbers, Lucille.

WHY IS IT NOBODY LOVES ME © w Lucille
Egbers m Edward Huether 6Oct48
EU145030

Library of Congress
Copyright Office

Egbert, Bobbie Robinson.

I TOOK SALLY TO THE DANCE; w & m Bobbie
Robinson Egbert m N. Dan Allender
© Bobbie Robinson Egbert & N. Dan
Allender 10Apr50 EU200050

Library of Congress
Copyright Office

MAY - 5 1950

Egbert, Donald Drew, 1902-

Princeton portraits, by Donald Drew Egbert, with the assistance of Diane Martindell Lee. Princeton, Princeton Univ. Press, 1947.

vii, 360 p. ; [72] p. of ports. 31 cm.

"This volume on the portraits owned by Princeton University was written and published under the auspices of the University Committee on Humanistic Collections in connection with the bicentennial celebration of the University in 1946."

(over)

1. Princeton University—Portraits. 2. Portraits, American. 3. Princeton University—Biog. 4. U. S.—Biog. 1. Lee, Diane Martindell. II. Title.

N7593.E36

757.3

48-720*

Library of Congress

[20]

© Princeton Univ. Press, Princeton;
29Dec47; A20235.

EGBERT, DONALD DREW, ed.
Socialism and American life. Editors:
Donald Drew Egbert and Stow Persons.
[Vol. 2 has special title: Bibliography,
descriptive and critical. Bibliographer:
T. D. Seymour Bassett] Princeton, 1952.
2 v. illus. (Princeton studies in American
civilization, no. 4) © Princeton University
Press; 30Apr52; A67197.

I. Persons, Stow, joint ed. II. Bassett,
Thomas D. Seymour.. III. Princeton University
Press.

Library of Congress
Copyright Office

/r

Egbert, Doris, illus.

Sutton, Rachel S *ed.*

Trails beckon [edited by] Rachel S. Sutton, Ethel L. Smither
[and] Elsie Coleman. Illustrated by Doris Egbert. Richmond,
New York [etc.] Johnson publishing company [1946]

512 p. illus. (part col.) 20^{cm}. [Johnson intermediate readers]

© 6-5-46; 2c 6-20-46; John W. Barnes;
A 3374.

1. Readers and speakers—1870—
ed. II. Coleman, Elsie, joint ed. III. Title. I. Smither, Ethel Lisle, joint

46-18287

Library of Congress

PE1121.S885

[3]

808.8

EGBERT, GLENN L., and Harry E. Curtis,
d.b.a. The Ty-Dee Company. SEE
Ty-Dee Company.

Egbert, Harry.

· BEAUTIFUL SANTA BARBARA; w, m & ©
Harry Egbert 28May51 EU239731

JUN 22 1951

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Egbert, Harry.

MY DOLLY; w, m & © Harry Egbert
30Apr51 EU237144

Library of Congress
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MAY 14 1951

EGBERT, James Theodore.

Sea legs. DU23107. SEE Flautz, John T.

FEB 8 1950

EGBERT, JODY, pseud. SEE
Egbert, Joseph J., 1907-

EU321726

Egbert, Joseph J.

(I SAT DOWN AT THE PIANO) THAT OL'
PIANO OF MINE; w John Boyce Whitney
m Joseph J. Egbert © John Boyce
Whitney & Joseph J. Egbert 26Jun53
EU321726

Egbert, Joseph Jesse.

WHY SHOULD I CRY OVER YOU; w Joseph
Jesse Egbert & John B. Whitney m
Joseph Jesse Egbert © Joseph Jesse
Egbert & John B. Whitney 9Apr53
EU311354

EGBERT, LAWRENCE DEEMS.

**Law dictionary; English-español-français-
Deutsch. 637 p. © Fallon Law Book
Co., New York; 25Oct49; A37401.**

I. Fallon Law Book Co.

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Egbert, Margaret Henrietta.

GAY CABALLERO; w, m & © Margaret
Henrietta Egbert 23Jun53 EU320946

Library of Congress
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Egbert, Margaret Henrietta.
RIDING THE RANGE; w, m & © Margaret
Henrietta Egbert 7Aug53 EU326451

Library of Congress

Egbert, Margaret Henrietta.

TAKE YOUR LOVE A-WALKING IN THE MOON-
LIGHT; w, m & © Margaret Henrietta
Egbert 7Aug53 EU326450

Library of Congress

EGBERT, MARGOT HAYES. SEE
Egbert, Margaret Henrietta, 1894-

EU320946

MT224

.E3

EGBERT, MARION SOUTER, 1914-

Seeing what we sing; an aid, through
keyboard experience, to the understanding
of the music fundamentals encountered in
the classroom, by Marion S. Egbert. \$1
© C. C. Birchard & Co., Boston; 2Aug54;
A148231.

1. Harmony, Keyboard. I. Title.

SL

Library of Congress

EGBERT, ROBERT LINDSAY ©.

A study of choices. Form 7.

[By Robert L. Egbert and Asahel
Davis Woodruff] 5 l. © 3Sep48;

AA94968.

EGBERT, WILLIAM C. SEE
Our mission. A92413.

[EGBERT, WILLIAM CHRISTIAN]

All around the world; a service for
Children's Day. 15 p., illus.

© The Wartburg Press; 11Apr50;

AA148753.

MAY 1 0 1950

M2191
.C4E

[EGBERT, WILLIAM CHRISTIAN] 1885-
Labor in My vineyard; a service for
Children's Day [by William Christian
Egbert] © The Wartburg Press, Col-
umbus, Ohio; 27Feb52; AA211975.

I. Title.

Unit B

Library of Congress
Copyright Office

M2191
.C5E

EGBERT, WILLIAM CHRISTIAN, 1885-1953.
Star of wonder; [by William C. Egbert]
[Christmas program; principally close
score] © The Wartburg Press, Columbus,
Ohio; 12Oct53; A112815.

I. Title.

Library of Congress
Copyright Office

AA 19121

Egbert, Wilson C

How old am I? By Wilson C. Egbert. Study
book, intermediate II, third quarter. Phila-
delphia, Christian growth press; [etc., c1946]
pamphlet (68 p.) illus. 22cm. (On cover:
Christian growth series)

© 5-16-46; 2 c 5-18-46; Christian growth
press, Philadelphia; AA 19121.

vf 5-29-46

AA 19122

Egbert, Wilson C

How old am I? By Wilson C. Egbert. Teacher's
guide, intermediate II, third quarter. Phila-
delphia, Christian growth press; [etc., c1946]
pamphlet (64 p.) 22cm. (On cover:
Christian growth series)

© 5-16-46; 2 c 5-18-46; Christian growth press,
Philadelphia; AA 19122.

vf 5-29-46

EGBERT, WILSON C.

Intermediate teacher's guide. Year
1. SEE Wartburg Press. American
uniform series.

EGBERT, WILSON C.

Intermediate teacher's guide. Year

1. Writers: Wilson C. Egbert

[and others] Artists: Gedge

Harmon and Arthur Schminke.

(American uniform series) 207 p.

© The Wartburg Press; 1Sep53;

A112824.

EGBERT, WILSON C.

Intermediate worksheet. Year 1.

SEE Wartburg Press. American
uniform series.

EGBERT, WILSON C.

Intermediate worksheet. Year 1.

Writers: Wilson C. Egbert [and
others] Artists: Gedge Harmon
and Arthur Schminke. (American
uniform series) 128 p. © The
Wartburg Press; 1Sep53; A112822.

EGBERT, WILSON C.

My Christian faith, a uniform vacation church school text. Basic handbook. cDeveloped by Wilson C. Egbert and Clara M. Kemler; Columbus, Ohio, Wartburg Press. 70 p. (My Christian faith series) © on revisions; The Wartburg Press; 5Mar53; A89132.

1 KEMLER, CLARA M., joint author.

2 WARTEBURG PRESS.

3 TITLE.

CG

EGBERT, WILSON C.

My Christian faith, a uniform vacation church school text. Intermediate teacher's handbook and Junior teacher's handbook. Developed by Wilson C. Egbert and Clara M. Kemler; Columbus, Ohio, Wartburg Press. 2 v. (My Christian faith series) © on additions; The Wartburg Press; 5Mar53; A89130-89131.

1 KEMLER, CLARA M., joint author.

2 WARTEBURG PRESS.

3 TITLE.

CG

EGBERT, WILSON C., joint author.

My Christian faith; a uniform vacation church school text. Primary teacher's handbook and kindergarten teacher's handbook. SEE Kemler, Clara M.

EGBERT, WILSON C., joint author.

My Christian faith. My activity
book for kindergarten pupils.

SEE Kemler, Clara M.

ROBERT, WILSON C., joint author.

My Christian faith. My reader and
activity book for primary pupils.

SEE Kemler, Clara M.

EGBERT, WILSON C.

Superintendent's guide. Year 1.

SEE Wartburg Press. American
uniform series.

Egbert, Wilson C.

This Testament of mine. Study book, intermediate III, first quarter. Philadelphia [etc., c1946]

68 p. illus. 22cm. (The Christian growth series of Sunday school lessons)

① Christian growth press, Philadelphia;
12Sep46; 2c 28Mar47; 1A48892.

c1 4-14-47

Egbert, Wilson C.

This Testament of mine. Teacher's guide,
intermediate III, first quarter. Philadelphia
[etc., c1946]

64 p. 22cm. (The Christian growth series
of Sunday school lessons)

© Christian growth press, Philadelphia;
7Jun46; 2c 28Mar47; AA48891.

cl 4-14-47

EGBERT, WILSON CLAIR, joint author.
Beautiful Savior. AA211757-211758.
SEE Kemler, Clara May.

EGBERT, WILSON CLAIR, joint author.
Beautiful Savior. AA211382-211384.
SEE Kemler, Clara M.

EGBERT, WILSON CLAIR, joint author.
Beautiful Savior. Basic handbook.
AA211976. SEE Kemler, Clara May.

EGBERT, WILSON CLAIR.

Beautiful Savior. The home book.

AA211977. SEE Wartburg Press.

EGBERT, WILSON CLAIR, joint author.

Beautiful Savior; intermediate
study book [and Junior study
book] AA211978-211979. SEE
Kemler, Clara May.

Egbert, Wilson Claire, 1913-

M2074

HEYDE, LUTHER AMOS, 1921-

.2

A choir prayer; for treble voices [words

.H

by Wilson Egbert [music by] Luther

Heyde. [With piano acc.] © Luther Amos

Heyde & Wilson C. Egbert; 1Feb54;

EP85756.

I. Title. [II. Egbert, Wilson Claire,
1913-]

Library of Congress

Egbert, Wilson Claire, 1913-

M2078

.P4H

HEYDE, LUTHER AMOS, 1921-

Fanfare for Palm Sunday; [by] Luther
Heyde [words by] Wilson Egbert. [Score:
chorus (SA) and piano] © Luther Amos
Heyde & Wilson Claire Egbert; 28Jan53;
EP69908.

I. Title. [II. Egbert, Wilson Claire, 1913-]

[EGBERT, WILSON CLAIRE]

My Christian faith; a uniform
vacation Bible school text.

Basic handbook. 70 p. © ("My
Christian faith" series) © The
Wartburg Press, Columbus, Ohio;
5Apr50; AAL48754.

MAY 1 0 1950

[EGBERT, WILSON CLAIRE]

My Christian faith; a uniform
vacation Bible school text.

Intermediate teacher's handbook.

104 p. ("My Christian faith"

series) © The Wartburg Press,

Columbus, Ohio; 23Mar50; AAL48751.

MAY 1 0 1950

EGBERT, Wilson Claire, joint author.
My Christian faith; a uniform
vacation Bible school text. Junior
teacher's handbook. AA148755. SEE
Kemler, Clara May.

MAY 1 0 1950

[ROBERT, WILSON CLAIRE]

My Christian faith; intermediate
study book. Uniform series,
vacation Bible school texts.
1 v., illus. © The Wartburg
Press; 4Apr50; AAL48760.

MAY 1 0 1950

[EGBERT, WILSON CLAIKE]

My Christian faith; the home book.

Uniform series vacation Bible
school texts. 8 p. © The Wart-
burg Press, Columbus, Ohio;
6Mar50; AAl48752.

MAY 10 1950

Per.

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D | W | BW | M | BM | Q

Title Egbert

Claimant Arnold Publications, 322 Main St. Stamford, Conn.

Remitter

Vol 1946	No.	Issue of	Date of publication	Date received	Held FEB 28 1946 FEB 26 1946	No funds	Final action
(1)	1	Spring '46	11-9	12-12-45			CCIB 13415
(1)	2	Summer '46	3-8	3-20-46			CCIB 14082
(1)	3	Autumn '46	7-10	7-27-46			CCIB 30254
(1)	4	Winter '46	10-9	10-19-46			CCIB 43058
(1)	5	Spring '47	12-27	1-10-47			CCIB 55731
(1)	6	Summer '47	3-28	4-18-47			CCIB 71910
(1)	7	Autumn	6-27	8-6-47			CCIB 90272
(1)	8	Winter	9-26	10-21-47			CCIB 104161
(1)	9	spring 48	12-26	2-3-48			CCIB 118467
(1)	10	autumn 48	6-30	7-21-48			CCIB 145680
(1)	11	winter 48	9-21	10-4-48			CCIB 156769
(1)	12	Spring '49	12-17	2-9-49			CCIB 176023
(1)	13	summer '49	3-25	5-2-49			CCIB 189832
(1)	14	Aug 49	5-27	8-18-49			CCIB 205667
(1)	15	Oct 49	7-27	11-1-49			CCIB 218364
(1)	16	Dec 49	9-28	11-1-49			CCIB 218365

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Title EGBERT

Claimant Arnold Publications, Inc., 678 Summer St., Stamford, Conn.

Remitter

[illegible]

(May 1949—8,000)

EOBERT Elephant. SEE Noonan, Dan.

EGBERT Elephant and his friends.
SEE Noonan, Dan.

EGBERT THE EASTER EGG; w & m Leo Corday
& Leon Carr © Ben Bloom Music Corp.
24Jan51 EU227021

FEB 20 1951

EGBERT, THE EASTER EGG; w & m Sid
Tepper & Roy Brodsky © Alamo Music,
inc. 4Jun51 EU241555

Library of Congress
Copyright Office

JUL 5 1951

Egbert the Easter egg.

M1630

CARR, LEON, 1910-

.2

.C

Egbert the Easter egg; by Leo Corday
[and] Leon Carr. [For voice and piano]
© Ben Bloom Music Corp., New York;
21Jan52; EP60536.

I. Corday, Leo, 1902-

II. Title.

MAR 20 1952

xM1629.3

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Library of Congress
Copyright Office

EGBERT, THE RABBIT © w & m Olguita
Queeny Berington 15Aug47 EU88780

EGBERT THE RABBIT; w, m & © Olguita
Queeny Berington 17Feb54 EU351217

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Notice 15Sep54 v24 p737

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EGDON HEATH; m William Joseph Russo Jr.
© Pulse Pub. Corp. 26May54 EU359223

Library of Congress
Copyright Office

M1621
.N

Ege, Henrik.

NORTH, MICHAEL, 1902-

If You Are There ... words by
Henrik Ege, music by Michael
North. [London] Boosey &
Hawkes. © Boosey & Co., ltd.,
London; 12Aug47; EF6080.

I. Ege, Henrik, lyricist. II. Title.

Ege, Henrik.

M1573 ANSELL, ERIC.

.A Sleepy river; arranged as a part-song for female voices, S.S.C., by Purcell J. Mansfield, words by Henrik Ege, music by Eric Ansell. (Ascherberg's series of part-songs, no.272) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 8Jun51; EF0-8654.

SEP 14 1951

I. Title. [II. Mansfield, Purcell James,
1889- III. Ege, Henrik]

Library of Congress
Copyright Office

M1554

.S

Ege, Henrik.

STOKES, CHARLES EDWARD FLETCHER,
1902-

Such lovely things; arranged for S.A.T.B.
by Bassett Silver, words by Henrik Ege,
music by Michael North [pseud.] (Boosey's
choral miscellany, no.257) [With piano
acc.] 7d © on arrangement; Boosey &
Co., ltd., London; 12Apr51; EF0-7653.

I. Title. [II. Ege, Henrik. III. Silver,
Bassett, 1909-]

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JUN 11 1951

Ege, Henrik.

M1621

.N

NORTH, MICHAEL, 1902-

Such lovely things; song, words by Henrik
Ege, music by Michael North. © Boosey
& Co., ltd., London; 30Mar49; EF12679.

I. Ege, Henrik, lyricist. II. Title.

M1573
.S

Ege, Henrik.

STOKES, CHARLES EDWARD FLETCHER,
1902-

Such lovely things; arranged for S.S.A. by
Bassett Silver, words by Henrik Ege,
music by Michael North [pseud.] London,
Boosey & Hawkes. (Boosey's choral
miscellany, no.258) [With piano acc.] 7d.
© on arrangement; Boosey & Co., ltd.;
30Apr51; EF0-7792.

I. Title. [II. Silver, Bassett, 1909-
III. Ege, Henrik]

MAY 3 1 1951

Library of Congress
Copyright Office

Ege, Henrik.

M1552
.S

STOKES, CHARLES EDWARD FLETCHER,
1902-

Such lovely things; vocal duet, words by
Henrik Ege, music by Michael North
[pseud., arr. by Don Bowden. London]
Boosey & Hawkes. 2/6 © on vocal duet;
Boosey & Co., ltd.; 1Nov50; EF0-5094.

I. Title. [II. Ege, Henrik. III. Bowden,
Don, 1906-]

Library of Congress
Copyright Office

Ege, Lawrence.

M1630 RICHARD, LEO, 1883-

.2 Two years ago tonight; words by
.R Lawrence Ege, music by Leo and
Hector Richard. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
4May48; EP27215.

Ege, Lawrence F.

BRIGHT STARS ABOVE © w Lawrence F.
Ege m Ben Patton 31Mar48 EU125142

Library of Congress
Copyright Office

Ege, Lawrence F lyricist.
Richard, Leo. My
heart aches in the valley.

Ege, Richard Anthony.

Christmas in Connecticut; words by
R. A. Ege.

© 10-9-46; R. A. Ege, Cambridge,
Mass.; EU42950.

Ege, Richard Anthony.

Winter spell; words by R. A. Ege.

© 10-28-46; R. A. Ege, Cambridge,
Mass.; EU43697.

M11

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EGEBJER, LARS.

Choraliter; 10 koralbearbetningar för orgel,
av Lars Egebjer. © A.-b Nordiska
musikförlaget, Stockholm; 18Aug54;
EF0-30915.

I. Title.

Library of Congress

AF1032

Egediusen, Harry.

Takt og rytme; en vejledning i tælle.
København, W. Hansen [1945]
24 p. illus. (music) 23cm.

© 11Sep45; 1c 10Apr46; Wilhelm
Hansen; AF1032.

I. Title.

Library of Congress
Copyright Office

cg 7-12-46

Egediusen, Harry, 1907-

M222
.K3T6

KASSOW, HANS, 1902- arr.

To spiller sammen; 18 kendte sange og
stykker meget let arrangement af Hans
Kassow og Harry Egediusen. [Score
(violin and piano) and part] © Wilhelm
Hansen, København; 10Aug54; EF0-30137.

I. Egediusen, Harry, 1907-

II. Title.

SL

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EGEL, PAULA FLORINE.

Technique of treatment for the
cerebral palsy child. Introd. by
Winthrop M. Phelps, appendix by
Moir P. Tanner, drawings by Dorothea
Mintline. 203 p. © The C. V.
Mosby Co., St. Louis; 15Sep48;
A26521.

I. Mosby (C. V.) Co.

EGELER, FRITZ.

Glasschmelzen mit Natriumsulfat.

307-322 p. illus. (Fachaus-
schussbericht Nr. 46) © Verlag der
Deutschen Glastechnischen Gesell-
schaft; 31Mar52; AFO-7746.

A5 2096

Egelhof, Dawn, claimant.

It's easy to say. (In The town's times, Westmont, Ill., 5-3-46, p. 7)

Poem.

© 5-3-46; 1 c 5-6-46; Chicago; A5 2096.

AFP 5-17-46

Egelhof, Dawn Shaw, claimant.

... I'm looking for some-one. (In The
Coopersville observer, Mich., 5-23-46, p. 8)
Poem.

At head of title: Song poem.

© 5-23-46; 1 c 6-24-46; Chicago; A5 2799.

AFP 6-28-46

A5 2167

Egelhof, Jayde Dale, claimant.

Mister, watch your step. (In The townie times,
Westmont, Ill., 5-10-46, p. 12)

Poem.

(c) 5-10-46; 1 c 5-13-46; Chicago; A5 2167.

AFP 5-20-46

EGELSON, LOUIS I.

Reform Judaism; a movement of the
people. 25 l. (Union anniversary
series) © Union of American Hebrew
Congregations, Cincinnati; 18Feb49;
AA111217.

Egen, Austin.

DEUTSCHE HEIMAT; m Austin Egen, w Egon
Schubert & Fritz Löhner. © 1Apr26,
E639748. R118329, 11Sep53, Egon
Schubert (A) & Bruno Löhner (C)

Egen, Austin.

SHE LOVES ME; w Shapiro, Bernstein &
Co., inc., employer for hire of Lew
Brown, m Austin Egen. © 28Jul24,
E596782. R92579, 28Mar52, Shapiro,
Bernstein & Co., inc. (PWH)

EGEN, FREDERICK W.

Plainclothesman, a handbook of vice
and gambling investigation; edited by
Paul B. Weston. New York [1952]
230 p. illus. © Greenberg: Publisher;
23Jun52; A68151.

I. Weston, Paul B., ed.

II. Greenberg: Publisher.

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EGEN, GERT, pseud. SEE
Kottmann, Peter, 1923-

EF0-20708

Library of Congress
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Egen, M.

LA PALOMA. THE DOVE; m Ch. De Yradier,
arr. M. Egen; pf. © 26May22,
E538861. R57538, 23Jan50, Century
Music Pub. Co. (PWH of M. Egen)

Library of Congress
Copyright Office

MAR 24 1950

Egen, M.

A SONG OF INDIA. CHANSON INDOUE; m
Nikolai Andreevich Rimskiĭ-Korsakov,
arr. M. Egen; pf. © 26May22,
E538844. R57532, 23Jan50, Century
Music Pub. Co. (PWH of M. Egen)

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Copyright Office

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Egener, C. A.

CAMORRA; by Ise Joels, orchestra arr.
C. A. Egener. © on arr.; 28Apr27;
E665282. Sonnemann Music Co., inc.
(PWH of C. A. Egener); 12Jul54;
R133196.

Library of Congress
Copyright Office

Egener, C. A.

COUNTRY DANCE; for orchestra by C. A.
Egener. © 2Apr24, E585082. R92560,
31Mar52, Gayosa Music Corp. (PWH)

Library of Congress
Copyright Office

Egener, C. A.

DAY OF DOOM; by Ise Joels, orchestra
arr. C. A. Egener. © on arr.;
28Apr27; E665283. Sonnemann Music
Co., inc. (PWH of C. A. Egener);
12Jul54; R133198.

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Egener, C. A.

ELOPEMENT; by Dante Carrozzini,
orchestra arr. C. A. Egener. ©
15Oct26; E660300. Dante Carrozzini
(A) & Sonnemann Music Co., inc.
(PWH of C. A. Egener); 6May54;
R130623.

Egener, C. A.

FEROCITY; by Dante Carrozzini,
orchestra arr. C. A. Egener. ©
15Sep26; E661301. Dante Carrozzini
(A) & Sonnemann Music Co., inc.
(PWH of C. A. Egener); 6May54;
R130625.

Egener, C. A.

THE HURRICANE; for orchestra by
C. A. Egener. © 12May24, E590515.
R94558, 9May52, Gayosa Music Corp.
(PWH)

Library of Congress
Copyright Office

Egener, C. A.

INTERMEZZO GIOCOSO; by C. A. Egener,
orchestra arr. Maurice Baron; pts.
© 27Apr27; E665427. C. A. Egener
(A); 8Dec54; R140272.

Egener, C. A.

THE JOLLY HUNTERS; for orchestra by
C. A. Egener. © 12Jul24, E591958.
R97541, 10Jul52, Gayosa Music Corp.
(PWH of C. A. Egener)

Egener, C. A.

LOVE TRIUMPHANT; by Ise Joels,
orchestra arr. C. A. Egener. © on
arr.; 28Apr27; E665280. Sonnemann
Music Co., inc. (PWH of C. A.
Egener); 12Jul54; R133197.

Egener, C. A.

MARCIA POMPOSO; for orchestra by C. A.
Egener. © 18Mar24, E586551. R92081,
17Mar52, Gayosa Music Corp. (PWH)

Library of Congress
Copyright Office

Egener, C. A.

PANGS OF LOVE; by Dante Carrozzini,
orchestra arr. C. A. Egener. ©
10Dec26; E660302. Dante Carrozzini
(A) & Sonnemann Music Co., inc.
(PWH of C. A. Egener); 6May54;
R130624.

Egener, Charles.

Why don't you find the one who is
lonesome for you? w E. E. Rosenbush,
m Charles Egener, employee for hire
of E. E. Rosenbush. © Emma [Early]
Rosenbush, Oakland, Calif.; 25Nov46;
EU69864.

EGENER, FREDERIC TRISTRAM.

Capes Trinity and Eternity. SEE HIS
Scenes Canadian, no.8

EF19540

xM


Library of Congress
Copyright Office

M11
.E

EGENER, FREDERIC TRISTRAM,
(Scenes Canadian, op.12, no.8) Capes
Trinity and Eternity; Saguenay River,
Quebec, Scenes Canadian, no.8, For
organ [by] Frederic Tristram Egener,
op.12 no.8. © Waterloo Music Co., ltd.,
Waterloo Ont.; 1May50; EF19540.

I. Title. II. Title: Scenes Canadian.

Library of Congress



EGENES, Bernt I. SEE Flash's Studio.

EGENES, Bernt I., joint ©. SEE

Flash's Studio.

Northeast entrance to Yellowstone
Park. JP5510.

EGENES, Katherine Psenda. SEE Flash's
Studio.

EGENES, Katherine Psenda, author; joint

©. SEE

Flash's Studio.

Northeast entrance to Yellowstone
Park. JP5510.

J 1788

Egenes, Kay

Cor. 12th and Broadway, Red Lodge,
Montana.

5" x 7".

Photographic print.

Application claimant: Kay Egenes,
d/b/a Flash's studio.

© 10-15-46; 2c 10-30-46; Flash's
studio; Red Lodge, Mont.; J 1788.

trm 12-30-46

J 1785

Egenes, Kay

Lookout Point and 4th switchback ...
5" x 7".

Photographic print.

Application claimant: Kay Egenes,
d/b/a Flash's studio.

© 10-15-46; 2c 10-30-46; Flash's
studio; Red Lodge, Mont.; J 1785.

trm 12-30-46

J 1787

Egenes, Kay
Natives of Broadwater Lake ...
5" x 7".

Photographic print.
Application claimant: Kay Egenes,
d/b/a Flash's studio.
© 10-15-46; 2c 10-30-46; Flash's
studio; Red Lodge, Mont.; J 1787.

trm 10-30-46

J 1791

Egenes, Kay
Rockcreek Canyon 2nd, 3rd & 4th
switchbacks ...
7" x 5".

Photographic print.
Application claimant: Kay Egenes,
d/b/a Flash's studio.

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studio; Red Lodge, Mont.; J. 1791.

trm 12-30-46

J 1789

Egenes, Kay

Rodeo, Red Lodge, Montana, July 3 & 4.
5" x 7".

Photographic print.

Application claimant: Kay Egenes,
d/b/a Flash's studio.

© 10-15-46; 2c 10-30-46; Flash's
studio; Red Lodge, Mont.; J 1789.

trm 12-30-46

J 1786

Egenes, Kay

See 'em alive zoo.

5" x 7".

Photographic print.

Application claimant: Kay Egenes,
d/b/a Flash's studio.

© 10-15-46; 2c 10-30-46; Flash's
studio; Red Lodge; Mont.; J 1786.

trm 12-30-46

J 1792

Egenes, Kay
Switchbacks from Picket Pin Creek ...
8" x 10".

Photographic print.
Application claimant: Kay Egenes,
d/b/a Flash's studio.
© 10-15-46; 2c 10-30-46; Flash's
studio; Red Lodge, Mont.; J 1792.

trm 12-30-46

J 1790

Egenes, Kay

Twin Lakes as seen from Red Lodge-Cooke
City Hi-Way, Montana.

5" x 7".

Photographic print.

Application claimant: Kay Egenes,
d/b/a Flash's studio.

© 10-15-46; 2c 10-30-46; Flash's
studio; Red Lodge, Mont.; J 1790.

trm 12-30-46

Det egentlige.

BOMHOLT, JULIUS.

Det egentlige. 103 p.

© Gyldendalske boghandel,
nordisk forlag; 27Oct53;
AF0-13359.

I. Gyldendalske boghandel, nordisk
forlag a.s.

Library of Congress
Copyright Office

1/m

Egeo.

© Edizioni Musicali Pattacini, Barco, Italy;
25Jan53; EF21124. SEE

1955 file.

Eger (A.) inc.

Milks, Howard Jay, 1879-

Practical veterinary pharmacology, materia medica and therapeutics, by Howard Jay Milks ... with a chapter on biological therapeutics, by Adolph Eichhorn ... Rev. 5th ed., with addenda. Chicago, A. Eger, inc., 1946.

7 p. l., 11-673, 21 p., 1 l. illus., plates, diagrs. 23 $\frac{1}{2}$ ".

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1. Veterinary materia medica and pharmacy. i. Eichhorn, Adolph,
1875-

SF915.M55 1946 [615.1] 636.0895 Agr 47-156

© 19Sep46; 2c 5Mar47; publisher; A10929.

U. S. Dept. of agr. Library
for Library of Congress

41M593 Ed. 5 1946
181†

Eger (Alex) inc.

MILKS, HOWARD JAY.

Practical veterinary pharmacology, materia medica and therapeutics. With a chapter on biological diagnosis, prophylaxis and therapy by Alexander Zeissig. 6th ed. 720 p. illus. © Alex Eger, inc., Chicago; 3Dec49; on additions & revisions; A39016.

I. Zeissig, Alexander.

II. Eger (Alex) inc.

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Copyright Office

ebc/r

EGER, JEAN CLAUDE.

Les amants d'Argos, pièce en trois
actes. © Jean-Claude Eger; 1c 8Aug49;
DU21186.

Eger, Georg, ed.

ENGELHARDT, VIKTOR.

Handbuch der technischen Elektrochemie,
unter Mitwirkung zahlreicher Fachleute.
Hrsg. von Georg Eger. 4. Bd.: Die elek-
trothermischen Verfahren. 1. T.: [Die
Grundlagen der elektrischen Ofenheizung
von Fritz Walter] 327 p. illus.
© Akademische Verlagsgesellschaft Geest
& Portig K.-G., Leipzig; 31May50;
AF0-2890.

NOV 22 1950

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Copyright Office

(cont. on next card)

dr/r

ENGELHARDT, VIKTOR.

Handbuch der technischen... (Card 2)

I. Walter, Friedrich Wilhelm.

II. Eger, Georg, ed.

III. Geest und Portig K.-G.

AF0-2890

Library of Congress
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dr/r

EGER, GEORG, ed.

Handbuch der technischen Elektro-
chemie. 5. Bd.: Die Anwendung der
elektrothermischen Verfahren in
der chemischen Industrie, 1. T.:
Calciumkarbid und die Karbidindus-
trie, von Max Wildhagen. 117 p.
© Akademische Verlagsgesellschaft
Geest & Portig K.-G.; 16Jul53;
AFO-11778.

I. Wildhagen, Max. II. Akademische
Verlagsgesellschaft
Geest und Portig K.-G.

Library of Congress

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EGER, HEINRICH GEORG
SEE Eger, Georg.

A

NOV 22 1950

M1630

EGER, HERMAN, 1909-

.2

Love eternal; music by Herman Eger,

.E

lyrics by N. J. Kowaleski, Jr. © Herman
Eger & Nikodem Joseph Kowaleski,
Jr.; 5Sep53; EP74060.

I. Title. [II. Kowaleski, Nikodem Joseph,
1926-]

Library of Congress

M1630

.2

.E

EGER, HERMAN, 1909-

My sweetie; lyrics by N. J. Kowaleski,
Jr., music by Herman Eger. © Nikodem
Joseph Kowaleski, Jr. & Herman Eger;
7Oct53; EP74735.

I. Title. [II. Kowaleski, Nikodem Joseph,
1926-]

Library of Congress

M1630

.2

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EGER, HERMAN, 1909-

Sky-gazing; lyrics by N. J. Kowaleski,
music by Herman Eger. © Herman Eger
& Nikodem Joseph Kowaleski, Jr.;
5Sep53; EP74061.

I. Title. [II. Kowaleski, Nikodem Joseph,
1926-]

Library of Congress

EGER, HERMAN A.

SEE

NEW WORLD SYNDICATE.

D unp. 3375

[Eger, Paul]

Ein Salzburger sommermaerchen.

30 l.

Typewritten (carbon copy)

© l c 4-25-46; Theaterverlag Reiss, A. G.,
Basel, Switzerland; D unp. 3375.

el 6-19-46

Eger, Rudolf.

FRÜHLING; Operette von Rudolf Eger,
m Franz Lehár; Klavier-Auszug, mit
Text. © 15Feb22, E551083. R57772,
23Jan50, Otto Blau & Siegfried
Frankel (E's)

Library of Congress
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MAR 13 1950

EGER, RUDOLF.

**Zigeunermusik (Gypsy rhapsody) Nach
einer Idee von Gesa Herceg. Drehbuch.
© Moritz Gruenstein; 17Nov54; DU38472.**

EGER, Rudolf. SEE
Fruhling. R59996.

APR 1 0 1950

EGER, RUTH CAROLINE, illus.

Rimskittle's book. SEE Jackson,

Leroy F.

L'EGÉRIE d'Alexandre Ier. AF4154.

SEE Gérin-Ricard, L. de.

EGERMEIER, ELSIE E.

Bible picture A-B-C book; illustrated
by Charles B. Miller and Ruthven
H. Byrum. © 14Jun24, A793682.

R88986, 15Jan52, Elsie E. Egormeier
(A)

EGERMEIER, ELSIE E.

Bible story book. Questions on the
stories. © 12Dec25, A875523.

R108800, 16Mar53, Gospel Trumpet
Co. (PWH)

Cl. Gospel Trumpet Company 2c

Egermeier, Elsie Emilie, 1890—

Bible story book; a complete narration from Genesis to Revelation for young and old. New and rev. ed. Anderson, Ind., Warner Press [1947]

608 p. illus. (part col.) maps. 23 cm.

1. Bible stories, English.

I. Title.

BS551.E4 1947

220.95

47-26330*

© Elsie E. Egermeier, Oklahoma City; 2Jul47; A14660.

no R
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cg/gmc/mb

Egerstam, Gustaf.

M1356

BORGELING, HILMER.

.B

Flickorna kring Siljan; hambo, musik och
text: Hilmer Borgeling, arr.: Gustaf
Egerstam. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:25 © Edition Sylvain a.b., Stock-
holm; 5Jan50; EFO-1982.

I. Title. [II. Egerstam, Gustaf]

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Copyright Office

APR 19 1950

M175
. A4E

EGERSTAM, GUSTAF.

Kivikspolka; av Gustaf Egerstam.

Vesterinen arrangemang. [For accordion]

Kr. 1:80. © Ahlins musikforlags a. b.,
Stockholm; 16Dec47; EF15446.

I. Title. [II. Vesterinen, Viljo]

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JUN - 1 1950

M1775 EGERSTAM, GUSTAF.

- .2 Kivikspolkan; musik [by] Gustaf
.E Egerstam, text [by] Fritz Gustaf
[pseud.] © Ahlins musikförlag,
a.-b., Stockholm; 1Jan42; EF9583.

Egerstam, Gustaf.

M1356

.H

[HANSSON, STIG]

Skärgårdsflirt; skärgårdsvals; musik [by]

Jules Sylvain [pseud.], arr. [by] Gust.

Egerstam, text [by] N. G. Granath.

© Edition Sylvain, a.b., Stockholm;

11Mar49; on arrangement; EF14356.

Piano-conductor score (orchestra, with words) and parts.

I. Egerstam, Gustaf, arr. II. Granath,
N. G., lyricist. III. Title.

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Egerstam, Gustaf.

M1356

.F

FLYCKT, AXEL, 1903-

Svenska valsen; musik: Axel Flyckt, text:

Ch. Henry [pseud.], arr.: Gustaf
Egerstam. [Piano-conductor score

(orchestra, with words) and parts]

Kr. 2:25 © on arrangement; Edition

Sylvain a. b., Stockholm; 5Jan50;

EFO-1983.

I. Title. [II. Carlsson, Henry. III.
Egerstam, Gustaf]

Library of Congress
Copyright Office

APR 26 1950

M32

.E

Egerstam, Gustav.
ERIKSSON, ALLAN.

Allmogesvång; hambo, musik: Allan
Eriksson, arr.: Gustav Egerstam. [For
piano or accordion] 2:- © Karl Grön-
stedts musikförlag, Stockholm; 1Dec53;
EF0-25193.

I. Title. [II. Egerstam, Gustav]

Library of Congress

xM175
.A4

Egerstam, Gustav.

M1356

.E

ERIKSSON, ALLAN.

Sommar i bergslagen; vals, musik: Allan

Eriksson, arr.: Gustav Egerstam.

[Parts: orchestra] Kr.2:50 NM:

arrangement. © Karl Grönstedts musik-
förlag, Stockholm, 29Sep54; EF0-30872.

I. Title. [II. Egerstam, Gustav]

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EGERT, ELIZABETH MARTYN ©

Bettissue doll; tissue dispenser.

[Figure with dress made of paper
tissues] Design. © 10 20Jul49;

GU13298.

EGERTER, BERNHARDT CHARLES C,

Pittsburgh.

Appointment card. $2 \frac{3}{4} \times 4 \frac{1}{4}$
in. © 17Oct47; H901.

EGERTER, BERNHARDT CHARLES.

Security in chiropody; consideration of practical phases of chiropody that are pertinent to successful practice management. Foreword [by] William J. Stickel. Chicago, Chiropody Record Pub. Co. 378 p. illus. © Bernhardt Charles Egarter; 11 May 50; A44967.

JUL 14 1950

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egm/r

EGERTH, STAFFAN, pseud. See
Ekeroth, Staffan.

EF14500

Library of Congress
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xM

M2079 EGERTON, ARTHUR, 1891-
.E205E Blessed art Thou, O Lord; for mixed
voices and organ, by Arthur Egerton.
Benedictus es, Domine. (Western choral
series, no. 4067) [English words] 20¢
© Western Music Co., ltd., Vancouver;
18Sep50; EF0-5228.

I. Title. II. Title: Benedictus es, Domine.

Library of Congress
Copyright Office

xM2072.6 JAN 23 1951

M1998

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EGERTON, ARTHUR, 1891-

The frost is here; unison song, words by
Tennyson, music by Arthur Egerton.
(Western school series, no.1087) 15¢
© Western Music Co., ltd., Vancouver,
B.C.; 30May54 (in notice: 1953);
EF0-28102.

I. Title.

Library of Congress

M2113

EGERTON, ARTHUR, 1891-

.E

Immortal love, for ever full; song for
weddings or general use, words by
Whittier, music by Arthur Egerton.
(Western vocal series, no.7040) 60¢
© Western Music Co., ltd., Vancouver,
B.C.; 30Mar51; EF0-7349.

I. Title.

Library of Congress
Copyright Office

JUN 15 1951

M2079
.E9E

EGERTON, ARTHUR, 1891-

Te Deum laudamus; a festival setting
for mixed voices, by Arthur Egerton.
(Western choral series, no. 4075) [With
piano acc.; English words] 25¢ © Western
Music Co., ltd., Toronto; 6Sep50;
EF0-4999.

I. Title.

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Copyright Office

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DEC 18 1950

EGERTON, DENISE.

No thoroughfare. Hodder and
Stoughton. 189 p. Appl.
states a shorter version prev.
pub. in Woman, in 7 installments.
© Denise Duggan; 15Jul54;
AIO-4776.

EGERTON, DENISE.

No thoroughfare. (In Woman)

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5. © 22May54; AIO-4781.
6. © 29May54; AIO-4782.
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Complete in 7 pts.

m

Egerton, J. S.

THE THIRD BATTALION; march, J. S.

Egerton, arr. Thomas Bidgood; band.

© 22Jun23, E566848. R66516, 28Aug50,

Margaret Katherine Ward (NK of T.
Bidgood)

OCT 5 - 1950

Egerton, J.S.

THE THIRD BATTALION; by J. S. Egerton,
arr. Adolf Lotter; piano. © 9Jun26,
E639783. R113861, 12Jun53, Boosey &
Hawkes, inc. (PWH)

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Egerton Ryerson, his life and letters
SISSONS, CHARLES BRUCE.

Egerton Ryerson, his life and
letters. Vol. 2. 678 p.
illus. © Clarke, Irwin & Co.,
ltd., Toronto; 28Nov47; 1c 23Dec47;
AI-1324.

I. Clarke, Irwin & Co., ltd. (1)

EGÉSSÉGÉRÉ © English w & m Esther
Franceen Downing 6Jul47 EU83147

Library of Congress
Copyright Office

Egg, Suzanne.

I TELL MY HEART; w Suzanne Egg m
Barbara Thomas © Suzanne Egg &
Barbara Thomas 16Feb53 EU304118

THE EGG, a photoplay in two reels by
Metro Pictures Corp. © 10ct22,
L18274. R66172, 24Aug50, Loew's
Inc. (PWH)

SEP 25 1950

THE EGG; from The band wagon, m Conrad
Salinger © Loew's, inc. 21Oct53
EU335283

Library of Congress

THE EGG AND I (MOTION PICTURE
PRESSBOOK)

The egg and I. © Universal
Pictures Co., Inc.; 16Mar54;
A136607.

P

The egg and I; w Larry Stamps, m J.
Wagoner. © Jack Wagoner, Los Angeles,
Calif.; 27Jan47; EU60346.

Library of Congress
Copyright Office

THE EGG AND I. Universal Pictures Co., Inc., 1947.
108 min., sd., b&w., 35mm. Based on Betty
MacDonald's book of the same title.

Credits: Produced and written for the screen by
Chester Erskine and Fred F. Finklehoffe; director,
Chester Erskine; film editor, Russell Schoengarth;
music, Frank Skinner; orchestrations, David Tamkin.
Cast: Claudette Colbert, Fred MacMurray, Marjorie
Main, Louise Allbritton, and others.

© Universal Pictures Co., Inc., New York;
1Apr47; LP1040.

M1508 The egg and I.

JOLSON, AL.

(The egg and I) The egg and I ...

From the Universal-International
picture "The egg and I" ... words
and music by Harry Akst, Herman
Ruby, Bert Kalmar [and] Al Jolson.

© Miller Music Corp., New York;
2Jan47; EP11025.

I. Akst, Harry, joint composer. II.
Ruby, Herman, joint composer, III.
Kalmar, Bert, joint composer. IV.
Title.

x1508.9
Music Cat.

The Egg and I. (Pressbook)

© Universal pictures co., inc.,
New York; 26Mar47; AA33861.

vf 16Jun47

THE EGG and I. KK16343. SEE
Capex Co.

THE EGG and I. Source title. SEE
Ma and Pa Kettle. LP2270.

THE EGG and I. See Lux radio theatre, May 5, 1947.

EGG and mash. KK72499. SEE Staley
Milling Company.

Egg and noodle baby.
Benjamin, Alfred.

THE EGG AND YOU. Wilding Picture Productions, Inc., 1948. 30 min., sd., color, 16mm.

Summary: Everett Mitchell, radio commentator for Armour Creameries, conducts a trip that reveals the best method of raising chickens for meat and eggs, and the best method of grading eggs.

Credits: Author, Albert L. Weeks.

© Armour & Co.; 18Nov48; LP2072.

EGG Basket brand. SEE Stoffel Seals
Corporation. KK40653.

THE EGG and you. Life shampoo, the
ideal family shampoo. SEE Louisiana
Ricelene Products Corporation.
KK45845.

FEB 2 1

The egg and you. SEE

Hazlett, Samuel Milton, Jr.

THE EGG and you. SEE Louisiana Rice-
lene Products Corporation. KK43585.

THE EGG and you. DU16045. SEE Wilding
Picture Productions, Inc.

THE EGG-CITED ROOSTER. Warner Bros. Cartoons,
1952. 7 min., sd., color, 35mm. (Merrie
Melodies Cartoon)

Summary: Foghorn Leghorn, the rooster, is
pursued by an Indian chicken hawk and a dog
when his wife leaves him to guard the nest.

Credits: Director, Robert McKimson;
story, Tedd Pierce; animation, Rod Scribner,
Phil de Lara, Charles McKimson, Herman
Cohen; music director, Carl Stalling.
Technicolor.

© The Vitaphone Corp.; 6Nov52 (in notice:
1951); MP2941.

Egg custard vs blackstrap molasses.

COOPER, EFFIE (KNOX)

Egg custard vs blackstrap molasses;
tales of Texas pioneers. Story
Book Press. 262 p. © Effie Knox
Cooper; 6Mar54; A143440.

EGG DANCE INTRODUCTION; from The
knights of the round table, m
Miklos Rozsa © Loew's, inc. 31Dec53
EU342677

Library of Congress
Copyright Office

EGG DANCE, PART 1-2; from The knights
of the round table, m Miklos Rozsa
© Loew's, inc. 31Dec53 EU342678-
342679

Library of Congress
Copyright Office

EGG dumplings. SEE Milani (Louis)
Foods, inc. KK45548.

FEB 9 1950

Egg farming.

THOMPSON, WILLARD C.

Egg farming; a practical reliable manual
upon producing eggs and poultry for mar-
ket as a profitable business enterprise.
Rev. ed. 333 p. illus. © on revisions
& additions; Orange Judd Pub. Co., inc.,
New York; 8Sep50; A48710.

I. Orange Judd Publishing Co., inc.

NOV 22 1950

Library of Congress
Copyright Office

md/r

EGG FOO YONG WITH SHRIMP INSIDE; w
Burton Jay Eckstein m Gerson Krell
Plotnick © Burton Jay Eckstein &
Gerson Krell Plotnick 1Nov50
EU220036

NOV 16 1950

Library of Congress
Copyright Office

THE EGG LAYING CONTEST. SEE
Stewart, Harry Edward.

EGG NOODLES. KK84353. SEE Mueller
(C. F.) Company.

THE EGG on the ledge. DU28815. SEE
Frank, Sidney A.

1 OCT - 2 1957

Egg or the chicken.

(WHICH CAME FIRST) THE EGG OR THE
CHICKEN; w & m Benny Davis & Abner
Silver © Lincoln Music Corp. 200ct50
EU218951

NOV - 3 1950

Library of Congress
Copyright Office

THE EGG OR THE HEN w Raphael Barrow
& Sam Theard m Henry Bernard Glover
© Arnel Music Corp. 7Jan49 EU152910

Library of Congress
Copyright Office

EGG PACKIN' MAMA © w & m Amanda
Lott 20oct47 EU98988

Library of Congress
Copyright Office

AN EGG SCRAMBLE. Warner Bros. Cartoons,
1950. 7 min., sd., color, 35mm. (Merrie
Melodies Cartoon)

Credits: Director, Robert McKimson;
story, Warren Foster; animation, Phil
Delara, Rod Scribner, J. C. Melendez,
Emery Hawkins, Charles McKimson;
music director, Carl Stalling.

© The Vitaphone Corp.; 4Nov50 (in
notice: 1949); MP742.

DEC 2 6 1950

Egg shape 1 walking stick 3.
Salmon, Clifford Clinton.

G 704

Egg shell picture daisy and larkspur in bowl.

see

Klesper, Bessie C

mrn 4-30-46

THE EGG SONG © w & m Elisa Iburg
21Oct49 EU182489

Library of Congress
Copyright Office

THE EGG SONG: ADAM AND EVE ON A RAFT;
w, m & © Walter Henry Brockmann
3Nov52 EU292785

Revised
16Dec52

Library of Congress

QL676
.S48

Egg to chick.

Selsam, Millicent E

Egg to chick; text by Millicent E. Selsam, pictures by Frances Wells ... [New York] International publishers co., inc., ©1946.

[31] p. col. illus. 19^{cm}. (A Young world book)

1. Birds—Juvenile literature. 2. Embryology—Birds. 3. Poultry.
I. Title.

QL676.S48

598.2

47-824

© 1Apr46; publisher; A9149.

C
Library of Congress

[8]

The egg tree.

MILHOUS, KATHERINE.

The egg tree, story and pictures by
Katherine Milhous. New York, Scribner.
[32] p. © Katherine Milhous; 13Mar50;
A42353.

vp/r

Library of Congress
Copyright Office

APR 20 1950

THE EGG woman. DU30525. SEE Janss,
Elizabeth.

EGGAN, Fred. San Vicente publications
in anthropology. Vol. 1. · AA109837.
SEE San Vicente Foundation.

Eggan, Frederick Russell, ed.

BARTON, ROY FRANKLIN.

The Kalingas, their institutions and custom law. With an introd. by E. Adamson Hoebel. [Ed. by Fred Eggan] Chicago, Univ. of Chicago Press. 275 p. illus. (The University of Chicago publications in anthropology. Social anthropological series) © The Univ. of Chicago; 15Apr49; A32037.

I. Eggan, Frederick Russell, ed.

II. Chicago. University.

Library of Congress
Copyright Office

cg/rk

EGGAN, FREDERICK RUSSELL.

Social organization of the western pueblos.

Chicago, University of Chicago Press.

373 p. illus. (The University of Chicago publications in anthropology. Social anthropological series) © The University of Chicago; 11Aug50; A46459.

I. Chicago. University.

Library of Congress
Copyright Office

mds/ms

SEP 21 1950

EGGBEATER BOOGIE; w Loretta Hughes m
Louis Tobin © Loretta Hughes 23Dec53
EU342020

Library of Congress
Copyright Office

. Eggbert, the Easter egg.

M1629

BRODSKY, ROY, 1918-

.3

.E3B

Eggbert, the Easter egg; words and music
by Sid Tepper and Roy Brodsky. 40¢
© Alamo Music, inc., Beverly Hills,
Calif.; 9Feb52; EP60622.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress
Copyright Office

MAR 17 1952

M1105

EGGE, KLAUS, 1906-

.E

*(Concerto, piano & string orchestra, no.2,
op.21) Piano concerto; no.2, op.21 [by]
Klaus Egge. (Edition Lyche, nr.156)
[Miniature score] © Harald Lyche & co's
musikkforlag, Oslo; 5Dec48; EF16668.

JUL 11 1951

Library of Congress
Copyright Office

M1587 EGGE, KLAUS, 1906-

.E Den dag kjem aldri at eg deg
gløymer. (Vinje) Tone fra Vinje
uppskriven etter Tjodvor
Flaaten. Klaus Egge, folketone
-arr. nr. 1. © Musikk-Huset
a/s, Oslo, Norway; 19Sep44;
on arrangement; EF5019. Score:
SSATB.

I. Flaaten, Tjodvor. II. Title.

Library of Congress
Copyright Office

Music Cat.
xm1773

M1614
.E3D7

EGGE, KLAUS, 1906-

Draumar i stjernesnø; [by] Klaus Egge.
Verk 18. [Words by] Hans Henrik Holm,
umsetjing til dansk ved Olav Gynt.
(Noreg-edition, no.14) © Musikk-huset
a/s, Oslo, Norway; 4Aug47; EF16872.

I. Title. [II. Holm, Hans Henrik.
III. Gynt, Olav]

s.l.

Library of Congress
Copyright Office

SEP 27 1951

M23
.E22D7

Egge, Klaus.

Draumkvede-sonate ... Sonata over
the "Draumkvede" tunes. For piano ...
Verk 4. Oslo, Musikk-huset a/s.

© 27Feb42; 1c 23May46; composer, Oslo;
EF1870.

I. Title. II. Title: Sonata over the
"Draumkvede" tunes.

Music Cat.

Library of Congress
Copyright Office

M1614 EGGE, KLAUS, 1906-
.E3E4 Elskhugskvede; [words by] Tore Ørjasaeter,
for sang og klaver av Klaus Egge. [Verk
19] (Noreg-edition, no.13) © Musikk-
huset a/s, Oslo, Norway; 4Aug47; EF16874

I. Title. [II. Ørjasaeter, Tore, 1886-]

s.l.

Library of Congress
Copyright Office

SEP 27 1951

M25
.E

EGGE, KLAUS, 1906-

Fantasi i Halling. Tvorøystes
slatte-rytmer, nr. 1 ...
Phantasy in Halling. "Slatte"
-rhythms for two voices, nr. 1.
For piano av Klaus Egge. Verk
12a. © Musikk-Huset a/s, Oslo,
Norway; on arrangement;
22Nov41; EF5020.

Music Cat.

Library of Congress
Copyright Office

EGGE, KLAUS, 1906-
Fiolin-sonate Nr.1. SEE HIS Sonata,
violin and piano, no.1.

OCT 23 1951

EF16875

Library of Congress
Copyright Office



xM

M2146

.E

Egge, Klaus.

Jole-salme; [words by] (Hovden)

© 30Nov45; 1c 23May46; Musikk-huset,
a/s., Oslo, Norway; EF1843.

Close score: SATB.

I. Hovden, Anders, lyricist. II. Title.

Music Cat.

M1594

Egge, Klaus.

Noregs-songen ... Verk 16 [no. 1]
[Words by Arne Garborg] [Oslo] Musikk-
huset, a/s.

© 5Jul41; 1c 23May46; publisher;
EF1839.

Score: chorus (TTEB)

I. Garborg, Arne, lyricist. II. Title.

Library of Congress
Copyright Office

(M1773)
Music Cat.

*

EGGE, KLAUS, 1906 -

Piano concerto, no.2, op.21. SEE HIS
Concerto, piano & string orchestra,
no.2, op.21.

EF16668

Library of Congress
Copyright Office

JUL 26 1951

Egge, Klaus.

QUINTETT Werk 13 © m Klaus Egge 18Nov49
EU185915

Library of Congress
Copyright Office

M2146

.E

Egge, Klaus.

Samles skal Norge; [words by] (Sivle)

© 25Oct41; lc 23May46; Musikk-huset,
a.s., Oslo, Norway; EF1837.

Close score: TTBB.

I. Sivle, Per, lyricist. II. Title.

Music Cat.

M219
.E28
op.3

EGGE, KLAUS, 1906-
(Sonata, violin and piano, no.1) Fiolin-
sonate nr.1; [by] Klaus Egge. Verk 3.
(Noreg-edition, no.12) [Score and part]
© Musikk-huset a/s, Oslo, Norway;
8Nov46; EF16875.

I. Title.

s.l.

Library of Congress
Copyright Office

OCT - 1 1946

M1001 EGGE, KLAUS, 1906-

.E32 ^(Symphony, no. 1) Symfoni, no. 1.
Op.17 Symphony [by] Klaus Egge. Op. 17.
1948a © Harald Lyche's musikkforlag,
 Drammen, Norway; 3Mar48 (in notice
 1946); EF10251. Miniature score,
 with folder of descriptive notes
 laid in.

Egge, Peter, 1869-

... Hevnen, et eventyrspill. Oslo, Gyldendal, 1941.

160 p. 1 illus. 20^{cm}.

I. Title.

Full name: Peter Andreas Egge,

PT8950.E4H45

839.8226

47-36400

© 2Apr41; 1c 30Jan47; Gyldendal norsk forlag, Oslo;
AF5727.

Library of Congress

[2]

br/m

Egge, Peter, 1869—

... Hvem er du? Noveller. Oslo, Gyldendal, 1946.

178 p., 1 l. 20^m.

CONTENTS.—Signe og Rosa.—Skapet.—Kona som tida aldri falt lang for.—Eros.—Engelen.—Hvem er du?—To små mennesker.—En mann og hans venn.—Helge.

i. Title.

[Full name: Peter Andreas Egge]

PT8950.E4H9

47-19235

© 10Oct46; 1c 30Jan47; Gyldendal norsk forlag, Oslo;
AF5723.

Library of Congress

[2]

br/

/mgc

Egge, Peter, 1869-

... Mennesket Ada Graner, roman. Oslo, Gyldendal norsk
forlag, 1945.

289 p. 20^{cm}.

I. Title.

PT8950.E4M4

47-19344

© 4Dec45; 1c 27Jul46; publisher; AF1402.

Library of Congress



[2]

Eggebraaten, David Dean.

KING OF MY SOUL; w, m & © David Dean
Eggebraaten 30Aug54 EU369159

Library of Congress
Copyright Office

EGGEBRECHT, AXEL.

Weltliteratur, ein Überblick. 320 p.

© Axel Springer Verlag, G.m.b.H.,
Hamburg; 9Aug48; AF10201.

I. Springer (Axel) Verlag, G.m.b.H.

sh/r

Library of Congress
Copyright Office

EGGEBRECHT, AXEL, legal author. See
Bel Ami. L 858.

Eggebrecht, Hans Heinrich, 1919-

M2098

.E5V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.

(Cantiones sacrae, v.1) Ascendente Jesu in naviculam. Fourth Sunday after the Epiphany [words from] Matthew 8:23-261 [music by] Melchior Vulpus [from] Cantiones sacrae I, 12 (1602) edited by Hans Heinrich Eggebrecht [and Wilibald Gurlitt] (Concordia motet series, ser.B, MS1028) [Score: SSATTB and piano reduction; latin words] 40¢ © on editing; Concordia Pub. House, St. Louis; 1Oct53; EP75188.

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Eggebrecht, Hans Heinrich, 1919-

M2098
.E5V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.
(Cantiones sacrae, v.1) Ascendente Jesu
in naviculam. EP75188. (Card 2)

I. Title. II. Title: Cantiones sacrae, v.1.
[III. Eggebrecht, Hans Heinrich, 1919-
IV. Gurlitt, Wilibald, 1889-]

Library of Congress
Copyright Office

xM2092.6

Eggebrecht, Hans Heinrich, 1919-

M2092

.4

.V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.

(Sonntägliche evangelische Sprüche, v.1)

Jesus said to the blind man; Quinquagesima Sunday [words from] Luke 18:41-43 [music by] Melchior Vulpus [from] Sonntaegliche evangelische Sprueche I, 15 (1612) edited by Hans Heinrich Eggebrecht [and Wilibald Gurlitt] (Concordia motet series, ser.B, MS1027) [Score: SATB and piano reduction; English and German words] 25¢

EP75187

Library of Congress
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(Continued on next card)

Eggebrecht, Hans Heinrich, 1919-

M2092

.4

.V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.
(Sonntägliche evangelische Sprüche, v.1)
Jesus said to the blind man. EP75187.
(Card 2)

© on editing; Concordia Pub. House, St.
Louis; 1Oct53; EP75187.

I. Title. II. Title: Sonntägliche evange-
lische Sprüche. [III. Eggebrecht, Hans
Heinrich, 1919- IV. Gurlitt, Wilibald,
1889-]

Library of Congress
Copyright Office

Eggeling, Georg.

LA CAPRICIEUSE, op. 120; valse, arr.

Georg Eggeling; 2 pfs., 4 hands.

© 23Jan23, E555450. R58206, 1Feb50,
The Arthur P. Schmidt Co. (PWH)

Library of Congress
Copyright Office

MAR 13 1950

Eggeling, Georg.

LA CAPRICIEUSE, op.120; by Georg
Eggeling. 1. 2 violins & piano.-
2. Violin & piano. © on arr.,
15Jul25; E617775, 619665. R112258-
112259; 20May53; The Arthur P.
Schmidt Co., inc. (PWH)

art.

Library of Congress
Copyright Office

Eggeling, Georg.

MARCHE MILITAIRE; pf., 4 hands.

© 20Jun22, E539806. R49635, 30Jun49,

Georg Eggeling (A)

Eggeling, Georg.

MINKA, op. 158; mazurka brillante; pf.
© 27Jun22, E540647. R49645, 30Jun49,
Georg Eggeling (A)

Eggeling, Georg.

MINKA, op.158; mazurka, m arr. Georg
Eggeling; pf., 4 hands. © on arr.,
7Jul24, E589853. R81823, 6Aug51,
The Arthur P. Schmidt Co., inc. (PWH)

SEP - 6 1951

Library of Congress
Copyright Office

Eggeling, George.

ALLEGRETTO E ENERGICO, op. 186, no. 2;
pf., in E min. © 5Jul22, E540818.
R51551, 25Aug49, George Eggeling (A)

Library of Congress
Copyright Office

Eggeling, George.

ALLEGRETTO, op. 186, nos. 1 & 5; pf.
© 5Jul22; E540817, 540821. R51550,
51554; 25Aug49; George Eggeling (A)

Eggeling, George.

ALLEGRO BRAVURA, op. 186, no. 6; pf.,
in G min. © 5Jul22, E540822.

R51555, 25Aug49, George Eggeling (A)

Eggeling, George.

ANDANTINO E MOLTO ESPRESSIVO, op. 186,
no. 3; pf. © 5Jul22, E540819.
R51552, 25Aug49, George Eggeling (A)

Eggeling, George.

TRANQUILLO, op. 186; pf. 1. No. 4,
Valse lente.- 2. No. 7, in E.

© 5Jul22; E540820, 540823. R51553,
51556; 25Aug49; George Eggeling (A)

EGGEMAN, HAZEL.

Manual for workers with primaries,
in the Sunday school, by Hazel
Eggeman and Hart R. Armstrong.
647. 160 p., illus. (Sunday
school series) © Gospel Pub.
House, Springfield, Mo.; 16Apr51;
AA184041.

JUN 12 1951

EGGEN, ARNE, 1881-

Björgulv spelemann; [by Arne Eggen]

(With his Vosserrull) [Score: orchestra]

© Arne Eggen; 31Mar52; EU270036.

M1145
.E37V6

I. Title.

xM1045

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Copyright Office

2/2

EGGEN, ARNE, 1881-
Dansescener. SEE HIS Olav Liljekrans.

EU270037

xM

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Eggen, Arne.

DANSESCENER from Olav Liljekrans; m &
© Arne Eggen 31Mar52 EU270037

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M1584

.E

EGGEN, ARNE, 1881-

Den kristelige dagvise; harmonisert av
Arne Eggen. (Norsk musikforlags sam-
ling, nr.521) [Score: SATB] © Norsk
musikforlag a/s, Oslo; 15Mar52 (in
notice: 1951); EF0-13580.

I. Title.

art.

Library of Congress
Copyright Office



xM1773

M1505
.E35O4

EGGEN, ARNE, 1881-
(Olav Liljekrans) Dansescener; fra Olav
Liljekrans [by] Arne Eggen. [Score:
orchestra] © Arne Eggen; 31Mar52;
EU270037.

I. Title: Olav Liljekrans. [II. Title]

SL

Library of Congress
Copyright Office



M1508

EGGEN, ARNE, 1881-

(Olav Liljekrans) Sølvvet; fra opera Olav Liljekrans [by] Arne Eggen [words by] Henrik Ibsen. (Norsk musikforlags samling av blandet kor, nr.525) [Voice score: chorus (SATB)] © Norsk musikforlag a/s, Oslo; 16Apr52 (in notice: 1951); EF0-14414.

I. Title. II. Title: Olav Liljekrans.
[III. Ibsen, Henrik, 1828-1906]

Library of Congress
Copyright Office

SL

Eggen, Arne.

OLAVS MONOLOGUE AND ARIA from Olav
Liljekrans; w Henrik Johan Ibsen
m Arne Eggen © Arne Eggen 10Sep52
EU288277

M2113
.E

EGGEN, ARNE, 1881-

Til en gammel kirke; [by] Arne Eggen
[words by] R. Nordtømme. © Norsk
musikforlag A.S., Oslo; 1Apr54;
EF0-28083.

I. Title. [II. Nordtømme, R.]

Library of Congress

M1584

.E

EGGEN, ARNE, 1881-

Til Telemork; [by] Arne Eggen [words by]
Per Sivle. (Norsk musikforlags sam-
ling, nr.520) [Score: SATB] © Norsk
musikforlag a/s, Oslo; 15Jan52 (in notice:
1951); EF0-13579.

I. Title. [II. Sivle, Per, 1857-1904]

Library of Congress
Copyright Office

M1145
.E37V6

EGGEN, ARNE, 1881-
Vosserull; [by] Arne Eggen. [Score: string
orchestra] © Arne Eggen; 31Mar52;
EU270036.

I. Title.

SL

Library of Congress
Copyright Office

1/2

EGGEN, ARNE, 1881-
Sølv. SEE HIS Olav Liljekrans.

EF0-14414

xM

Library of Congress
Copyright Office

EGGEN, BESSIE P., pseud. SEE
Rau, Bessie P.

EP75151

xM

Library of Congress
Copyright Office

EGGEN, EUGENE C., DOUGLAS J. MADSEN
AND JAMES L. WELCH, sole owners
DAWN ADVERTISING AGENCY. SEE Dawn
Advertising Agency.

Eggen, Eugene Carl, lyricist.

Haugland, Bertren Willes. I want
to do what's right.

M2114.8.M6

.E

Eggen, Olga C

Greeting to mother. [Hilsen til mor.]
Song, the words by Johannes Hoifjeld;
[tr. by O. C. E.] Eureka, Calif., J.
Hoifjeld.

© 7May46; 2c 3May46; publisher;
EP3493.

I. Hoifjeld, Johannes, lyricist.

II. Title. III. Title: Hilsen til
mor.

Library of Congress
Copyright Office

Music Cat.

EGGENBERG, PAUL.

Der Schatzsucher, eine Erzählung. Mit
Federzeichnungen von Wolfgang Felten.
213 p. © Friedrich Bassermann'sche
Verlagsbuchhandlung, München; 1Dec49;
AF11905.

I. Felten, Wolfgang, illus.

II. Bassermann (Friedrich) Verlagsbuch-
handlung.

SEP 12 1950

Library of Congress
Copyright Office

am/ms

EGGENBERG, PAUL.

**Skibüchlein für junge Leute; Anleitung und
kurzgefasste Ratschläge für Skifahrer.**

**120 p. illus. © H. R. Sauerländer &
Co., Aarau; 29Nov50; AF0-4291.**

I. Sauerländer (H. R.) und Co.

APR 10 1951

Library of Congress
Copyright Office

sh/r

Eggenhofer, Nicholas, illus.

COLLIER, EDMUND.

The story of Buffalo Bill; illustrated
by Nicholas Eggenhofer. Enid La
Monte Meadowcroft, supervising
editor. New York, Grosset & Dunlap
[1952] 182 p. (Signature books)
© Edmund Collier; 4Sep52; A70097.

- I. Cody, William Frederick.
- II. Eggenhofer, Nicholas, illus.
- III. Meadowcroft, Enid La Monte, ed.

Eggenhofer, Nicholas, illus.

LEIGHTON, MARGARET (CARVER)

The story of General Custer; illus-
trated by Nicholas Eggenhofer.

Grosset & Dunlap. 179 p.

© Margaret Leighton; 5Feb54;

A128334.

I. Eggenhofer, Nicholas, illus.

Library of Congress
Copyright Office

1/m

Eggenhofer, Nicholas, illus.

COLLIER, EDMUND.

The story of Kit Carson; illustrated
by Nicholas Eggenhofer. Enid La
Monte Meadowcroft, supervising
editor. Grosset & Dunlap. 180 p.
© Edmund Collier; 10Sep53;
A107778.

I. Eggenhofer, Nicholas, illus.

Library of Congress

bj/l

Eggenstein, Heinrich, 1917-

M1594

ECKARTZ, HUBERT, 1903-

.E

Dass das Leben schöner werde! [Words by]
Heinrich Eggenstein [music by] Hubert
Eckartz [from] Zwei Bergmannschöre.
Leuckart Chorblatt, Nr.221) [Score:
chorus (TTBB)] © F. E. C. Leuckart,
München; 1Sep54; EF0-30322.

I. Title. II. Title: Bergmannschöre.
[III. Eggenstein, Heinrich, 1917-]

Library of Congress

EGGER, GERHART.

Das Wort Gottes im Menschenantlitz;
aus österreichischem Kunst-
besitz Mittelalter. [W. Brau-
müller] 36 p. © Adalbert-Stifter-
Gemeinde; 1Jul53; AFO-12767.

I. Stifterbibliothek.

Unit C

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Copyright Office

JA

EGGER, ILA.

Arabesken, Roman. 362 p. © Öster-
reichische Buchgemeinschaft G.m.b.H.,
Wien; 25Feb50; AF11962.

I Österreichische Buchgemeinschaft
G.m.b.H.

mds/r

Library of Congress
Copyright Office

OCT 24 1950

EGGER, ILA.

Blatter im Herbst, Roman. 403 p.

© Österreichische Buchgemeinschaft
Ges.m.b.h., Wien; 15Dec47; AF8324.

I. Österreichische Buchgemeinschaft,
Ges.m.b.h.

Egger, Klara, tr.

Roch, André.

... Karakoram, Himalaya, bezwingung von siebentausendern,
mit drei schwarz-weiss-karten im text, einer farbigen tafel und
35 fotografien, vorwort von Marcel Kurz. Zürich, Rascher,
1947 [*i. e.* 1946]

176 p., 1 l. illus. (maps) plates (part double; 1 col.) 23 $\frac{1}{2}$ ".

"Copyright 1947."

"Aus dem französischen übertragen von Klara Egger."

"1. bis 3. tausend."

1. Karakoram range. 1. Egger, Klara, tr.

DS485.K2R63

915.46

47-20069

Pub. 2Dec46; 1c 16Jan47; © Rascher & cie., a. g., Zürich;
AF5323.

Egger, Norris.

TWO-STEP POLKA; w & m Norris Egger
w, m & arr Boyd James © Norris
Egger & Boyd James 1May50 EU202398

JUN - 1 1950

Library of Congress
Copyright Office

Egger, Patt, 1930-

M2198 ARNOLD, ROBERT STERLING, 1905-

.A92

comp.

M4

1948

Melodies of love; for class and convention,
[comp.] by Robert S. Arnold. [Words by
Robert Sterling Arnold] Preston J.
Clifford, Mrs. Robert S. Arnold [and
others, music by Robert Sterling Arnold,
Preston Jack Clifford] Patt Egger [and
others. 2d ed.] © National Music Co.,
Fort Worth, Tex.; 15Dec48; EP34836.
Shape-note notation.

Library of Congress
Copyright Office



(Continued on next card)

M2198 ARNOLD, ROBERT STERLING, 1905-
.A92 comp.
M4 Melodies of love. EP34836. (Card 2)
1948

- I. Clifford, Preston Jack, 1917-
II. Arnold, Mrs. Robert Sterling, lyricist.
III. Egger, Patt, 1930- IV. Title.

Egger, Paul.

HORNELL HIGH SCHOOL ALMA MATER; w Paul
Egger m Thelma M. Enos © Hornell
High School 28Feb50 EU195419

Library of Congress
Copyright Office

MAR 21 1950

Egger, Reudi.

M32
.C

[COHN, WALTER HERBERT]

Vallflickan; schottis, text och musik: Egger
[and] Cornell [pseud.] [For voice and piano
or accordion] © Edition Lundén, Stock-
holm; 20Feb50; EF0-3605.

I. Egger, Ruedi. II. Title.

JUL 13 1950

Library of Congress
Copyright Office



xM1775.2
xM175.A4

Egger, Ruedi.

M1775

COHN, WALTER HERBERT.

.2

Schottis ska' de vara; text och musik:

.C

Egger [and] Cornell [pseud.] Kr.:2:-

© Edition Lundén, Stockholm; 28Dec50;

EF0-7659.

I. Egger, Ruedi. II. Title.

JUN 15 1951

Library of Congress
Copyright Office

EGGER, ROWLAND ANDREWS.

Research, education, and regionalism;
the Bureau of Public Administration of the
University of Alabama, 1938-1948, by
Rowland Egger and Weldon Cooper.

[University] The Bureau. 234 p.
Alabama. University. Bureau of Public
Administration. Publications, no. 34)

© Univ. of Alabama; 26Jul49; A35251.

I. Cooper, Robert Weldon, joint author.

II. Alabama. University.

Library of Congress
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EGGER, ROWLAND ANDREWS.

Research, education, and regionalism; the
Bureau of Public Administration of the
University of Alabama, 1938-1948, by
Rowland Egger and Weldon Cooper.

[University, Ala.] The Bureau. 234 p.
Alabama. University. Bureau of Public
Administration. Publications, no. 34)

© Univ. of Alabama; 26Jul49; A35251.

I. Cooper, Robert Weldon, joint author.

II. Alabama. University.

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Revised

jb/ mg

Egger, Truman.

I got-ta heat baby's bottle;
words by T. Egger.

For voice and piano.

© 4-1-46; T. Egger, Seattle;
EU 14201.

Egger, Truman W.

There's a look in your eye; w & m T. W.

Egger, arr William B. Coburn.

© Truman W. Egger, Seattle; 27Mar47;
EU68643.

Egger, Truman William.

I GOTTA HEAT BABY'S BOTTLE arr
William B. Coburn, © w & m Truman
William Egger 28Sep47 EU101261

M1630

.2

.E

EGGER, TRUMAN WILLIAM.

There's a look in your eye;
words and music by Truman
Egger. © Truman William
Egger, Seattle; 27Mar47;
EP14802.

I. Title.

Egger, Wallace Mitchell.

ONE LOVED BY THREE; w & m Wallace
Mitchell Egger arr Lloyd Van Tassel
© Wallace Mitchell Egger 19Oct53
EU334975

EGGER, WALLY. SEE

Egger, Wallace Mitchell, 1926-

EU334975

EGGER, WILLIAM.

Foundation walls for concrete floor slabs;
a report of the second season's operation
of a series of tests on concrete floor
slabs, conducted by the University of
Illinois Small Homes Council in coopera-
tion with Levitt and Sons, inc., of
Manhasset, New York. [Urbana] 1953.
138 p. illus. © Small Homes Council,
University of Illinois; 16Feb53; A84717.

I. Illinois. University. Small Homes
Council.

Library of Congress
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EGGER-LIENZ, ILA
SEE Egger, Ila.

A

OCT 24 1950

Eggers, Alvin Lorenz.

MELLOW MOON; w, m & © Alvin Lorenz
Eggers 19May52 EU275142

Eggers, Alvin Lorenz.

THE SQUARE DANCE © w & m Alvin
Lorenz Eggers 19Dec47 EU110675

Library of Congress
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Eggers, Alvin Lorenz.

UNTIL SOMEDAY © w & m Alvin Lorenz
Eggers 8Nov48 EU150384

Library of Congress
Copyright Office

Eggers, Alvin Lorenz.

WAY OUT WEST © w & m Alvin Lorenz

Eggers 11Aug49 EU175845

Eggers, Anton Christof.

DRINK TO THE ONE WE LOVE; m Anton
Christof Eggers w & © Eda Catherine
Newton 20Mar50 EU197564

Library of Congress
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APR 13 1950

Eggers, Anton Christoph.

THE GOOD BLARNEY STONE; w & m Anton
Christoph Eggers w & © Eda Catherine
Newton 24Feb50 EU195067

V
Library of Congress
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APR - 5 1950

Eggers, Anton Christoph.

OH DREAM OF LOVE; m Anton Christoph
Eggers w & © Eda Catherine Newton
24Feb50 EU195068

V
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APR - 5 1950

Eggers, Anton Christoph.

VIENNA, OH CITY OF WONDER; w & m Anton
Christoph Eggers w & © Eda Catherine
Newton 24Feb50 EU195069

APR - 5 1950

Eggers, Frank.

My easy way to get rid of moles,
gophers, field mice and other pests.
Issaquah, Wash., c1947.

[4] p. 20cm.

© author, Issaquah, Wash.; 26May47;
AA55549.

vf 5Aug47

Eggers, Fred F., 1888- ed.
Curriculum: Apprentices training
program for inside wiremen.

© 17Jun46; California state association
of electrical workers, Hollywood,
Calif.; A4503.

I. California state association of
electrical workers. II. Title.

EGGERS (JOHN H.) PUBLICATIONS. SEE
* New Testament Paintings by J. James Tissot.
JP1287.

EGGERS (JOHN H.) PUBLICATIONS. SEE
* Old Testament Paintings by J. James Tissot.
JP1288.

EGGERS, Lillian. See Conway, Lillian
Eggera.

Eggers, Loney.

THE MIRACLE OF SPRING; m Louis Tobin
w & © Loney Eggers 16Apr51 EU235521

JUN 21 1951

Library of Congress
Copyright Office

Eggers, Lonny Dale.

IT'S NOT GROWN-UP TO CRY; w Lonny Dale
Eggers m Patricia Ann Muhm © Lonny
Dale Eggers & Patricia Ann Muhm
24Nov52 EU295161

Eggers, Lonny Dale.

MY FIRST CHRISTMAS; w & m Lonny Dale
Eggers m & arr Patricia Ann Muhm ©
Lonny Dale Eggers & Patricia Ann
Muhm 24Nov52 EU295160

Eggers, Lonny Dale.

MY SUNDAY GIRL; w Lonny Dale Eggers
m Patricia Ann Muhm © Lonny Dale
Eggers & Patricia Ann Muhm 4Sep52
EU286650

Eggers, Merlin [Arthur].

My little prairie rose; w Marie
Allen Eggers, m Joe [i. e.
Merlin Arthur] Eggers. ©
Merlin [Arthur] Eggers, Des
Moines; 4Feb47; EU61453.

Eggers, Merrill Edgar.

JOY FROM A BLUE BIRD; w, m & © Merrill
Edgar Eggers 5Feb51 EU228178

MAK - 5 1951

Library of Congress
Copyright Office

Eggers, Merrill Edgar.

LOVE ME, LITTLE BIRDIE; w, m &
© Merrill Edgar Eggers 4Jan51
EU225139

FEB 16 1951

Library of Congress
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Eggers, Willy, ed.

HARMS, HEINRICH.

Allgemeine Erdkunde; physische
Geographie. Bearb. von Julius
Wagner. 244 p. (His Handbuch der
Erdkunde in entwickelnder, an-
schaulicher Darstellung, Bd. 7.
Herausgeber: Julius Wagner und
Willy Eggers) NM: revisions.
© Atlantik-Verlag Paul List;
1Jan53; AFO-13105.

I. Wagner, Julius, ed. II. Eggers,
Willy, ed. III. At-
lantik-Verlag.
(Cont'd next cd.) *l/b*

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HARMS, HEINRICH.

Allgemeine Erdkunde. Card 2.

IV. Title.

V. Title: Handbuch der Erdkunde.

AFO-13105.

Eggers, Willy, joint ed.

MÜLLER, THEODOR, ed.

Das Bild der Erde; Gestalt und
Antlitz der Kontinente. [Hrsg.
von Theodor Müller-Alfeld und
Willy Eggers] 197 p. © Hoff-
mann und Campe Verlag; 25Sep54;
AFO-15880.

I. Eggers, Willy, joint ed.

II. Hoffmann und Campe Verlag.

Eggers, Willy.

MÜLLER, THEODOR, ed.

Das Bild der Heimat, Deutschland. [Hrsg.
von Theodor Müller-Alfeld und Peter
Dreessen unter Mitwirkung von Willy
Eggers] 197 p. illus. © Hoffmann und
Campe Verlag, Hamburg; 6Oct51;
AF0-6040.

I. Dreessen, Peter, joint ed. II. Eggers,
Willy. III. Hoffmann und Campe Verlag.

Library of Congress
Copyright Office

DEC 19 1951

Unit C

br/r

Eggers, Willy, joint ed.

MÜLLER, THEODOR, ed.

Das Bild Europas; Landschaft und Kultur
eines Erdteils. [Hrsg. von Theodor
Müller-Alfeld, Peter Dreessen, und Willy
Eggers. Hamburg, 1952] 197 p. © Hoff-
man und Campe Verlag; 4Oct52; AF0-9156.

I. Dreessen, Peter, joint ed.

II. Eggers, Willy, joint ed.

III. Hoffman und Campe Verlag.

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Eggers, Willy, ed.

HARMS, HEINRICH.

Deutschland; bearb. von Hugo
Rosenberg. 20. Aufl. 361 p.
(His Handbuch der Erdkunde in
entwickelnder, anschaulicher
Darstellung, Bd. 1. [Hrsg. von
Julius Wagner u. Willy Eggers]
NM: revisions. © Atlantik-Verlag
Paul List; 1Jan53; AFO-13104.

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HARMS, HEINRICH.

Deutschland. Card 2.

I. Rosenberg, Hugo, ed.

II. Wagner, Julius, ed.

III. Eggers, Willy, ed.

IV. Atlantik-Verlag.

V. Title. VI. Handbuch der Erdkunde.

AFO-13104.

Eggert, Erwin, ed.

SEYDLITZ, ERNST FRIEDRICH VON.

Seydlitz 1951. Herausgeber: Christian
Degn, Erwin Eggert, Johannes Petersen
[und] Ernst Sobotha. 1. T.: Das deutsche
Vaterland; wir und die Welt. Kiel, Im
Gemeinschaftsverlag von F. Hirt [und]
H. Schroedel, Hannover [1951] 128 p.
illus. © Ferdinand Hirt; 1Apr51;
AF13311.

I. Degn, Christian, ed. II. Eggert, Erwin, ed.
III. Petersen, Johannes, ed. IV. Hirt,
Ferdinand, firm.

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Eggert, Erwin, ed.

SEYDLITZ, ERNST FRIEDRICH VON.

Seydlitz 1951. Herausgeber: Christian
Degn, Erwin Eggert, Johannes Petersen
[und] Ernst Sobotha. 2. T.: Europa.

Kiel, Im Gemeinschaftsverlag von F. Hirt
[und] H. Schroedel, Hannover, 1952.

160 p. illus. © Ferdinand Hirt; 20Apr52;
AF13329.

I. Degn, Christian, ed. II. Eggert, Erwin, ed.
III. Petersen, Johannes, ed. IV. Hirt,
Ferdinand, firm.

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Eggert, Erwin, ed.

SEYDLITZ, ERNST FRIEDRICH VON.

Seydlitz. Teil 3, Heft B: Australien und Ozeanien. Teil 5: Allgemeine Erdkunde. Herausgeber: Christian Degn, Erwin Eggert, Albert Kolb, Johannes Petersen, Ernst Sobotha, Albrecht Unsöld [und] Max Unterhorst. Im Gemeinschaftsverlag von F. Hirt [und] H. Schroedel. 2 v. © Ferdinand Hirt; 26May53; AFO-11427, AFO-11428.

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SEYDLITZ, ERNST FRIEDRICH VON.
Seydlitz.....card 2.

- I. Degn, Christian, ed.
- II. Eggert, Erwin, ed.
- III. Kolb, Albert, ed.
- IV. Petersen, Johannes, ed.
- V. Sobotha, Ernst, ed.
- VI. Unsöld, Albrecht, ed.
- VII. Unterhorst, Max, ed.
- VIII. Hirt, Ferdinand, firm.

Library of Congress
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AFO-11427-AFO-11428.

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M2075

.E

EGGERT, FRED E

Joy fills our inmost hearts today; for
mixed voices S.A.T.B., with piano or
organ acc., words by William C. Dix,
music by Fred E. Eggert. (Wood octavo
series, 718) 25¢ © B. F. Wood Music Co.,
inc., Boston; 23Nov54; EP85342.

I. Title. [II. Dix, William Chatterton,
1837-1898]

Library of Congress

xM2072.4

Eggert, Fred E.

O LOVE THAT WILT NOT LET ME GO;
anthem, w George Matheson, & m;
sop. & cho. © 11Dec23, E575629.
R75102, 23Feb51, Fred E. Eggert
(A of m)

MAY 1 0 1951

Library of Congress
Copyright Office

EGGERT, H. F. Clipper ship "Architect" of Baltimore. K14956. SEE
Butterworth, James E.

EGGERT, H. F. ©.

The New York & London packet ship,
Southampton, 1442 tons. Calendar.

© 15Nov48; KK29257.

K 1592

Eggert, H F CLAIMANT

United States packet ship "Empire
state" of New York, 1324 tons register
built at Portsmouth, N. H. 1849 by
Fernald & Pettigrew.

see

Walters, S

EGGERT, H. F.

United States packet ship New World
of New York, 1404 tons register.
Built at Boston, Mass., 1846 by
Donald McKay. K28079. SEE Walters,
Samuel.

JUL - 5 1951

EGGERT, H.F. C. SEE

Dutton, T.G.

United States packet ship "Victoria"
of New York. H1396.

EGGERT, H. F. see Walters, S. United
States packet ship "Virginian" of New
York ... built at New York, N. Y. 1832
by Smith & Dinon. K 9080.

Eggert, Helmuth, ed.

GAYOT DE PITAVAL, FRANÇOIS.

Die wahrhaften Geschichten des alten
Pitaval; merkwürdige Rechtsfälle als ein
Beitrag zur Geschichte der Menschheit.

[Hrsg. von Helmuth Eggert] 410 p.

© Gebr. Richters Verlagsanstalt, Erfurt;
1Jul50; AF0-2527.

I. Eggert, Helmuth, ed.

II. Gebr. Richters Verlagsanstalt.

JAN 25 1951

Library of Congress
Copyright Office

jb/r

EGGERT, RAY. SEE
Eggert, Raymond Henry, 1903-

EU232830

APR 2 - 1951

Eggert, Raymond H

The girl with the freckles on
her nose; words by R. H. Eggert.

For voice and piano.

© 4-4-46; R. H. Eggert,
Philadelphia; EU 15171.

Eggert, Raymond H.

My atomic bomb; words and music by
Raymond H. Eggert.

For solo voice with piano accompaniment.

First line: I've got a gal, she is so sweet.

© lc. 2-14-46; Raymond H. Eggert,
Philadelphia; E unpub. 6885.

arh 5-27-46

Eggert, Raymond Henry.

EMERALD ISLE MOTHER OF MINE; w, m &
© on new w Raymond Henry Eggert
19Mar51 EU232829. Copy states prev.
reg. as Wonderful pal of mine,
30Nov25, 627108.

APR 13 1951

Library of Congress
Copyright Office

Eggert, Raymond Henry.

I LOST ALL WHEN I LOST YOU; w & m
Raymond Henry Eggert. © 11May27;
E664507. Raymond Henry Eggert (A);
27Jul54; R133810.

Eggert, Raymond Henry.

THE MAN IN THE MOON HAS CIRCLES UNDER-
NEATH HIS EYES; w, m & © on new w,
added w & m Raymond Henry Eggert
19Mar51 EU232830. Copy states prev.
reg. as Here is my ten per cent,
5Feb43, E322704.

Library of Congress
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APR 13 1951

Eggert, Raymond Henry.

SOMEONE STOLE MY HEART; w, m & © on
new w Raymond Henry Eggert 19Mar51
EU232831. Appl. states prev. ver-
sion: There's no ration on love.

APR 13 1951

Library of Congress
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Eggert, Raymond Henry.

SONG OF THE UNITED STATES ARMY © w & m
Raymond Henry Eggert 9Nov48
EU150025

Eggert, Raymond Henry.

SWEET MAGNOLIA; w, m & © on new matter
Raymond Henry Eggert 2Apr51 EU234105

MAY 16 1951

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Eggert, Raymond Henry.

UNDERNEATH THE DREAMY HONOLULU MOON;
w & m Raymond Henry Eggert. ©
11May27; E664508. Raymond Henry
Eggert (A); 27Jul54; R133811.

EGGERT, RUSSELL M.

Atlas especificaciones de los
repuestos. AA223883. SEE

Atlas Supply Company.

EGGERT, RUSSELL M.

Atlas replacement specifications.

AA223882, 223884. SEE Atlas
Supply Company.

EGGERTSEN, CLAUDE ANDREW, ed.
Readings for education in the United
States. 265 p. © School of Ed-
ucation, University of Michigan;
1Jun47; AA89924.

I. Michigan. University. School of
Education.

vp/ek

EGGERTSEN, CLAUDE, ed.

Studies in the history of American
education. 129 p. © School of
Education, Univ. of Michigan;
1Jun47; AA89919.

Eggertsen, Claude Andrew, ed.

MICHIGAN. UNIVERSITY. SCHOOL OF
EDUCATION.

Studies in the history of American
education; Claude Eggertsen, editor.
[Consists chiefly of papers prepared
by graduate students of the Univ.
of Michigan School of Education
during 1946-47] [Ann Arbor?]
c1947. 129 p. © School of
Education, Univ. of Michigan;
11 Feb48 (in notice: 1947); A21814.

I. Eggertsen, Claude Andrew, ed.

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Eggertsen, Claude Andrew, ed.

MICHIGAN. UNIVERSITY. SCHOOL OF
EDUCATION.

Studies in the history of higher education in
Michigan; Claude Eggertsen, editor.

[Papers prepared by graduate students of
the University of Michigan School of Edu-
cation] Ann Arbor, Lithographed by Ann
Arbor Publishers. 166 p. © School of
Education, University of Michigan;
1May50; A47093.

I. Eggertsen, Claude Andrew, ed.

OCT 10 1950

Library of Congress
Copyright Office

jb/r

Eggett, E. Charles.

I KNOW HOW BLUE YOU ARE; w & m Gussie
Reeves Walker arr E. Charles Eggett
© Gussie Reeves Walker 22Jun53
EU320926

Eggett, E. Charles.

M24
.S657L5

SMITH, PAUL J

(The living desert) Walt Disney's The living desert; three themes. A suite for piano by Paul Smith, arrangement by E. Chas. Eggett. \$1 © Walt Disney Music Co., New York; 13May54; (in notice: 1953); EP81444.

I. Title: The living desert. [II. Eggett, E. Charles]

Library of Congress

SL

xM1527.2

Eggett, E. Charles.
MELODY SUBLIME; w Dan Young, & m.
© 5May21, E509621. R37480, 23Aug48,
E. Charles Eggett (A of m)

Egghead.

M1356

CARLBERG, STEN.

.C

Egghead; fox trot, [musik och text:] Sten Carlberg, [arr.:] Sten Carlberg, Simon Brehm [and] Tore Svanerud. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13921. Piano-conductor score (orchestra, with English words) and parts.

I. Brehm, Simon, arr. II. Svanerud, Tore, arr. III. Title.

Library of Congress
Copyright Office

Egging, Ferne.

BLUEST OF BLUES m Louis Tobin © w
Ferne Egging 9Nov49 EU184492

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Egglefield, Lew Edsel.

Please say you love me; w & m G. H. Wood,
arr Lew Edsel Egglefield. © George Harley
Wood, Monroe, Mich.; 26Apr47; EU72556.

Library of Congress
Copyright Office

EGGLER, JO. SEE

Eggler, Joan A., 1931-

EU258999

DEC 27 1951

Eggler, Joan A.

WHY AM I BLUE; w Joan A. Eggler arr
Ralph E. Hartzell w, m & © Ann F.
Lee 17Dec51 EU258999

JAN - 8 1952

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EGGLER, WILLIS A.

A laboratory manual for general
biology, by Willis A. Egglar
and John A. Freeman. Burgess
Pub. Co. 185 p. © Willis A.
Egglar & John A. Freeman;
21Sep54; A155143.

p

Eggleston, Ada.

I GOT FORTY-NINE; m Louis Tobin w & ©
Ada Eggleston 23Feb50 EU194739

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Copyright Office

MAR 30 1950

Eggleston, Ann May.

BY CANDLE-LIGHT; w & m Ann May
Eggleston m arr Clarke Tate © Ann
May Eggleston 4Feb52 EU263453

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FEB 26 1952

Eggleston, Ann May.

JAMAICA GINGERINE; w & m Ann May
Eggleston arr Clarke Tate © Ann May
Eggleston 4Feb52 EU263433

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FEB 26 1952

Eggleston, Ann May.

SWEET SUMMER MOON; w & m Ann May

Eggleston arr Clark Tate © Ann May

Eggleston 11Apr52 EU271193

Eggleston, C. J.

BLUES FOR LOU; m & © C. J. Eggleston
22Sep52 EU288668

Library of Congress
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Eggleston, C. J.

COZY'S BEAT; m & © C. J. Eggleston
3Dec53 EU339937

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Eggleston, Cary, 1884-

Essentials of prescription writing ... 8th ed. Philadelphia
{etc.} Saunders, 1947.

v, 155 p. 18 cm.

© W. B. Saunders Co.; 15Sep47; A17725.

Med 47-2465

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EGGLESTON, CARY.

Essentials of prescription writing.

2d ed. © 7Apr24, A777967. R89107.

18Jan52, Cary Eggleston (A)

EGGLESTON, COZY. SEE
Eggleston, C. J., 1920-

EU339937

Eggleston, D. C.

see

LaSalle Extension University.

Higher accountancy by the LaSalle problem method. Applied principles of accounting. Assignment 12. Bankruptcy accounting. AA1625.

EGGLESTON, DE WITT CARL.

Auditing procedure. © 3Apr26,
A890369. R121599, 1Dec53, Dorothy
E. Withington (C)

C1. WITHINGTON, DOROTHY E.

Eggleston, De Witt Carl, 1881-

Auditing procedure. 3d ed. New York [1947,

x, 438 p. diagrs., forms. 24^{cm}. (The Wiley accounting series)

1. Auditing.

HF5667.E4 1947

657

'47-24137*

© 16Jun47; author, Scarsdale, N. Y.; A13719.

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md/da/mb

Eggleston, DeWitt Carl

Problems in cost accounting. The College of
the City of New York series in commerce, civics and
technology.

© 1May18, A494924. M4418, 1May46; author,
Scarsdale, N. Y.

egn 29Jan47

Eggleston, Donna Mae.

AM I DREAMING © w & m Lois Mae
Blossey & Donna Mae Eggleston
12Nov47 EU103335

EGGLESTON, EDWARD.

The circuit rider; a dramatization.

As arr. by James Guy Burr. Austin,
Tex., Firm Foundation Pub. House.

47 p. illus. © on revisions; James
Guy Burr; 17Jan52; AA205668.

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Randel, William Peirce, 1909-

... Edward Eggleston, author of The Hoosier school-master.
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A 47-13

© 2Dec46; 2c 4Dec46; author, Rolla, Mo.; A9948.

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for Library of Congress

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The Hoosier schoolmaster; simplified
and adapted by Robert J. Dixon.
Drawings by Syd Browne. With
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drill. 122 p. © Regents Pub.
Co., inc.; 21May54; A164712.

I. Dixon, Robert James.

II. Regents Publishing Company, inc.

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Eggleston, Elizabeth Ann.

I just had a dream; w Elizabeth Ann
Eggleston, m V. B. Groat. © Verna
Beckwith Groat, Detroit; 4May47;
EU74242.

EGGLESTON, GEORGE TEEPLE.

Tahiti, voyage through paradise; the
story of a small boat passage
through the Society Islands. With
a photographic log by the author.
Devin-Adair Co. 252 p. © George
T. Eggleston; 15Oct53; A110426.

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bj/*m*

Eggleston, Gertrude.

DON'T KNOW WHAT TO DO BLUES m Louis
Tobin © w Gertrude Eggleston
24May48 EU132339

Library of Congress
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Eggleston, Jack M.

HITCHHIKING BLUES; w Jack M. Eggleston
m L. Carter Anderson © Jack M.
Eggleston & L. Carter Anderson
12Jan50 EU190031

FEB 9 1950

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Eggleston, Jack M.

HONKY-TONK; w Jack M. Eggleston m
L. Carter Anderson © Jack M.
Eggleston & L. Carter Anderson
12Jan50 EU190032

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FEB 1 0 1950

Eggleston, Jack M.

I DON'T CARE; w Jack M. Eggleston
m L. Carter Anderson © Jack M.
Eggleston & L. Carter Anderson
7Feb50 EU195956

MAR 27 1950

Eggleston, Jack M.

MY LITTLE BOY'S STAR; w Jack M.
Eggleston m L. Carter Anderson
© Jack M. Eggleston & L. Carter
Anderson 12Jan50 EU190033

FEB 1 0 1950

Eggleston, Jack M.

OLD PAL; w Jack M. Eggleston m L.

Carter Anderson © Jack M. Eggleston
& L. Carter Anderson 6Feb50 EU192821

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MAR 1 0 1950

Eggleston, Jack M.

PRISONER'S PRAYER; w Jack M. Eggleston
m L. Carter Anderson © Jack M. Eggle-
ston & L. Carter Anderson 6Feb50
EU192822

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Eggleston, Jack M.

THIS IS THE END; w Jack M. Eggleston
m L. Carter Anderson © Jack M.
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14Feb50 EU193592

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Eggleston, Jack M.

TRAMP'S PRAYER; w Jack M. Eggleston
m L. Carter Anderson © Jack M.
Eggleston & L. Carter Anderson
12Jan50 EU190034

FEB 9 1950

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EGGLESTON, LENA MAE.

Potomac fever, a drama in three acts.

© Lena M. Eggleston; 9Apr53; DU33701.

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Fireside stories for girls. R28476

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Kathie's diary: leaves from an old,
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x Owen, Margaret Eggleston 3c
x Owen, Mrs. George 3c

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The use of the story in religious
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140 p. © Harper & Bros., New York;
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I. Harper and Brothers.

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of wood crossarms. AA122563. SMC
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ELEANOR © w & m Evelyn Marie Miller,
Richard E. Eggleston & Clarence Cho-
quet 29Sep48 EU147807

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Eggleston, Richard E.

JUST THE GIRL FOR ME © w & m Evelyn

Marie Miller & Richard E. Eggleston

m Clarence Choquet 30Mar49 EU162567

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Eggleston, Richard E.

NO SIGUE-NA. Sigue-na. I go now

© English w Richard E. Eggleston
English w & m Evelyn Marie Miller
13May48 EU130029

Eggleston, Richard E.
SISSY BRITCHES © w Richard E.
Eggleston, m Evelyn Marie Miller
28Sep47 EU95553

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Eggleston, Richard E.
SMOOTH SAILING © w & m Richard E.
Eggleston m Evelyn Marie Miller
19Jan48 EU112888

Eggleston, Richard E.

THERE WAS A TIME; w, m & © Evelyn
Miller Wier & Richard E. Eggleston
11May53 EU315775

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Eggleston, Stanley G.

DON'T TAKE TIME OUT TO WORRY
m-Ronald Buck © w Stanley G.
Eggleston 14Apr48 EU128550

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Eggleston, Stanley G.

IF EVERY HOUR WAS A MONTH AND EVERY
DAY A YEAR m Ronald Buck © w
Stanley G. Eggleston 14apr48
EU128549

Library of Congress
Copyright Office

Eggleston, Wilfrid.

M1577

ROFF, JOSEPH, 1910-

.R

The first robin; poem by Wilfrid Eggleston,
music by Joseph Roff. [Score: solo voice,
chorus (SSAA) and piano] © Shawnee
Press, inc., East Stroudsburg, Pa.;
19Dec51; EP59899.

I. Title. [II. Eggleston, Wilfrid]

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FEB 26 1952

Eggleston, Wilfrid.

M1554 ROFF, JOSEPH, 1910-

.R

Prairie at evening; poem by Wilfrid
Eggleston, music by Joseph Roff.

[Score: chorus (SATB) and piano]

© Shawnee Press, inc., East Stroudsburg,
Pa.; 13Jun51; EP55655.

I. Title. [II. Eggleston, Wilfrid]

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EU205613

JUN 1 2 1950

Eggleston, Windsor Edward.

NIAGARA FALLS IS PARADISE; w, m &
© Windsor Edward Eggleston 31May50
EU205613

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EGGLETON, WILLIAM J. ©.

Fame unclaimed; story outline on Mrs.

Horace Wells, (Elizabeth Wales),

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discoverer of anesthesia. 37 l.

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Egglı, Alfred, ed.

LIECHTI, ADOLF.

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Egglishaw. 204 p. © J. M. Dent
& Sons ltd.; 4Nov54; A10-4950.

I. Egglishaw, John Jepson, tr.
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EGGO FOOD PRODUCTS, INC. ©.

Eggo 4 toaster-size frozen waffles.

Net weight 4 1/2 ounces. Label.

Appl. author: Benet Hanau.

© 1Nov52; KK80834.

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3 toaster size frozen waffles ...

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FILE.

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3 toaster size frozen waffles;
toast and serve. Appl. author:
Mil Print. © 1Nov52; KK125450.

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KK80834. SEE Eggo Food Products,
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At Jesus' feet. Daily devotions
from February 18 to April 14,
1953. St. Louis, Concordia Pub.
House, c1953. 64 p. (Portals
of prayer, no. 117) © Concordia
Publishing House; 18Feb53;
A83815.

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S.

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See

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EGGS. 1 reel.

Produced by Encyclopaedia Britannica Films,
Inc. in collaboration with G. F. Stewart, Iowa
state college.

c 10-18-46; 2c 11-11-46, continuity;
Encyclopaedia Britannica Films, Inc., author
and claimant, Chicago; M 1288.

eog 12-2-46.

AA

Eggs.

7224 Merrill Lynch, Pierce, Fenner & Beane, claims
Eggs. [New York, Printed by National pro
cess co., c1946]

pamphlet (44 p.) illus. 28 cm.
"Title on cover."

① 3-6-46; 2 c 3-14-46; New York; AA 7224.

AFP 3-28-46

EGGS. One dozen eggs. SEE Winans (C.
G.) Company. KK49791.

JUN 14 1955

EGGS AND BACON FOR MY BREAKFAST;
w & m Harry Castling. © 6Apr20;
E476254. R17115; 9Apr47; Louise
Priscilla Castling (W), London.

EGGS AND BARLEY BEANS; w, m & © Judith
Dvorkin 6Oct53 EU333440

Library of Congress

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Eggs and cheese as you please ...

10464 Fraser, Annie

Eggs and cheese as you please .. over two
hundred recipes. New York, William-Frederick
press, 1946.

pamphlet (61 p.) 14 x 20 $\frac{1}{2}$ cm.

© 2-21-46; 2 c 4-18-46; Annie Fraser,
Westfield, N. J.; AA 10464.

AFP 4-30-46

Eggs and grits.

M1630 GLOVER, HENRY BERNARD, 1921-
.2 Eggs and grits; [by] Albert Dobbins [and]
.G Henry Glover. [Melody and chord symbols;
with words] © Jay & Cee Music Corp.,
Cincinnati; 2Feb53; EP69069.

I. Dobbins, Albert. II. Title.

EGGS AND GRITS w & m Albert Dobbins &
Henry Glover © Jay & Cee Music Corp.
9Feb53 EP69069. Notice 9Mar53 v21 p536

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EGGS AND GRITS; w, m & © Don Deadric
Robey & Red McAllister 18Oct50
EU219945

NOV 22 1950

THE EGGS ARE COMING ... SEE Staley
Milling Company.

Eggs are one of the richest common food
sources of Riboflavin. K11357. see
Upjohn co., claimant.

elg 4-11-47

Del
Eggs, eggs, eggs.

Lawrence, James A.

EGGS, for poultry products. KK73017.
SEE Long Island Poultry Association,
inc.

FEB 1 0 1951

EGGS FOR YOUR BREAKFAST IN THE MORNING;
w H. Linn, m C. A. White, rev. H. L.
Harts; mixed voices. © 24Apr23,
E564165. R61439, 25Apr50, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

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Company.

EGGS SOUFFLE m Mario Castelnovo-
Tedesco & Dave Snell © Loew's,
inc. 16Jan48 EU112500

KK 2501

Eggs with "dash"!

see

Borden co., claimant

mge 6-3-46

Eggs-pert hen.

M1390

SCHAUM, JOHN WALTER, 1905-

.S

The eggs-pert hen; piano duet, one piano-
four hands, words and arrangement by
John W. Schaum. 35¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
9Feb53; EP69099.

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Histopathology of the ear, nose and throat, by Andrew A. Eggston ... and Dorothy Wolff ... Baltimore, Williams & Wilkins, 1947.

viii, 1080 p. illus. (part col.) 26 cm.

1. Ear(—Diseases) 2. Nose(—Diseases) 3. Throat(—Diseases)
I. Wolff, Dorothy, 1895— joint author. II. Title.

RF46.E35

617.8

Med 47-1972

© 24Jun47; Williams & Wilkins co.; A13901.

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[WV100qE29h 1947]

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Eggum, Mabel.

America, we love her.

R

EGGY FEHÉRRE MESZELT HÁZBAN; w, m &
© Elizabeth Mikolics 4Jun51 EU240146

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JUN 29 1951

EGIES FOLDI SZERELŐ

R 277526

F.S.
1-6-78

Egidi, L.

M1621

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STONE, GREGORY, 1900-

Serenata romana; [or] Ah! dolce amor!

[Versi di L. Egidi, musica di] Gregory

Stone. 50¢ © Credo Music Co., Gregory

Stone, owner, Hollywood; 15Nov54;

EP85088.

I. Title. II. Title: Ah! dolce amor!
[III. Egidi, L.]

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Egiens, Lillie.

JESUS WILL FIX IT FOR YOU; m Louis
Tobin w & © Lillie Egiens 13Nov51
EU256141

NOV 30 1951

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Egil.

ARNÉR, SIVAR.

Egil. 234 p. © Albert Bonniers förlag
a.-b., Stockholm; 22Sep48; AF10341.

I. Bonniers (Albert) förlag a.-b.

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EGILSRUD, JOHAN STORJOHANN.

My thinking heart. Vantage Press.

55 p. © John S. Egilsrud (in
notice: Johan Egilsrud); 27Nov53
A121474.

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Storjohann.

Egipetskii golub'.

LEONT'EV, KONSTANTIN NIKOLAEVICH.

Egipetskii golub'. Dita dushi.

[Egyptian dove. Child of the heart. In Russian; title transliterated. Introd. by Boris Filippov] 412 p. NM: introd.

© Chekhov Pub. House of the East European Fund, inc.; 30Jul54; A149972.

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- I. Filipow-Filistinsky, Boris.
- II. Chekhov Publishing House.
- III. Title. IV. Title: Ditiã dushi.
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A149972

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EGIS, pseud. SEE
Malfatti, Egisto, 1914-

EF0-2701

JUN 27 1930

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EGITANTICO, ancient Egyptian. KK73740.
SEE Ardalt inc.

AA Egizi, Frank F
5057 Curriculum and instructor's manual of
the American institute of watch repairing,
by Frank F. Egizi, principal and J. A.
Duskin, director. [Philadelphia, Printed
International printing co., 1945]
pamphlet (27 p.) 27cm.

© 12-31-45; 2 c 1-17-46; American in-
stitute of watch repairing, Philadelphia;
AA 5057.

vf 3-12-46

Egisi, Frank F and Joseph A.
Duskin, d. b. a. American institute
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IF I COULD; w, m & © Guido Egizi
13Apr50 EU200469

MAY 12 1950

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IT CAN'T BE TRUE © w & m Guido Egizi
4Aug48 EU139867

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Egizi, Guido.

NEVER BEFORE © w & m Guido Egizi

2Jul48 EU137713

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Egizi, Guido.

PART OF YOU; w Guido Egizi m Dave
Charles Kohler © Guido Egizi & Dave
Charles Kohler 18Apr50 EU200895

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Egizi, Guido.

SHY OF YOU © w Guido Egizi m Dave
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Charles Kohler 4Nov49 EU184130

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Company.

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A-TREAT BOTTLING COMPANY. SEE

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M1523

EGK, WERNER, 1901-

.E

*Abraxas; Ballett in fünf Bildern, von
Werner Egk. Klavierauszug von Hans
Bergese. (Edition Schott, 3998) [For
piano] © Schott & Co., ltd., Mainz;
9Jun48; EF16331.

I. Title. [II. Bergese, Hans, 1907-]

MAY 10 1951

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Egk, Werner, 1901-

M1503

.B632

A2

1953

BLACHER, BORIS, 1903-

Abstrakte Oper Nr.1; [text by] Werner Egk,
Musik von Boris Blacher, op.43. [Piano-
vocal score] © Ed. Bote & G. Bock,
Berlin; 28Jun53; DF0-304.

I. Egk, Werner, 1901-

II. Title.

Library of Congress

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M1003 EGK, WERNER, 1901-

.E *Allegria; godimento in quattro tempi,
für grosses Orchester, von Werner Egk.
[Score] © Schott & Co., ltd., London;
16Jul52; EFO-16425.

I. Title.

M1523

.E3

C5

EGK, WERNER, 1901-

Die chinesische Nachtigall; [by] Werner
Egk, Ballett nach dem Märchen, Die
Nachtigall, von Hans Christian Andersen.
Mainz, B. Schott's Söhne. (Edition Schott,
4312) [For piano, with instrumental cues]
© Schott & Co., ltd.; 12May53;
EF0-21008.

I. Title.

art.

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xM1523.2

M1503
.E

EGK, WERNER, 1901-

*Circe; Oper in drei Akten, fünf Bildern,
in freier Neugestaltung nach Calderon:
El mayor encanto amor, von Werner Egk.
Klavierauszug. (Edition Schott, 3989)
[Piano-vocal score] © Schott & Co., ltd.,
Mainz; 8Dec47; EF16267.

I. Title.

APR 27 1951

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M1503 - EGK, WERNER, 1901-

.E *Columbus; Bericht und Bildnis, Text und
Musik von Werner Egk. Klavierauszug
vom Komponisten. (Edition [Schott] 2870)
[Piano-vocal score] © B. Schott's Söhne,
Mainz; 6Jan42; EF16932.

SEP 21 1951

I. Title.

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EGK, WERNER, 1901-

*Französische Suite; nach Rameau, für
grosses Orchester, von Werner Egk.
(Edition Schott, 97) [Score] © Schott &
Co., ltd., Mainz; 20Nov50; EF0-7011.

I. Rameau, Jean Philippe, 1683-1764.

II. Title.

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M1614
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EGK, WERNER, 1901-

Natur- Liebe- Tod; Kantate nach Gedichten
von L. C. H. Hölty für Bass und Kam-
merorchester, von Werner Egk, Klavier-
auszug von Hans Bergese. (Edition Schott,
2921) [Piano-vocal score] © B. Schott's
Söhne, Mainz; 12Dec37; EF17632.

I. Title. [II. Bergese, Hans Karl, 1910-]

SL

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M1001 EGK, WERNER, 1901-
.E *(Sonata, orchestra) Orchester-Sonate;
von Werner Egk. (Edition Schott, 4407)
[Miniature score] © Schott & Co., Ltd.,
Mainz; 4Oct52; EFO-17234.

I. Title.

M23
.E24
S6

EGK, WERNER, 1901-
(Sonata, piano) Sonate; von Werner Egk.
(Edition Schott, 1332) © Schott & Co.,
ltd., Mainz; 1Mar48; EF15799.

SEP 27 1950

s. l.

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M1613 EGK, WERNER, 1901-
.3 La tentation de Saint Antoine; d'après
.E3T4 des airs et des vers du dixhuitième
siècle, par Werner Egk. (Edition
Schott, no. 90) [Score: contralto, 2
violins, viola and violoncello] © Schott
& Co., ltd., Mainz; 12Apr47; EF15800.

I. Title.

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s. l.

SEP 27 1950

Eglantine.

M1731 [VINEIS, YVON FRANÇOIS] 1918-
.2 Églantine; paroles de Charles Gurnaud,
.V musique de Yvon Alain [pseud.]
© Éditions Salabert, Paris; 5Dec49;
EF0-1702.

I. Title. [II. Gurnaud, Charles Louis,
1908-]

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Revised
17May50

JUL 26 1950

Eglantine.

M1356

.V

[VINEIS, YVON FRANÇOIS] 1918-

Eglantine; valse, paroles de Charles
Gurnaud, musique de Yvon Alain [pseud.,
arrrt. de Charles Constant, pseud.]
(Nouvelle série Salabert succès, no. 4902)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Éditions Salabert, Paris; 27Mar50;
EF0-2793.

Gurnaud

I. Title. [II. Gurnard, Charles, 1908-
III. Micsunesco, Constantin, 1913-]

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JUN - 6 1950

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Egle, Herman Lester, 1901- lyricist.
Kesterson, Emil John. Garden of
dreams.

EGLE, WALTER P.

Economic stabilization: objectives, rules,
and mechanisms. [Princeton] Princeton
University Press for University of
Cincinnati, 1952. 264 p. © Princeton
University Press; 7Jul52; A68565.

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BOREL, RICHARD.

Églé, roman. [At head of title] Tablier
blanc et collet noir. 229 p. (Collection
"Action, amour, aventure") © Calmann-
Lévy, Paris; 2Mar51; AF0-4998.

I. Calmann-Lévy.

Library of Congress
Copyright Office

cg/r

JUL 30 1951

Eglenbeck, Sally Smith.

DON'T AGGRAVATE ME © w Shanah Stone
m Sally Smith Eglenbeck 24Jun48
EU136892

Library of Congress
Copyright Office

1
EGLER, FRANK EDWIN.

Right of way maintenance by plant-community
management. Norfolk, Conn., Aton
Forest. 19p. illus. © Frank E. Egler;
11Apr49; A32313.

Library of Congress
Copyright Office

agr/rk

Egler, Ruth.

After the rain; w & m R. Egler. © Ruth
Egler, Detroit; 15May47; EU75665.

Egler, Ruth.

I don't know why I care; w & m R. Egler.
© Ruth Egler, Detroit; 15May47;
EU75666.

Égleton, Dominique.

... Les feuilles du matin; roman. Chambéry, Éditions Lire
[1946]

3 p. l., [9]-227, [1] p. 19^{cm}.

1. Title.

PQ2609.G5F4

47-21118

© 30Jul46; 1c 22Jan47; publisher; AF2438.

Library of Congress

[1]

mds/lwg/m

Égleton, Dominique.

... Neige; roman. Chambéry, Éditions Lire [1946]

3 p. l., [9]-248 p., 1 l. plates. 19 cm.

I. Title.

PQ2609.G5N4

47-18096 rev

© 25Apr46; publisher; AF1849.

Library of Congress

[r47c1]

E unpub. 1593.

Eggleton, John E./

In a dream; *words and music by John E. Eggleton.*
[3] p. 31 1/2 cm.

Melody unaccompanied.

First line: In a dream I saw you,
you were lov'ly as a flower.

© 1 c 1-9-46; John E. Eggleton,
Buffalo; E unpub. 1593.

MSH 3-13-46

Egley, Frederick Alonzo.

M1630 HALL, DAVID.

.2 Within this hour, words by Frederick
.H Alonzo Egley, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 26Aug48; EP30933.

I. Egley, Frederick Alonzo, lyricist.
II. Title.

EGLI, ERNST.

Die neue Stadt in Landschaft und Klima.

Climate and town districts; consequences
and demands. [Übersetzung von Ch.,
i. e. Claudia Neuenschwander] Erlenbach-
Zürich [1951] 156 p. illus. © Verlag
für Architektur AG.; 21Sep51; AF0-6640.

I. Neuenschwander, Claudia, tr.

II. Verlag für Architektur AG., Erlenbach,
Switzerland.

EGLI, ERNST.

Die neue Stadt in Landschaft und Klima.

Climate and town districts; consequences
and demands. [Übersetzung von Ch., i. e.
Claudia Neuenschwander] Erlenbach-
Zürich [1951] 156 p. illus. © Verlag
für Architektur AG.; 21Sep51; 2c 23Jan52;
AI0-1756.

I. Neuenschwander, Claudia, tr.

II. Verlag für Architektur AG., Erlenbach,
Switzerland.

Library of Congress
Copyright Office

/r

Egli, Karl.

RÜST, ERNST.

Unfälle beim chemischen Arbeiten, von Ernst Rüst und Alfred Ebert. 2., stark vermehrte, von Alfred Ebert auf den neuesten Stand gebrachte, mit einem ausführlichen Stichwortverzeichnis versehene Aufl. des Werkes von Karl Egli und Ernst Rüst. 408 p. © Rascher & Cie, A-G., Zürich; 20Feb48; AF11411.

I. Ebert, Alfred.

II. Egli, Karl. III. Rascher und Cie, A. -G.

Library of Congress
Copyright Office

APR 28 1950

dw/r

Egli, Lillian Yvonne.

THE LEPER KING; m & © Lillian Yvonne Egli
23Oct50 EU219144

NOV 10 1950

Library of Congress
Copyright Office

Egli, Lilian Yvonne.

SAMPEAS; m & © Lilian Yvonne Egli
23Oct50 EU219143

NOV 10 1950

Library of Congress
Copyright Office

EGLI, LYN. SEE

Egli, Lillian Yvonne, 1905-

EU219143

OCT 31

Eglin, Duke,
LOVE IS A DREAM; w, m & © William
King & Duke Eglin 29Jul52 EU282648

✓

Library of Congress
Copyright Office

Eglin, Pauline.

SINCE I FELL IN LOVE WITH YOU m Leo &
Hector Richard © w Pauline Eglin
9May49 EU166713

Library of Congress
Copyright Office

Église, capitale Vatican.

NEUVECELLE, JEAN.

Église, capitale Vatican. 300 p.

© Librairie Gallimard; 15Jun54;

AFO-14747.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

cr/ur

L'Eglise catholique en France sous
l'occupation.

Guerry, Émile Maurice, 1891-

L'Église catholique en France sous l'occupation. Paris,
Flammarion [1947]

379 p. 22 cm.

1. Catholic Church in France. 2. France—Hist.—German occupa-
tion, 1940-1945.

BX1530.G73

282.44

48-14063*

© Ernest Flammarion; 15Jun47; AF4944.

Library of Congress

[1]

L'église catholique et la Révolution française

Latreille, André, 1901-

Le pontificat de Pie VI et la
crise française (1775-1799). Paris,
Hachette [1946]

viii, 279 p. 23^{cm}. (His L'église
catholique et la Révolution française
[t. 1])

© 31Oct46; 1c 3Jun47; Librairie
Hachette; AF3599.

Library of Congress
Copyright Office

(Continued on
next card)

L'église catholique et la Révolution française

Latreille, André, 1901- Le ponti-
ficat de Pie VI ... [1946]
(Card 2)

I. Title. II. Title: L'église
catholique et la Révolution
française.

A for 355 L'église catholique, la crise et la
renaissance.

Imbart de la Tour, Pierre, 1860-1925.

... Les origines de la reforme. Tome
II. L'église catholique, la crise et la
renaissance. 2^{eme} ed., revue et augmen-
tée d'une bibliographie critique par
Yvonne Lanhers ... Préface de Jacques
Chevalier. Melun, Librairie d'Argences,
1944.

xiv, 639 p., 1 l. 23 cm.

© 4-15-44; 1 c 8-29-45; Librairie
d'Argences, Melun, France; A for 355.

mbm 2-19-46

L'Eglise de France sous la Révolution.

LEDRE, CHARLES.

L'Eglise de France sous la Révolution.

321 p. (Bibliothèque chrétienne
d'histoire) © Robert Laffont, Paris;
15Nov49; AF0-1313.

I. Laffont, Robert.

jb/r

Library of Congress
Copyright Office

MAY 11 1950

L'Église de la cathédrale et de la croisade.

DANIEL-ROPS, HENRY.

L'Église de la cathédrale et de la
croisade. Paris, A. Fayard [1952]
830 p. illus. (His Histoire de l'Église
du Christ, 3) (Les Grandes études
historiques) © F. Brouty, J. Fayard et
Cie; 15Sep52; AF0-9030.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress
Copyright Office

j/4

EGLISE DE STRINS (SEINE). K34912.

SEE Utrillo, Maurice.

L'ÉGLISE DE VILLAGE; w Hélène Naville,
m Jacques de la Presle. © 15May25,
E614885. R101518, 22Oct52, Jacques
de la Presle (A)

art.

L'Église des apôtres et des martyrs.

DANIEL-ROPS, HENRY.

L'Église des apôtres et des martyrs.

Paris, A. Fayard. 719 p. illus.

(His Histoire de L'Église du Christ,
1) © F. Brouty, J. Fayard et cie;
1Sep48; AF8829.

I. Brouty (F.), J. Fayard et cie.

L'Église des apôtres et des martyrs.

DANIEL-ROPS, HENRY.

L'Église des apôtres et des martyrs;
orné de bois gravés par Jean
Lébédeff. [Ed. originale. Paris]
A. Fayard. 2 v. illus. (His
Histoire de l'Église du Christ [1])
© F. Brouty, J. Fayard et cie;
20Aug48; on illus.; AF8831.

I. Lébédeff, Jean, illus.

II. Brouty (F.), J. Fayard et cie.

L'église des temps barbares.

DANIEL-ROPS, HENRY.

L'église des temps barbares. [Les Grandes études historiques] 774 p. illus. (His-
toire de l'église du Christ, 2) © F.
Brouty, J. Fayard et Cie, Paris; 15Sep50;
AF0-2971.

I. Brouty (F.), J. Fayard et Cie.

DEC - 6 1950

sh/kp

Library of Congress
Copyright Office

L'Eglise en face de la francmaçonnerie.

COLINON, MAURICE.

L'Eglise en face de la franc-
maçonnerie. A. Fayard. 190 p.
© F. Brouty, J. Fayard et Cie;
30Jun54; AFO-15614.

I. Brouty (F.) J. Fayard et compagnie.

L'église et la liberté.

**SEMAINE DES INTELLECTUELS CATHOL-
LIQUES, 1952.**

L'église et la liberté. [Par Olivier
Lacombe, Jean Danielou, et al.] Paris
[1952] 258 p. © Pierre Horay-Flore;
4Jul52; AF0-9382.

- I. Lacombe, Olivier.
- II. Danielou, Jean.
- III. Éditions de Flore.

L'église et la nation en Russie
soviétique.

Anderson, Paul B

L'église et la nation en Russie soviétique. People, church and
state in modern Russia. Tr. de l'anglais par C. Wilczkowski.
Paris, Calmann-Lévy, 1946,

288 p. 19 cm. (Comprendre pour construire)

"Édition originale."

Bibliographical footnotes.

1. Church and state in Russia—1917— 2. Russia—Religion—1917—
r. Ielita-Wilczkowski, Cyril, 1904— tr. ii. Title. iii. Series.

BR936.A82

261.7

47-7038*

© Calmann-Lévy; 30Dec46; AF4062.

L'église et la souveraineté de l'état.

BX1790

.L37

Lecler, Joseph.

... L'église et la souveraineté de l'état. Paris, Flammarion
[1946]

250 p., 2 l. 17½ x 14^m. (L'Église expliquée aux incroyants)

"Bibliographie": p. [243]-248.

1. Church and state—Catholic church. I. Title.

BX1790.L37

261.7

47-16784

© 27Feb46; Ernest Flammarion; AF1329.

Library of Congress

[3]

L'église et le monde actuel.

BR115
.C5M58

Montcheuil, Yves de.

... L'église et le monde actuel. Paris, Éditions du Témoi-
gnage chrétien [1945]

187 p., 2 l. 19 x 14½^{cm}.

1. Civilization, Christian. 2. Christianity—20th cent. 3. Church and
state—Catholic church. I. Title.

BR115.C5M58

261

A F 47-117

© 30Dec45; 1c 8May46; publisher; AF1511.

Harvard univ. Library
for Library of Congress

[4]†

...L'église naissante de l'an 30 à l'an 100.

Tricot, Alphonse Élie, 1884—

... L'église naissante de l'an 30 à l'an 100. Actes des apôtres—Apocalypse; introduction et annotations par le chanoine A. Tricot ... Paris, Tournai [etc.] Société de saint Jean l'Évangéliste, Desclée et c^{ie}, 1946.

3 p. l., [ix]—xii, 483 p. front., pl., maps (1 fold.) plan. 17 cm. (Verbum Del, vi)

Printed in Belgium.

"Actes des apôtres—Apocalypse: texte français ... du chanoine Crampon": p. [143]—474.

"Bibliographie": verso of 3d prelim. leaf.

(Continued on next card)

47-26341

Tricot, Alphonse Élie, 1884— ... **L'église naissante de
l'an 30 à l'an 100 ... 1946. (Card 2)**

1. Bible. N. T.—History of Biblical events. 2. Bible. N. T.—History
of contemporary events, etc. I. Bible. N. T. Acts, Epistles and Reve-
lation. French. 1946. Crampon. II. Title.

BS2410.T7

225

47-26341

© 1Dec46; 1c 28Dec46; Desclée & cie., Tournai, Belgium;
AF2543.

L'église primitive.

GOGUEL, MAURICE.

L'église primitive. 632 p.
(His Jésus et les origines du
christianisme [3]) © Payot,
Paris; 3Dec47; AF6060.

I. Payot.

L'ÉGLISE St. Séverin, Paris. K29322.
SEE Le Coadic, Francis. [Paris
street scene]

AUG 3 1 1951

EGLISES et cathedrales. 1948.

AA61158. SEE Funds for France,
Inc.

Églises et paysages.

M11
.C CELLIER, ALEXANDRE, 1883-
Églises et paysages; pour grand-orgue [by]
Alex. Cellier. © Heugel & cie, Paris;
1.-2. ptie., 13Dec52; EF0-19862-19863.

I. Title.

Églises parisiennes, actuelles et disparues.

CHRIST, YVAN.

Églises parisiennes, actuelles et
disparues. [156] p. illus.

© Éditions "Tel", Paris; 200ct47;
AF7044.

I. Éditions "Tel."

gmc/p

EGLITIS, ANSLAVS.

Svabu kapričo. [n.p.] Apgads Riga. 252 p.
illus. © Anslavs Eglitis; 22Apr51;
A56586.

cg/r

Library of Congress
Copyright Office

AUG 10 1951

Eglof, John H

Take a tip, by John H. Eglof ... Cincinnati, O., New York
[etc.] The National underwriter company [1946]

vii, 164 p. 22^{cm}.

"Each chapter ... was originally an article in the Travelers 'Protection'."—Foreword.

1. Insurance—Agents.

I. Title.

HG8091.E5

368

47-16323

© 25Nov46; publisher, Cincinnati; A9280.

Library of Congress

[3]

EGLOFF, GUSTAV.

Alkylation of alkanes. Vol. I:
Patents on alkylation of alkanes,
by Gustav Egloff and George Hulla.
1138 p. (American Chemical
Society. Monograph series no. 107)
© Reinhold Pub. Corp., New York;
16Jul48; A24049. Corrected by
A24485.

I. Hulla, George, joint author.
II. Reinhold Publishing Corp.

Library of Congress
Copyright Office

sma/rk

Egloff, Gustav, 1886-

... Mononuclear aromatic hydrocarbons
... New York, Reinhold publishing
corporation, 1946.

xiii, 661 p. illus. 24^{cm}.
(Physical constants of hydrocarbons.
v. 3) .

© 4Mar46; publisher; A1434.

I. Title. II. Title: Physical
constants of hydrocarbons.

Library of Congress
Copyright Office

EGLOFF, GUSTAV.

Patents on alkylation of alkanes, by
Gustav Egloff and George Hulla.

1138, p. (Their Alkylation of
Alkanes, v. 1. American Chemical
Society. Monograph series no. 107)

© Reinhold Pub. Corp., New York;
22Jul48; A24485. Correcting A24049.

I. Hulla, George, joint author.

II. Reinhold Publishing Corp.

Library of Congress
Copyright Office

sma/p

EGLOFF, GUSTAV.

Patents on alkylation of alkanes, by
Gustav Egloff and George Hulla.

1138 p. (Their Alkylation of
alkanes, v. 1. American Chemical
Society, Monograph series, no. 107)

© Reinhold Pub. Corp., New York;

16Jul48: A24049.

I. Hulla, George, joint author.

II. Reinhold Publishing Corp.

EGLOFF, GUSTAV.

Physical constants of hydrocarbons.

Vol. 5. 524 p. © Reinhold Pub.

Corp.; 6Jul53; A98185.

I. Reinhold Publishing Corporation.

Library of Congress
Copyright Office

bj/b

Egloff, Gustav, 1886-

Physical constants of hydrocarbons. Vol. IV. Polynuclear aromatic hydrocarbons. [By] Gustav Egloff ... New York, Reinhold publishing corporation, 1947.

xi, 540 p. 23 1/2cm. (American chemical society. Monograph series. [No. 78])

Includes bibliographies.

Library of Congress
Copyright Office

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next card)

Egloff, Gustav, 1886- Physical
constants of hydrocarbons ...
1947. (Card 2)

© 29Jan47; publisher; A10231.

I. Title. II. Title: Poly-
nuclear aromatic hydrocarbons.

Library of Congress
Copyright Office



pw/b

Egloff, June Jenny.

PROMISES; w, m & © June Jenny Egloff
21Jun54 EU361795

Library of Congress
Copyright Office

EGLOFF, WILLIAM FAIN.

Specify Perm-Seal engineered filler
strips. AA212944. SEE Asphalt
Corporation of America.

EGLOGUE; texte Mary Haudebert, & m;
voix moyenne, flûte et quatuor.
© 14Apr22, E536632. R51335, 22Aug49,
Lucien Haudebert (A of m)

EGLOGUE, OP.5, NO.8; for small orches-
tra by Florent Schmitt. 1. Pts.-
2. Score. © 25May26; E639646-639647.
R119681-119682; 28Oct53; Florent
Schmitt (A)

Eglogue.

M246

.F

FORET, FÉLICIEN HENRI, 1891-

Eglogue; [by] Félicien Foret.

Paris, L. de Lacour, Editions
Costallat. © Lucien de Lacour,
Paris; 15Oct46; EF3290. Score
(oboe and piano) and part.

I. Title.

Music Cat.

Eglogue.

M250

.A

APOTHÉLOZ, JEAN, 1900-

Eglogue; pour clarinette en si bémol et piano [by] Jean Apothéloz. [Score and part] © Edition Henn (Lina Bertha Henn), Genève; 1Jul53; EF0-21364.

I. Title.

Library of Congress



Églogue.

M250

.D

DINDALE, ÉTIENNE, 1899-

Églogue. Shepherd's song. Hirtenlied.

Pour clarinette si bémol, flûte, hautbois
ou saxophone alto mi bémol, avec accom-
pagnement de piano, [by] E. Dindale.

[Score (solo instrument and piano) and
parts for clarinet and saxophone] fr. 2. -

© Schott frères, Bruxelles; 31Dec49;

EF0-3284.

I. Title. II. Title: Shepherd's song.

III. Title: Hirtenlied.

Library of Congress
Copyright Office

JUN 3 0 1950

xM269

Églogue.

M242

.D

DINDALE, ÉTIENNE, 1899-

Églogue. Shepherd's song. Hirtenlied. Pour clarinette si bémol, flûte, hautbois ou saxophone alto mi bémol, avec accompagnement de piano, [by] E. Dindale. [Score (solo instrument and piano) and parts for flute and oboe] fr.2. - © Schott frères, Bruxelles; 31Dec49; EF0-3285.

- I. Title. II. Title: Shepherd's song.
III. Title: Hirtenlied.

Library of Congress
Copyright Office

JUN 5 0 1950
xM246

Eglogue de hérisson.

M1621 GRASSI, ANDRÉ JOSEPH, 1911-
.4 Eglogue de hérisson; texte de Georges
.G Pomian [pseud.] musique de André
Grassi. (In his Ver luisant libellule et
cie. p.20-21) © Enoch & cie, Paris;
2Jan52; EF0-12668.

I. Title. [II. Pomian, Jerzy, pseud.]

514
Églogue et danse pastorale.
Corniot, René. EF2985.

Églogues du tyran.

BAYSER, YVES DE.

Églogues du tyran. 207 p.

© Librairie Gallimard; 30Sep53;

AFO-12298.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

JA

Eglseder, Josephine.

FÜR MEINE SCHWESTER BIMBA © m Jose-
phine Eglseder & Richard Eglseder
22Sep49 EU179626

Eglseder, Richard.

FÜR MEINE SCHWESTER BIMBA © m Jose-
phine Eglseder & Richard Eglseder
22Sep49 EU179626

EGMONT, OTTO, pseud. SEE
Dluhosch, Otto Egmont, 1923-

EU275068

EGMONT, WESTY.

SEE

JOURNAL OF REFORM.

EGMONT. Ambassador Films, Inc., 1948.

1 reel, sd., b&w, 16mm.

Summary: The Vienna Philharmonic Orchestra conducted by Willy Schmidt-Gentner plays Beethoven's Egmont in the Great Hall of the Belvedere Castle in Vienna. Paintings by artists connected with the period of Count Egmont are shown.

Credits: Producer, Eugen Sharin; director, Leopold Hainisch.

© Ambassador Films, Inc.; 1Dec48;
MP4370.

EGMONT; célèbre ouverture, m Ludwig
van Beethoven, arr. Francis Sala-
bert; ptes. d'orch. © 10ct22,
E545766. R60882, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

Library of Congress
Copyright Office

MAY - 5 1950

EGMONT--1949. DU19633. SEE Oenslager,
Donald.

EGMONT, and KIDNAP IN THE HAREM. Variety
Film Distributors. Distributed by
United Artists, 1950. 12 min., sd., b&w,
35mm.

Summary: The orchestra conducted by
Giuseppe Morelli plays the symphonic
selections "Egmont" by Ludwig Beethoven
and "Kidnap in the Harem" by Wolfgang
Mozart.

© Amerigo Benefico; 3Jul50; MP445.

SEP 14 1950

EGMONT OVERTURE; m Ludwig van Beetho-
ven, arr. Frank Winterbottom;
military band. © 10Apr24, E583617.
R80342, 3Jul51, Boosey & Hawkes,
ltd. (PWH)

AUG 21 1951

Egmore, Frederic A

Mathematics of merchandising, by Frederic A. Egmore ...
1st ed. 1943, 2d ed. (rev.) 1945. Pittsburgh, Pa., Research
bureau for retail training, University of Pittsburgh, °1945.

146 p. incl. forms. 23^{cm}.

"Solution to problems": [7] p. inserted.

© 11-30-45; 2 c 3-1-46; Frederic A.
Egmore, jr., Pittsburgh; AA 11200.

1. Arithmetic, Commercial. 2. Retail trade. I. Pittsburgh. Uni-
versity. Research bureau for retail training. II. Title.

46-20207

Library of Congress

HF5695.E47 1945

[2]

511.8

Egna historier.

VIKSTRÖM, BIRGER.

Egna historier. Stockholm [1953]

122 p. © Albert Bonniers förlag
a.-b.; 17Apr53; AFO-11339.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

bj/i'

Egnatzik.

A PATCH OF BLUE © m Joseph
Egnatzik 12Sep47 EU95933

Library of Congress
Copyright Office

Egnatzik, Joseph.

POLKALAND EXPRESS; w & m George Snow-
hill & Joseph Egnatzik © Edward B.
Marks Music Corp. 4Jun51 EU241189

4 2 9 1951

Library of Congress
Copyright Office

Egnatzik, Joseph.

Tell me moon; music by Joseph
Egnatzik, words by Joseph Egnatzik,
Charles Kelly, John Head [and]
Charles Wester.

Melody and chord indications.

First line: Same as title.

© 1 c 11-14-45; Joseph Egnatzik,
Montville, N. J.; E unpub. 6264.

go 5-7-46

Egner, Ardith.

BROWN-EYED BABY w & m Ardith

Egner © Hill & Range Songs, inc.

18Apr49 EU165297

Library of Congress
Copyright Office

Egner, Joe.

AGAIN AND AGAIN AND AGAIN; w Margie
O'Neale m Joe Egner © on new m
Margie O'Neale & Joe Egner 18Jan54
EU344408. Appl. states prev.
version: O' MY SWEET ROMERO.

Egner, Joe.

A BLUE BLUE ROAD; w Margie O'Neale m
Joe Egner © Margie O'Neale & Joe
Egner 21Oct54 EU374616

Egner, Joe.

✓
THE DIGGIE SONG; w Margie O'Neale m
Joe Egner © Farmer Music Co. 1Apr54
EU353077

Egner, Joe.

THE DIGGLE SONG; by Joe Egner & Margie
O'Neal © Margie O'Neal & Joe Egner.
Notice 20May54 v24 p87

Egner, Joe. ✓

THE EU-CAL-Y-PI-TUS TREE; w Margie
O'Neale m Joe Egner © Farmer Music
Co. 1Apr54 EU353078

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Egner, Joe.

✓
THE EUCALYPTUS TREE; by Joe Egner &
Margie O'Neal © Margie O'Neal & Joe
Egner. Notice 20May54 v24 p87

Library of Congress
Copyright Office

Egner, Joe.

A JANGLING ZITHER; w Margie O'Neale m
Joe Egner © Margie O'Neale & Joe
Egner 4Oct54 EU372669

Egner, Joe.

MUCHO GUSTO; by Joe Egner & Margie
O'Neale © Margie O'Neal & Joe Egner.
Notice 20May54 v24 p87

M1630

.2

.E

EGNER, JOE.

Mucho gusto; lyric by Marge O'Neale, music
by Joe Egner [arr. by Lou Halmy]

© Farmer Music Co., Hollywood; 19Feb54;
EP78168.

I. Title. [II. O'Neale, Margie Louise.
III. Halmy, Louis, 1911-]

Library of Congress

Egner, Joe.

YOU, YOU; w Margie O'Neale m Joe Egner

© Margie O'Neale & Joe Egner

11Oct54 EU373531

Egner, Philip.

BACCHANALE; from Samson and Delila, by
Camille Saint-Saëns, band arr. Philip
Egner. © on arr., 21Apr26, E642254.
R118551, 20Oct53, Carl Fischer, inc.
(PWH of P. Egner)

M1260 [EGNER, PHILIP]

.E304 The Official West Point March ...
[by Philip Egner] arr. by Paul
Yoder. © Shapiro, Bernstein &
Co., inc., New York; 28Oct47; on
arrangement; EP18586. Condensed
score (band) and parts.

I. Yoder, Paul, arr. II. Title.
III. Title: West Point March.

Egner, Philip.

THE RED AND BLUE w Brother Jerome m
Philip Egner © St. Francis College
30Sep49 EU181068

Library of Congress
Copyright Office

M1950
.S17
E3

EGNER, PHILIP, 1870-

The red and blue; Saint Francis College
marching song, words by Brother
Jerome, music by Philip Egner. © St.
Francis College, Brooklyn; 1Dec49;
EP44348.

I. Title. [II. Jerome, Brother, 1896-

]

s. l.

Library of Congress
Copyright Office

MAY - 5 1950

Egner, Philip.

SONGS OF THE U. S. MILITARY ACADEMY,
WEST POINT, NEW YORK; ed. P. Egner &
F. C. Mayer. © 8Jun21, A622444.
R48141, 20May49, Philip Egner &
Frederick C. Mayer (A's)

Egner, Philip.

SONGS OF THE U. S. MILITARY ACADEMY:
WEST POINT SONGS; ed. P. Egner & F.
C. Mayer. © 7Jul21, E514901.
R48149, 20May49, Philip Egner &
Frederick C. Mayer (A's)

Egner, Red.

BABY, I'M SO DOGGONE TIRED w & m
George Morris & Red Egner © Hill
& Range Songs, inc. 24May48
EU134655

EGNER, RUSSELL FORREST.

**Sales presentation talk for Supreme
Home Delivery Service. Appl. title:
Supreme Home Delivery Service.**

© Russell F. Egner; 29Jan54; 07624.

EGNER, RUSSELL FORREST ©.

The secrets of religion down through
the ages [and] One world in
religion. Book 1-2. 2 v., illus.

© 26Oct49; AA133566.

EGNER, RUSSELL FORREST.

Who, what, when, where? for radio
and television entertainment; a
game of unusual appeal and extra-
ordinary advertising value.


[Rules] Folder. © Russell F.

Egner; 23Jul52; AA219926.

M1773 EGNER, THORBJØRN, 1912-
.2 Bamsens fødselsdag; tekst og musikk [by]
.E Thorbjørn Egner. © Harald Lyche &
co.'s musikkforlag, Drammen, Norway;
10Feb53; EF0-18950.

I. Title.

Library of Congress
Copyright Office



EGNOG LAYING MASH. SEE Staley Milling
Company.

EGO; w A. L. Fuller m Henry Fishbach
© A. L. Fuller & Henry Fishbach
28Jul50 EU210860

Library of Congress
Copyright Office

Ego amo te.

M1630

DAMON, WILLIAM, 1922-

.2

Ego amo te. By Wm. Damon. (With his

.D

Twice as much) © on much of music;

William Damon; 9Feb53; EP69168.

I. Title.

The ego and the mechanisms of defence.

BF173

.F6173

1946

Freud, Anna, 1895-

The ego and the mechanisms of defence [by] Anna Freud,
translated from the German by Cecil Baines. New York,
N. Y., International universities press, inc. [1946]

2 p. l., vii-x, 196 p. 22^{cm}.

Other editions under author

1. Psychoanalysis. I. Baines, Cecil, tr. II. Title.

BF173.F6173 1946

131.34124

47-430

Pub. 5Dec46; publisher; A9247.

Library of Congress

[8]

D unpub. 111

The ego and the mouse.

See

Sturn, Justin

mgc 2-20-46

The ego and the self.

SYMONDS, PERCIVAL MALLON.

The ego and the self. 229 p. (The Century psychology series) © Appleton-Century-Crofts, inc., New York; 5Jan51; A51057.

I. Appleton-Century-Crofts, inc.

mds/r

Library of Congress
Copyright Office

FEB - 8 1951

Ego development and the personality disorders.

AUSUBEL, DAVID PAUL.

Ego development and the personality disorders; a developmental approach to psychopathology. New York, 1952.
564 p. © Grune & Stratton, inc.;
12May52; A66909.

I. Grune and Stratton, inc., New York.



EGO DILECTO MEO, with w; m & © Sister
Mary Crucifix 14Feb52 EU265175

Mary Crucifix

Library of Congress
Copyright Office

MAR 14 1952

Ego psychology and the psychoses.

FEDERN, PAUL.

Ego psychology and the psychoses.

Edited and with an introd. by Edoardo Weiss. [1st ed.] New York [1952]

375 p. (Basic classics in psychiatry)

© Basic Books, inc.; 11Dec52; A76622.

I. Weiss, Edoardo.

II. Basic Books, inc.



EGO rampant. DU25805. SEE Berman, Sidney.

NOV 16 1950

egō s'agapō kai mē se noiazē

*1

M1715 MOUZAKĒS, G

.2 Egō s'agapō kai mē se noiazē.

.M Stichoī: K. Kophiniōtē [and]
G. Mouzakē, mousikē: G. Mouzakē.
© Michael Gaetanos, Athens;
14Jan48; EF8416. For voice and
piano, with chord symbols.

I. Kophiniōtēs, K., lyricist.

THE EGO SONG © w & m Lloyd Colquitt
Glenn 19May49 EU168433

Library of Congress
Copyright Office

EGO SUM PANIS VIVUS; with w, m & ©
Robert Joseph Casey 9Dec54 EU379714

Library of Congress
Copyright Office

EGO SUM PANIS VIVUS; antienne;
sop. solo et chœur de voix de
femmes, ad lib.; partition et
ptes. de voix détachées.

© 13Dec19, E468214. R26423,
17Nov47, Roger Ducasse (A)

Ego sum panis vivus.

M2099
.L98E
M

McGRATH, JOSEPH J

Ego sum panis vivus; for S.A.B. voices
unaccompanied, [by] Joseph J. McGrath.
(McLaughlin & Reilly Co., edition no.
1737) 16¢ © McLaughlin & Reilly Co.,
Boston; 22Nov50; EP51877.

I. Title.

xM2092.3

Library of Congress
Copyright Office

FEB 27 1951

Ego sum panis vivus.

M2099
. L63G

GOODMAN, JOSEPH, 1918-

Ego sum panis vivus; [from Four motets,
by] Joseph Goodman, [words from] St.
John VI, 48-51. (The Arthur Jordan
choral series, no. 32) [Score: SATB and
piano reduction] 25¢ © Edward B.
Marks Music Corp., New York;
29Jun50; EP47570.

I. Title. II. Title: Four motets.

xM2092.4

1/2

Library of Congress
Copyright Office

2 6 1950

EGOC, JEAN, pseud. SEE ALSO
Kåge, Lars.

OCT 2 - 1950

EF0-4091

xM

Library of Congress
Copyright Office

Egoc, Jean.

M1775 [SUNDELÖF, FRITZ GUSTAF] 1895-
.2 När man är ung och kär. [Swedish] text
.S och musik: Al Noel [pseud. and] Fritz-
Gustaf [pseud.], fransk text: Jean Egoc.
Quand on est jeune amoureux. 2. 25
© Southern Music, a/b., Stockholm;
12Jun50; EF0-3832.

I. Landgren, Leon. II. Title. III. Title:
Quand on est jeune amoureux. [IV. Egoc,
Jean]

1950 JUN 12 1950

EGOISMO; w, m & © Eugenio H. Fondeur
26Mar54 EU352290

Library of Congress
Copyright Office

The egoist.

Meredith, George, 1828-1909.

The egoist, a comedy in narrative. With an introd. by
Wilson Follett. [1st Modern Library ed.] New York,
Modern Library [1947]

xviii, 533 p. 19 cm. (The modern library of the world's best
books)

1. Title.

PZ3.M54E 15

823.89

48-252*

© Random House, inc., New York; 11Dec47; on introd.;
A19525.

Library of Congress

[3]

THE EGOIST. Source title. SEE Fowke,
Helen Shirley. Lady in a maze. DU29963.

18 1952

THE EGOIST. D unp. 8432. See McKinley, Edwin.

Egolf, Clair R

See

lyricist.

Egolf, Joseph L.

Lee
Egolf, Claire, lyricist.

Egolf, Joseph L. I'm shy.

See
Egolf, Claire, lyricist.

Egolf, Joseph L. Let's be off to the
moon.

Egolf, Claire.

Look out for the man in the moon;
words and music by C. Egolf and Joseph L.
Egolf.

© 8-21-46; ~~Joseph~~ L. Egolf, Carnegie,
Pa.; EU40755.

See
Egolf, Claire, lyricist.

Egolf, Joseph L. Very personally
yours.

Egolf, Joe. See
Egolf, Joseph L.

Egolf, Joseph L.

I'm shy; words by Claire Egolf.

© 8-28-46; J. L. Egolf, Carnegie, Pa.;
EU41134.

Egolf, Joseph L.

The king of Zeus; words by Clair R.
Egolf.

© 10-31-46; J. L. Egolf, Carnegie,
Pa ; EU43883.

Egolf, ~~Joe~~ Joseph L.

Let's be off to the moon; words by
Claire Egolf.

© 8-31-46; ~~Joseph~~ L. Egolf, Carnegie,
Pa.; EU41190.

Egolf, Joseph L joint composer.
Egolf, Claire. Look out for the man
in the moon.

Egolf, ~~Joe~~ Joseph L.

Very personally yours; words by
Claire Egolf.

© 8-31-46; Joseph L. Egolf, Carnegie,
Pa.; EU41189.

EGOLF, WILLARD DURRE.

Special form for broadcasting station
sign-off announcement. © Willard Durre
Egolf; lc 9Mar48; C2259.

EGOLF, WILLARD DURRE.

Pick the parent and pick the child of a famous parent; variety show for television and public appearance. Audition script: Nov. 27, 1953. © Willard Durre Egolf; 30Nov53; C7531.

EGOLIN, ALEKSANDR MIKHAILOVICH.

The ideological content of Soviet literature;
tr. by Mary Kriger. [Washington] Public
Affairs Press. 24 p. (Current Soviet
thought) © Russian Translation Program
of the American Council of Learned
Societies; 27Sep48; A31049.

I. Kriger, Mary, tr. II. American Council of
Learned Societies Devoted to Humanistic
Studies. Russian Translation Program.

Library of Congress
Copyright Office

br/r

Egomatio dry egg cleaner. SEE
Niederer (Otto) Sons, inc.

Egon.

M175
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Egon; Lied und Tango,
aus dem Film Heimweh nach Dir, Text:
Schwenn [pseud., und] v. Pinelli, Musik:
Heino Gaze für Akkordeon bearb.: Reiny
Roland. © Peter Schaeffers Musikverlag,
GmbH, Berlin-Halensee; 1Oct52;
.EF0-18814.

I. Title. II. Title: Heimweh nach Dir.
[III. Franzke, Günther, 1903- IV. Pinelli,
Aldo von, 1914- V. Roland, Reiny]

EGON PRODUCTIONS. SEE
Fog dispersal.

Egon und Emilie.

MORGENSTERN, CHRISTIAN.

Egon und Emilie; Neuausgabe der Grotesken und Parodien. 122 p. © on revisions & additions; R. Piper & Co. Verlag, München; 24Oct50; AF0-3623.

I. Piper (R.) und Co. Verlag.

/r

Library of Congress
Copyright Office

MAR - 7 1951

EGONE, EGON CORRADO JOSEPH,
Boston.

Leonard Bernstein. © 7Aug47;
JP2912.

EGONE, EGON CORRADO JOSEPH,

Boston.

Leonard Bernstein (profile)

© 7Aug47: JP2913.

J 1698

Egone, Egon Corrado Joseph, claimant.
Rev. Robert G. Metters.
7 x 5".

Photographic print.
© 11-14-46; 2c 11-15-46; Boston;
J 1698.

mrn 12-13-46

J 1916

Egone, Egon Corrado Joseph, claimant.
The Rev. Robert G. Metters.
10" x 8".

Photographic print.
© 12-18-46; 2c 12-20-46; Boston;
J 1916.

trm 1-11-47

M1586

.E

EGOROV, ALEXANDER.

Spring round; [by] Alexander Egorov,
for mixed chorus, S.S.A.A.T.T.B.B.(B.),
a cappella [words by Wladimir Lakond]
15¢ © Southern Music Pub. Co., inc.,
New York; 3Apr52; EP62390.

I. Title.

Library of Congress
Copyright Office



The egotistical account of an enjoyable war.

CHAFFEE, EVERITTE ST. JOHN.

The egotistical account of an enjoyable war.

[Providence? 1951] 55 p. illus. © The
Adams Co.; 28Sep51; A59579.

I. Adams Co.

g/r

Library of Congress
Copyright Office

ECT 19 1951

EGRET, OH GREAT BIRD © w & m Ruth
Ellen Gannon 19Apr48 EU126855

Library of Congress
Copyright Office

EGRETS. K32406. SEE Ligtelyn, E. J.

EGRETS. H2943. SEE Singer, Arthur.

EGRETTA arr Burrell Van Buren © w & m
Ruth Ellen Gannon 4Mar49 EU159154

Library of Congress
Copyright Office

EGRETTA. DU16137. SEE Gannon, Ruth Ellen.

EGRI, LAJOS.

**Now Cynthia, a play in three acts by
Lajos Egri and Evelyn Cornell.**

© Lajos Egri; 17Nov50; DU26104.

DEC - 5 1950

EGRI, Lajos.

Now Cynthia. DU24829. SEE

Buoncore, Michelina.

JUL 31 1956

D unpub
900

Egri, Lajos

Tight rope. A play in three acts by
Lajos Egri and Clayton Spicer.

Ms. (Various paging)

© 1 c 2-28-46; Lajos Egri and Clayton
Spicer, New York; D unpub 900.

ksk 3-13-46

EGRI, LAJOS.

Your key to successful writing; a handbook
for the layman who wants to write, and for
the writer who wants to understand the
layman. [1st ed.] New York [1952]
208 p. © Henry Holt and Co., inc.;
17Nov52; A72656.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

j/m

EGRY REGISTER COMPANY.

Do it in writing. (Autographic
registers) © 28May23, Print 7424.
R78618, 21May51, The Egly Register
Co. (P)

JUL 19 1951

EGRY Register Company. Selling
better business systems. Pt. 1.
Survey and analysis of simple
systems. A1143313. SER Goodwin,
Ken E.

MAR 1 0.1950

EGUIA, PAT. SEE
Eguia, Patricia A., 1926-

EU348253

Eguia, Patricia A.

BROKEN SYMPHONY; w Patricia A. Eguia
m & arr Margaret J. Kinnick © Patri-
cia A. Eguia & Margaret J. Kinnick
18Feb54 EU348255

Library of Congress
Copyright Office

Eguia, Patricia A.

THE FLYING SAUCER SONG; w, m & © Mar-
garet J. Kinnick & Patricia A. Eguia
30Nov54 EU378646

Library of Congress
Copyright Office

Eguia, Patricia A.

I GIVE YOU A CLUE; w Patricia A. Eguia
m Margaret J. Kinnick © Patricia A.
Eguia & Margaret J. Kinnick 29Mar54
EU352528

Eguia, Patricia A.

THE LIBERACE TODDLE; w, m & © Margaret
J. Kinnick & Patricia A. Eguia
21Oct54 EU374628

Library of Congress
Copyright Office

Eguia, Patricia A.

LITTLE ODDS AND ENDS; w Patricia A.

Eguia m Margaret J. Kinnick © Patricia A. Eguia & Margaret J. Kinnick
9Mar54 EU350426

Library of Congress
Copyright Office

Eguia, Patricia A.

LOVE FOR A DAY; w Patricia A. Eguia m
& arr Margaret J. Kinnick © Patricia
A. Eguia & Margaret J. Kinnick
18Feb54 EU348254

Library of Congress
Copyright Office

Eguia, Patricia A.

OUT OF A DREAM YOU WANDERED; w Patricia
A. Eguia m Margaret J. Kinnick © Pat-
ricia A. Eguia & Margaret J. Kinnick
9Mar54 EU350425

Library of Congress
Copyright Office

Eguia, Patricia A.

AN OYSTER NEVER HAD A NERVOUS BREAK-
DOWN; w Patricia A. Eguia m & arr
Margaret J. Kinnick © Patricia A.
Eguia & Margaret J. Kinnick 24Feb54
EU348815

Eguia, Patricia A.

PLEASE DON'T TEASE ME; w, m & © Mar-
garet J. Kinnick & Patricia A. Eguia
1Nov54 EU375704

Eguia, Patricia A.

SHIPS THAT PASS IN THE NIGHT; w Patri-
cia A. Eguia m & arr Margaret J. Kin-
nick © Patricia A. Eguia & Margaret
J. Kinnick 18Feb54 EU348256

Library of Congress
Copyright Office

Eguia, Patricia A.

SOMETHING OLD AND SOMETHING NEW; w
Patricia A. Eguia m & arr Margaret J.
Kinnick © Patricia A. Eguia & Marga-
ret J. Kinnick 18Feb54 EU348253

Library of Congress
Copyright Office

Eguia, Patricia A.

WHERE YOU GONNA GO ON JUDGEMENT DAY;
w Patricia A. Eguia m & arr Margaret
J. Kinnick © Patricia A. Eguia &
Margaret J. Kinnick 24Feb54 EU348814

Egy meg egy az csak kettő.

IVÁN, DEZSŐ, 1891-

M1668

.7

.I

Egy meg egy az csak kettő; szövegét és
zenéjét írta Iván Dezső. (With his
Faluvégén, kicsi házban) [For voice and
piano] © Dezső Iván; 14Mar50; EP46687.

I. Title.

JUN 1 6 1950

Library of Congress
Copyright Office

2/2

Egy szerelmes, édes óra.

TAUSENDMAL MÖCHT ICH DIR SAGEN. Egy
szerelmes, édes óra; German w Walter
Marischka Hungarian w & m Elizabeth
Kelemen © Elizabeth Kelemen & George
Kelemen 7Sep50 EU214699

OCT 1 6 1950

Library of Congress
Copyright Office

Egyed, Edith.

DON'T TEASE MY HEART; w Edith Egyed m
Ronald Buck © Edith Egyed 15Mar54
EU350938

Library of Congress
Copyright Office

Egyed, Edith.

WHEN I GET BACK TO PEACE RIVER; w
Edith Egyed m James Charles McNeill ©
Edith Egyed 27Apr53 EU314363

V

Library of Congress
Copyright Office

EGYPT. Dudley Pictures Corp. Released by Republic Pictures Corp., 1951. 1 reel, sd., color, 35mm. (This World of Ours)

Summary: A tour of Egypt showing the contrast between ancient and modern times. Includes scenes of the Sphinx, the pyramids, the ruins of Luxor and Aswan; reflects the contention between Egyptian and British governments regarding control of the Suez Canal.

Credits: Producer, Carl Dudley; film editor, William Paris. Trucolor.

© Dudley Pictures Corp.; 11Dec51; MP1948.

JAN 25 1952

Egypt.

TAYLOR, ALICE.

Egypt; illustrated by Rafaello
Busoni. 24 p. © Holiday House,
inc.; 15Apr53; A108737.

I. Holiday House, inc.

Library of Congress

J/4

EGYPT.

GROSS, ALEXANDER.

Egypt and adjoining areas. Scale ca.
1:6,600,000. Cover title: Geographia
authentic map of Egypt and Sudan. Inset.
© Geographia Map Co., inc.; 26Nov54;
F18021.

1. Egypt.
2. Sudan, Egyptian.
3. Suez Canal.
- I. Geographia Map Company, inc.

EGYPT.

HAMMOND (C. S.) AND COMPANY, INC.

Egypt and the Semitic world, about 1400

B. C. col. map 23 x 15 cm. Scale ca.

1:18,000,000. © C. S. Hammond & Co.,
inc., New York; 4Jan50; F7383.

1. EGYPT.

2. LEVANT.

Library of Congress
Copyright Office

MAY 1 0 1950

EGYPT; w George Harold Howland m
Robert William Howland © George
Harold Howland & Robert William
Howland 1Dec53 EU339671

Library of Congress
Copyright Office

EGYPT; w Thomas Bailey Aldrich, m Zoel
Parenteau. © 12Nov24, E603058.
R88126, 4Jan52, Zoel Parenteau (A)

MAR - 4 1952

Library of Congress
Copyright Office

EGYPT; w Bartley Costello, m Bernie
Seaman & Marvin Smolev, ukulele arr.
May Singhi Breen De Rose. © 9May27;
E664430. John M. J. Costello (E),
Bernie Seaman & Marvin Smolev (A's);
12May54; R130315.

E-GYPT; w & m Fred Fisher, arr. Geo.
Holman. © 23Sep21, E519439.
R38220, 23Sep48, Anna Fisher (W)

Egypt; m F. G. Pulley. © Frederick Guy
Pulley, Los Angeles; 24Jan47; EU60324.

Library of Congress
Copyright Office

EGYPT; w, m & © Clarence Edward Royster
4Jun52 EU277032

Library of Congress
Copyright Office

R

Egypt; w Hal Ehrig, m Lou Bro & Charles
S. Byron. © 11Aug19; E455746.
R10322; 12Aug46; Theodore Bro (E of
L. Bro), New York.

EGYPT.

RAND, MCNALLY AND COMPANY.

Egypt and northeastern Africa. col. map
31 x 23 cm. (Its Cosmo relief [series])
Scale ca. 1:15,000,000; 1 inch = 252 statute miles. "Sinusoidal projection. Prepared expressly for the World book encyclopedia." © Rand, McNally & Co., Chicago; 3Mar52; F11540.

1. EGYPT.
2. AFRICA.

Library of Congress
Copyright Office



Egypt.

FAREWELL. IL ADDIO, from Egypt;
w Charles K. Field, m William J.
McCoy; duet, sop. & ten. © 30Oct20,
E494061. R40051, 28Oct48, Sara W.
McCoy (W)

EGYPT.

An insight into the lore of Pharaoh
Cheops' time emerges after five
milleniums. SEE New York Times
Company.

EGYPT I; Cairo City. JP3586. SEE
Matson Photo Service.

EGYPT II; Cairo (Pyramids & Sphinx)
JP3585. SEE Matson Photo Service.

EGYPT III; Cairo (The Museum) JP3584.

SEE Matson Photo Service.

EGYPT IV; Port Said-Ismailia ...

JP3583. SEE Matson Photo Service.

Egypt and the Roman Empire.

JOHNSON, ALLAN CHESTER.

Egypt and the Roman Empire. Ann Arbor,
University of Michigan Press. 183 p.
(The Jerome lectures, 2d ser.) © The
University of Michigan; 9Aug51; A58111.

I. Michigan. University.

Library of Congress
Copyright Office

br/r

SEP 17 1951

Egypt Book House, inc.

EGYPTIAN KEY.

Idols of Egypt, by Will Griffith [and others]
Edited by Will Griffith. [Biographical
sketches which appeared as a series in
the Egyptian key magazine] 201 p.
illus. © on expansion of chap. 1; Egypt
Book House, inc., Carbondale, Ill.;
15Sep47; A43615.

I. Griffith, Will, ed.

II. Egypt Book House, inc.

JUN - 6

Library of Congress
Copyright Office

egm/kp

EGYPT GIRL © w & m Irvin Stock 20Jul48
EU144462

Library of Congress
Copyright Office

R

.Egypt I am calling you; w Eleanor
Rose, m Victor Ambroise. 23Apr19;
El46535. R12791; 9Nov46; E. Rose
(A), & V. Ambroise (A), London.

EGYPT LAND; w Rose Hall Beard m Larry
Cramer © Rose Hall Beard 23Feb54
EU348466

Library of Congress
Copyright Office

EGYPT LAND; melody. © 9Feb22, E529406.
R44059, 9Feb49, A[rthur] Buddy Fields
(A)

EGYPT land. DU14725. SEE Armstrong, Robert
Golden.

EGYPT (OLD LAND OF MYSTERY); w W. R.
Williams [pseud. of Will Rossiter],
m George Bass & Abe Shynman.
© 5Mar23, E560655. R65717, 16Aug50,
Will Rossiter (A)

SEP 27 1950

EGYPT SPEAKS. Loew's, 1951. An MGM picture.
8 min., sd., color, 35mm. (James A.
Fitzpatrick's People on Parade)

Summary: The narrator interviews three
citizens of Alexandria. Includes scenes of
the modern University of Alexandria and the
King Faruk University as well as the ancient
means of transportation still found in
Egypt.

Credits: Producer, and director, James A.
Fitzpatrick; photographer, Howard Nelson.

© Loew's, Inc.; 2Jan51 (in notice: 1950);
LP660.

MAR 13 1951

Egypt, the valley of the kings.
SEE Cabral, Manuel de Medeiros.

p

EGYPT, YOU AND I; w Gus Kahn, & m.
© 22Jan24, E580977. R73373,
23Jan51, Grace LeBoy Kahn (W) &
John Alden (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

EGYPT, YOU AND I; w Gus Kahn, m John
Alden. © 22Jan24, E580977. R73528,
26Jan51, Grace LeBoy Kahn (W)

APR 2 - 1951

Library of Congress
Copyright Office

EGYPTE; for piano by Carol-Berard. ©
31Dec24, E609759. R98185, 29Jul52,
Mrs. B. de Carol (W)

Égypte.

BAUD, MARCELLE.

Égypte. 713 p. illus. (Les Guides bleus)

© Librairie Hachette, Paris; 24Aug50;

AF0-3310.

I. Librairie Hachette.

mds/r

JAN 3 0 1951

Library of Congress
Copyright Office

L'Égypte ancienne.

VERCOUTTER, JEAN.

L'Égypte ancienne. [1. éd.]

136 p. illus. ("Que sais-je?"

Le point des connaissances actuelles,

247) © Presses universitaires de

France, Paris; 2Jan47; AF8217.

I. Presses universitaires de France.

L'Égypte au coeur du monde.

CAPY, MARCELLE.

L'Égypte au coeur du monde. Paris,
Éditions La Plaque tournante. 218 p.
© Cécile Robert Denoël; 27Apr50;
AF0-2113.

I. Denoël, Cécile Robert.

Library of Congress
Copyright Office

dr/r

JUL 25 1950

ÉGYPTIA; par F. Popy, transcrit pour
harmonie & fanfare par Jean Furgeot;
pts. © on transcription, 29Aug25,
E624315. R110995, 15Apr53, Jeanne
Furgeot Peguet (C)

EGYPTIA; divertissement, Francois [1.
e. Francis] Popy; ptes. d'orch.
© 31Dec23, E582540. R77469,
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THE EGYPTIAN. Twentieth Century-Fox
Film Corp. 140 mins, sd., color,
35 mm. CinemaScope. Based on the
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Waltari.

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WALTARI, MIKA TOIML

The Egyptian, a novel; tr. by Naomi Walford. [Translation of Sinuhe egyptiläinen]
503 p. © G. P. Putnam's Sons, New
York; 9Aug49; on translation; A38917.

I. Walford, Naomi, tr.

II. Putnam's (G. P.) Sons.

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Egyptian, m Twentieth Century Music
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Newman arr Twentieth Century Music
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Egyptian adventures.

COOLIDGE, OLIVIA E.

Egyptian adventures; illustrated by
Joseph Low. Houghton Mifflin.
209 p. © Olivia E. Coolidge;
22Mar54; A130992.

I. Low, Joseph, illus.

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Copyright Office

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Egyptian art in the Brooklyn Museum
collection.

**BROOKLYN INSTITUTE OF ARTS AND
SCIENCES. MUSEUM.**

Egyptian art in the Brooklyn Museum
collection. [Brooklyn? 1952] 1 v.
illus. Appl. author: John Ducey Cooney.
© The Brooklyn Institute of Arts and
Sciences, The Brooklyn Museum;
23Oct52; A72001.

I. Cooney, John Ducey.

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~~Stars of magic, inc.~~ presents "The
Egyptian ball mystery" by Mohammed Bey
(S. L. Horowitz) AA50057. see
Stars of magic, inc.

J 1728

Egyptian beauty test.

see

Sharp, Phyllis Margaret, claimant.

EGYPTIAN BOOGIE-WOO; w Baron Keyes
m Nicolai P. Bolin © Baron Keyes &
Nicolai P. Bolin 22Nov54 EU377834

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Egyptian butterfly; w Edgar Leslie
& Bert Kalmar, m Pete Wendling.

© 8Jul19; E454754; R7304; 8Jul46;
E. Leslie (A), New York.

Egyptian card weaving. R97361. SEE
Atwater, Mary (Meigs)

The Egyptian coffin texts.

COFFIN TEXTS.

The Egyptian coffin texts. 4: Texts of spells 268-354. By Adriaan de Buck [and Alan H. Gardiner] Chicago, University of Chicago Press. 413 p. (The University of Chicago Oriental Institute publications, v. 67) © The University of Chicago; 6Jul51; A59831.

I. Buck, Adriaan de, ed. II. Gardiner, Sir Alan Henderson, ed. III. Chicago. University.

DEC - 6 1951

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The Egyptian coffin texts.

COFFIN TEXTS.

The Egyptian coffin texts. 5: Texts of spells 355-471. By Adriaan de Buck. University of Chicago Press. 400 p. © University of Chicago; 15Apr54; A136587.

- I. Buck, Adriaan de, ed.
- II. Chicago. University.

The Egyptian coffin texts, III.
COFFIN TEXTS.

The Egyptian coffin texts, III.
Texts of spells 164-267, by
Adriaan de Buck. [Ed. by Adriaan
de Buck and Alan H. Gardiner]
Chicago, Univ. of Chicago Press,
400 p. (The University of
Chicago Oriental Institute publi-
cations, v. 64) © Univ. of Chi-
cago; 30Dec47; A20080.

I. Buck, Adriaan de, ed. II. Gard-
iner, Alan Henderson, joint ed.
III. Chicago. University. (1)
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AN EGYPTIAN connoption. DU19422. SEE
The Adventures of Homer Herk (Tele-
vision program) No. 1.

EGYPTIAN DANCE; for orchestra by John
Ansell. © 20Mar25, E609368.
R93959, 17Apr52, Eric Norman Ansell
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EGYPTIAN DANCE; m & © Sheila Inez
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Egyptian dance.

DANSE DE L'ALMEE. Egyptian dance; for
orchestra by Francis Salabert. ©
10Jun27; E668853. Eugénie
Micsunesco Salabert (W); 12Nov54;
R138937.

EGYPTIAN dancer, female. H1738. SEE
Reglor of California. Modern art ob-
ject.

OCT 24 1950

EGYPTIAN dancer, male. H1737. SEE
Reglor of California. Modern art ob-
ject.

OCT 24 1950

Egyptian dove.

LEONT'EV, KONSTANTIN NIKOLAEVICH.

Egipetskii golub'. Ditiā dushi.

[Egyptian dove. Child of the heart. In Russian; title transliterated. Introd. by Boris Filippov] 412 p. NM: introd. © Chekhov Pub. House of the East European Fund, inc.; 30Jul54; A149972.

(continued on next card)

LEONT'EV, KONSTANTIN NIKOLAEVICH.
Egipetskii golub'. (Card 2)

- I. Filipow-Filistinsky, Boris.
- II. Chekhov Publishing House.
- III. Title. IV. Title: Ditiã dushi.
- V. Title: Egyptian dove.
- VI. Title: Child of the heart.

A149972

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R91370, 6Mar52, Frank J. Black (A)

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Egyptian episode.

M1350

HYDEN, WALFORD.

. H

An Egyptian episode. Imshi. By Walford
Hyden. [Melody with instrumental cues]
6d © Chappell & Co., ltd., London;
22Mar50; EF0-2559.

I. Title. II. Title: Imshi.

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Egyptian expedition.

See

Mallé, Clyde E

. D unp. 5547.

R

Egyptian eyes; w George Oliver, m
Walter Smith. © 31Mar19; E450571.
R6692; 25Jun46; W. Smith (A),
San Francisco.

Egyptian fantasia.

Stader, Mary Ellen.

G 734

Egyptian figure holding left hand on
hips.

See

Lindner, John W

mfp 4-3-46

G 733

Egyptian figure holding right hand
on knee.

See

Lindner, John W

mfp 4-3-46

EGYPTIAN HEAD & WITH ORNAMENTAL HEAD-
GEAR AND NECKLACE. SEE Hamag Arts.

EGYPTIAN hieroglyph, 500-330 B.C.

H1625. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series R.

AM 1 6 1901

EGYPTIAN IMPRESSIONS; symphonic suite,
Bainbridge Crist, arr. Charles J.
Roberts; orch. © 29Mar23, E562234.
R61687, 18Apr50, Carl Fischer, inc.
(PWH of C. J. Roberts)

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Egyptian invocation to love.
INVOCATION TO LOVE. Egyptian invoca-
tion to love; w & m Leon Francois
Caron adaptation & © Irma Leonie
Greenwood-Adams 8Sep50 EU217637

OCT 31 1950

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EGYPTIAN KEY.

Idols of Egypt, by Will Griffith [and others]
Edited by Will Griffith. [Biographical
sketches which appeared as a series in
the Egyptian key magazine] 201 p.
illus. © on expansion of chap. 1; Egypt
Book House, inc., Carbondale, Ill.;
15Sep47; A43615.

I. Griffith, Will, ed.

II. Egypt Book House, inc.

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G 2244

Egyptian lotus.

see

Ogden, Mayme-Lee

THE EGYPTIAN LOVE DANCE © m John Jay
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Rich Rockwood 7Jan54 EU343367

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R117696, 21Sep53, Haydn Wood (A)

EGYPTIAN MARCH; by Valentine Abt. (In
The cadenza, v. 27, no. 8) © 17Sep20,
B478567. R44541, 17Sep48, Walter
Jacobs, inc. (PWH)

EGYPTIAN MARCH, op. 335; m Johann
Strauss, arr. Theo. Moses, rev.
Julius S. Seredy; full orch.
© 5Jul21, E520386. R36560,
23Jul48, Carl Fischer, inc. (PWH
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EGYPTIAN MARCH, from Cleopatra; for
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E615883. R109973, 7Apr53, Oscar
Straus (A)

Egyptian moon; by Loyal Curtis. R
© 4Apr19; B445765. R7h02; 25June46;
L. Curtis (A), New York.

R

Egyptian moon; w & m Loyal Curtis.

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L. Curtis (A), New York.

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Egyptian moon.

Molnar, William Frank.

R

Egyptian moonlight; w Jack J. Caddigan,
m A. Fred Phillips. © 20Feb19;
E445111. R5838; 27May46; J. J.
Caddigan (A), Boston.

R

Egyptian moonlight; w Jack Caddigan, m
A. Fred Phillips. © 20Feb19; E445111.
R2186; 20Feb46; F. Phillips (A),
New York.

Egyptian mythology.

See

Müller, W. Max

The mythology of all races. v. 12. R1747.

egn 22Jan47

EGYPTIAN NAUTCH DANCE m Lucien Denni
© Lucien Denni Music Co. 24May48
EU134284

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EGYPTIAN NIGHT; for piano by Jeanne
Louise Herring. © 1Jun25, E616457.
R112936, 1Jun53, Shattinger, inc.
(PWH)

EGYPTIAN PALACE. SEE MacKay, Edith
Edmands.

THE EGYPTIAN PRELUDE; from The
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EGYPTIAN ROSE; w Harry B. Smith &
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Sydney R. Smith (C)

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EGYPTIAN ROSE; w Harry B. Smith &
Francis Wheeler [pseud. of Henry
Waterson], m Ted Snyder. © 26Oct23,
E576465. R84171, 8Oct51, Mary
Waterson (W)

OCT 30 1951

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Egyptian Rose.

M1630

KING, ROY CARTER.


.2

.K

Egyptian Rose; [or] Lady of the Nile, words
and music by Roy Carter King. Winslow,
Wash., Rube King. 50¢ © Roy Carter
King; 9Sep54; EP83778.

I. Title. II. Title: Lady of the Nile.

Library of Congress



EGYPTIAN SCENES; m Cuthbert Harris;
band. © 30Jun22, E544309.
R53875, 27Oct49, Louisa Harris (W)

EGYPTIAN SCENES; for piano by Lily
Strickland Anderson. © 23Jun27;
E686713. Lily Strickland (A);
26Oct54; R138194.

Egyptian sculpture from the Gulbenkian
collection.
GULBENKIAN, C. S.

Egyptian sculpture from the Gulbenkian
collection. [By John Walker] Washing-
ton, National Gallery of Art. 71 p. illus.
© Publications Fund, National Gallery
of Art; 19Jan49; A29947.

I. Walker, John.

II. U. S. National Gallery of Art.

III. U. S. National Gallery of Art. Publica-
tions Fund.

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lwg/mg

An Egyptian serenade; w & m R. A. Reed. ©
Robert Allyn Reed, Coffeyville, Kan.;
18Mar47; EU72267.

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Egyptian servant statues.

BREASTED, JAMES HENRY.

Egyptian servant statues. [New York]
Pantheon Books. 113 p. illus. (The
Bollingen series, 13) © Bollingen
Foundation; 17Jan49 (in notice: 1948);
A29324.

I. Bollingen Foundation.

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EGYPTIAN SONG © w & m Estella Morris
3Jul47 EU82759

AA 7454

Egyptian statuettes.

New York. Metropolitan museum of art.

... Egyptian statuettes; text by Nora E. Scott, photographs by Charles Sheeler. New York, 1946.

[32] p. illus. 25½".

Text on p. [2] and [3] of cover.

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I. Sculpture, Egyptian.
Charles, 1883-

III. Title.

I. Scott, Nora Elizabeth. II. Sheeler,

46-6925

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NB75.N43

[4]

732.8

Egyptian variation.

VARIATION EGYPTIENNE. Egyptian variation; from Temple de Ramsès, for orchestra by Maurice Naggiar; pts. © 10Apr26, E639013. R119628, 28Oct53, Maurice Naggiar (A)

EGYPTIENNE. SEE Le Goullon,
Lamartine.

Egyptland; w Bartley Costello, m J. W.
Casey. © 10Jan19; E439709. R8713;
8Jan47; James W. Casey (A), Altadena,
Calif.

EGYPTLAND; fox-trot, J. W. Casey.
© 23 Jun 19; E454463. R16826;
7 Apr 47; James W. Casey (A),
Altadena, Calif.

Egypto.

M175
.A4D

DEIRO, GUIDO, 1884-1950.

Egypto; fantasia, by Guido Deiro. (Ampco
edition, no.401) [For accordion] 75¢

© Accordion Music Pub. Co., New York;
1May54; EP80356.

I. Title.

Library of Congress

EGYPT'S eyes. R102328. SEE Wilcox,
Constance Grenelle.

Egypt's might is tumbled down.

M1621

LE FLEMING, CHRISTOPHER.

.L

Egypt's might is tumbled down; song [by]
Christopher Le Fleming, [words by Mary
Coleridge] © J. & W. Chester, ltd.,
London; 26Apr49; EF13287.

I. Coleridge, Mary, lyricist. II. Title.

M1609

.R Egypt's might is tumbled down.

Roberts, Mervyn.

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I. Coleridge, Mary, lyricist. II. Title.